

KALMUS MINIATURE
ORCHESTRA SCORES

No. 68

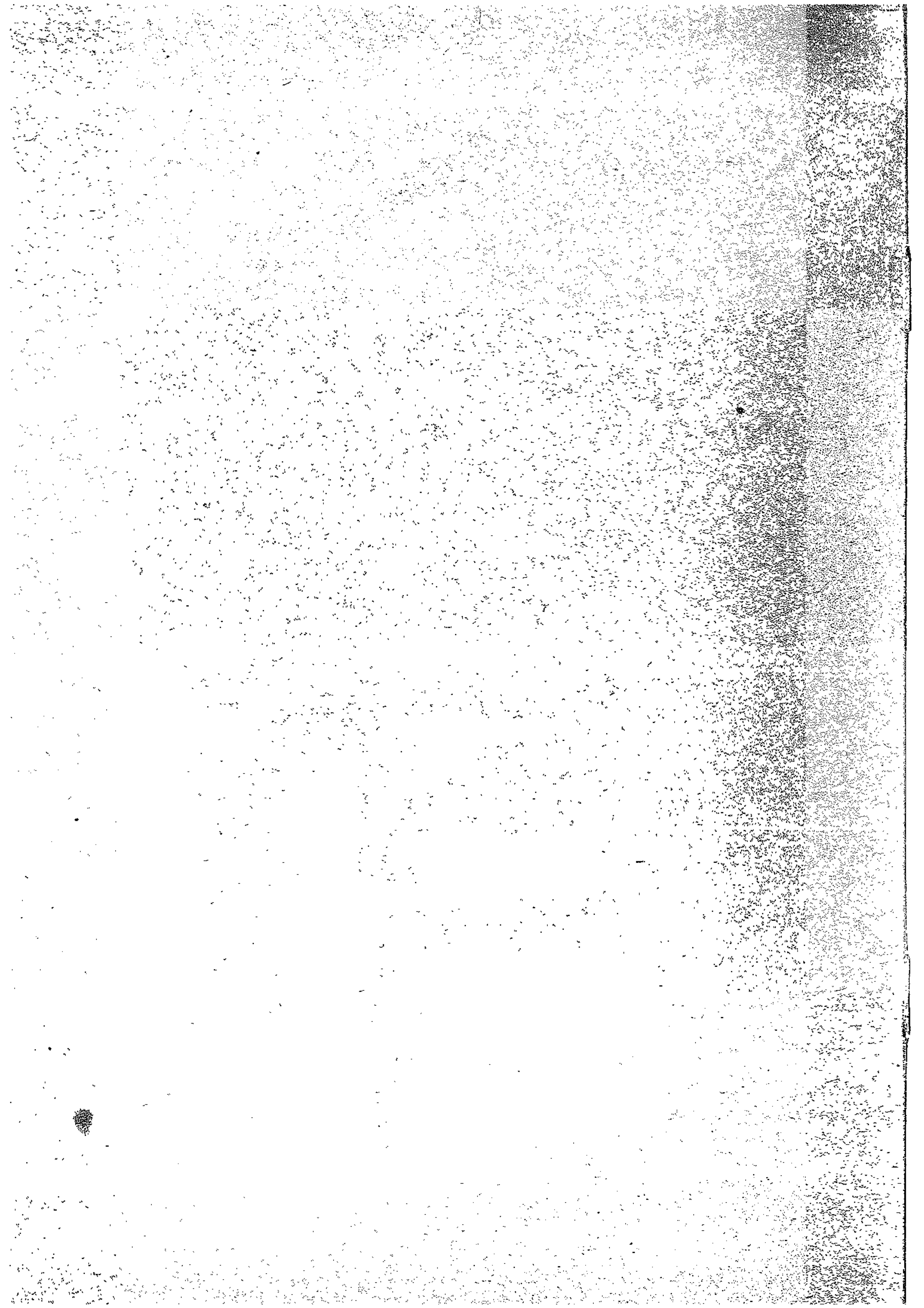
ALEXANDER

BORODIN

POLOVETSIAN DANCES

from the Opera "Prince Igor"

EDWIN F. KALMUS
New York, N. Y.





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BORODIN

Polovetsian Dances
from the Opera "Prince Igor"

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INCORPORATED

New York

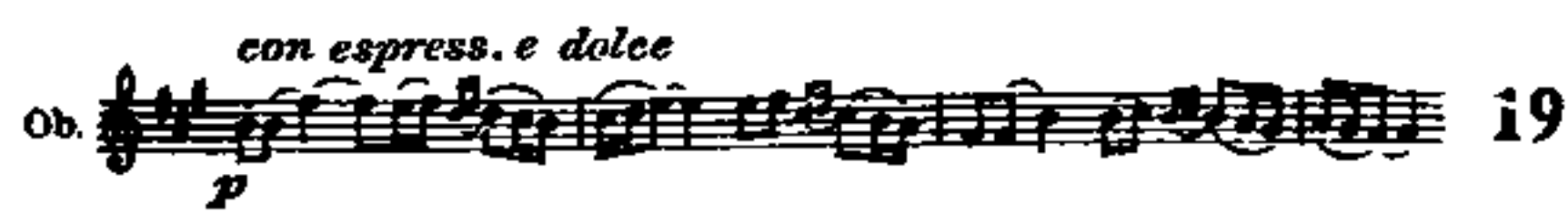
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DANCES FROM PRINCE IGOR

Borodin's principal composition, the opera Prince Igor, was unfinished at the time of the composer's death (February 27, 1887). It was revised and completed by Rimsky-Korsakoff and Glazounov and first produced in 1890. These brilliant barbaric dances occur during the second act of the opera, at the camp of Polovec. The orchestration is by Rimsky-Korsakoff.

ANALYSIS OF THE DANCES

	Page	Measure		Page	Measure
Introduction		1-15			
FIRST DANCE	3	15-45	FOURTH DANCE	38	


Ob. *con espress. e dolce*
 19


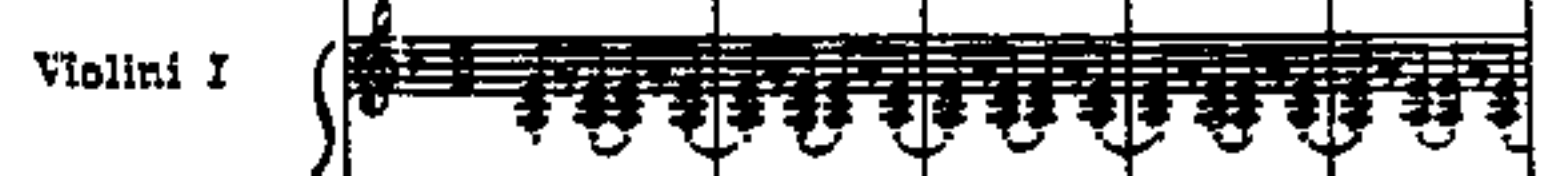

SECOND DANCE	9	1-45
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 3

THIRD DANCE	20	1-142
--------------------	-----------	--------------

VI.  5
 Timp. 

VI.  45

Tamb 
 Violini I 
 Violoncelli 

Restatement of Dance No. 1,	Page 55
-----------------------------	---------

Development of Dance No. 4,	Page 66
-----------------------------	---------

Restatement of Dance No. 2,	Page 84
-----------------------------	---------

Coda	Page 89
------	---------

VI. vi *pizz.*
 Measure 17

Time for performance 12 minutes

POLOVETSIAN DANCES

from the Opera "Prince Igor" Alexander Borodin
1833-1887

Introduzione
Andantino ♩ = 84

Flauti

Oboe
dolce

Corno inglese

Clarinetti in A

Fagotti

Corni in F
pp

Triangolo

Arpa
p

Violini I

Violini II

Viole

Violoncelli
pizz.
pp

Contrabassi

Andantino ♩ = 84

2

Fl.

Ob.

C.ingl.

Cl.(A)

Cor.(F)

Arp.

I

VI.

II

Vle.

Vcl.

dolce

p dolce

3

5

Fl.

Ob.

C.ingl.

Cl.(A)

Cor.(F)

Arp.

I

VI.

II

Vle.

Vcl.

pp

pp

pp

pp

3

8 Soli

2 Soli

8 Soli

10

pp

A

con espress. e dolce

Ob. *p*

C.ingl. *mf*

Cl.(A) *p*

Fg. *p sempre legato e dolce*

Arp. *mf*

I VI. II

Vle.

Vcl. *Tutti*

A 15 *pizz*

Ob.

C.ingl.

Cl.(A)

Fg.

Arp.

I VI. II

Vle.

Vcl.

C.ingl. *p cantabile espressivo*

Cl.(A)

Fg.

Arp.

I *sul A*
VI. *al saguo*
II *pp*

Vle. *pp*

Vcl.

25

C.ingl.

Cl.(A)

Fg.

Arp.

I

VI. I

II

Vle.

Vcl.

30

B

Fl. *mf*

Ob. *mf*

C ingl. *mf*

Cl.(A) *mf*

Fg. *mf*

Cor.(F) *p*

Trgl. *pp*

Arp. *f*

I VI. *f cantabile pizz.*

II *f pizz.*

Vle. *f arco*

I Vcl. *cantabile e vibrato pizz.*

II *f pizz.*

Cb. *f pizz.*

B

35

Fl

Ob.

C. ingl

Cl.(A)

Fg.

Cor.(F)

Trgl.

Arp.

I VI.

II

Vle.

I Vcl.

II

Cb.

35

Detailed description: This is a page of a musical score, page 6, numbered 35 at the top and bottom. The score is for an orchestra and includes parts for Flute (Fl), Oboe (Ob.), Clarinet in G (C. ingl), Clarinet in A (Cl.(A)), Bassoon (Fg.), Horns in F (Cor.(F)), Trumpets (Trgl.), Arpeggiator (Arp.), Violins (I VI., II), Viola (Vle.), Violoncello (I Vcl., II), and Contrabass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute part features a melodic line with many slurs and ornaments. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horns and Trumpets play sustained notes. The Arpeggiator part consists of rhythmic chords. The Violins and Viola play melodic lines, while the Violoncello and Contrabass provide a bass line. The page is divided into three measures by vertical bar lines.

40

Fl.
Ob.
C.ingl.
Cl.(A)
Fg.
Cor.(F)
Trgl.

dolce
dim
p
dim.
p dim.
p
p

Arp.
I VI.
II
Vle.
I Vcl.
II
Cb.

dim
p
sul G
p
dim
p
dim
p

40

dim. *p*

Fl.

Ob

C.ingl.

Cl.(A)

Fg.

Cor.(F)

Trgl.

Arp.

I

VI

II

Vle

I

Vcl

II

Cb

p dolce

p

ppp

arco

pp

p sempre arco

pp

in B

Allegro vivo

Flautopiccolo

Flauto

Oboe

Corno inglese

Clarineti in B

Fagotti

Corni in F

Trombe in B

Tromboni e Tuba

Timpani in F. C

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. Solo

mf

a 2

p

p

$\frac{4}{4}$

p

Allegro vivo

The musical score is written for a full orchestra. It features 15 staves, each representing a different instrument or section. The top section includes woodwinds (Flautopiccolo, Flauto, Oboe, Corno inglese, Clarineti in B, Fagotti) and brass (Corni in F, Trombe in B, Tromboni e Tuba). The bottom section includes percussion (Timpani in F. C, Tamburino) and strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The Clarineti in B part has a prominent solo section starting in the second measure, marked 'I. Solo' and 'mf'. The Fagotti part starts with a dynamic marking of 'p' and a '2' above the staff. The Timpani part has a 'p' marking and a '4/4' time signature. The Viola part has a 'p' marking and accents over several notes. The overall tempo is 'Allegro vivo'.

Cl.(B)
Fg.
Timp.
I VI.
II
Vle.
Vcl.
Cb

Fl.picc.
C.ingl.
Cl.(B)
Fg.
Timp.
I VI.
II
Vle.
Vcl.
Cb

Solo
mf
f marc
f marc
f marc
p
mf
arco
arco
p

Fl.picc.

Solo

Fl.

mf

C.ingl.

Cl.(B)

Fg.

Timp.

I

VI.

II

Vle.

Vcl.

C.B.

Fl.

mf

C.ingl.

Cl.(B)

Fg.

Timp.

I

VI.

II

Vle.

Vcl.

Cb.

15

This page of a musical score, numbered 12, covers measures 19 through 22. The score is for a full orchestra and includes the following parts:

- Flute (Fl. picc. and Fl.):** Both parts play a melodic line with slurs and accents. The Piccolo Flute part has a circled 'C' at the beginning of measure 19.
- Oboe (Ob.):** Plays a melodic line with slurs and accents.
- Clarinet in G (Cl. (B)):** Plays a melodic line with slurs and accents.
- Bassoon (Fg.):** Plays a rhythmic accompaniment of eighth notes.
- Horn in F (Cor (F)):** Two parts playing a rhythmic accompaniment of eighth notes.
- Trumpet in B (Tr. (B)):** Part with a whole rest.
- Trombone and Tuba (Trb e Tuba):** Part with a whole rest and the instruction "Tuba sola".
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic.
- Triangle (Trino):** Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Violins (I and VI) and Viola (Vle.):** Violins I and VI play a melodic line with slurs and accents, marked *f* *arco*. The Viola part also has a *f* dynamic.
- Violoncello (Vcl.):** Plays a melodic line with slurs and accents, marked *f*.
- Cello (Cb):** Plays a rhythmic accompaniment of eighth notes, marked *f*.

Measure numbers 19 and 20 are indicated at the top and bottom of the page. A circled 'C' appears at the bottom left of the page.

This page of a musical score, numbered 18, features a variety of orchestral instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Bass Clarinet (Cl. (B)), Bassoon (Fg.), and French Horns (Cor. (F)). The brass section consists of Trumpets (Tr. (B)), Trumpets and Tubas (Trb. e Tuba), and Timpani (Timp.). The percussion section includes a Snare Drum (Trino). The string section is represented by Violins I and II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The French Horns play a steady eighth-note accompaniment. The strings play a complex, rhythmic pattern with many slurs and accents.

25

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.(B)

Fg.

Cor.(F)

Tr.(B)

f marc

Trb. e Tuba

Timp.

Trino

I VI.

II

Vle.

Vcl.

Cb.

25

f marc

sempre non div

sempre non div

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Trb. e Tuba

Timp.

Trino

I VI

II

Vle.

Vcl.

Cb

30

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is arranged in a system of staves. The instruments listed on the left are: Fl. picc., Fl., Ob., C. ingl., Cl. (B), Fg., Cor. (F), Tr. (B), Trb. e Tuba, Timp., Trino, I VI, II, Vle., Vcl., and Cb. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with accents and slurs. A rehearsal mark '30' is present at the top right and bottom center of the page.

This page of a musical score, numbered 16, contains the following parts and staves:

- Fl picc.**: Piccolo flute, staff 1.
- Fl.**: Flute, staff 2.
- Ob.**: Oboe, staff 3.
- C. ingl.**: English horn, staff 4.
- Cl.(B)**: Clarinet in B-flat, staff 5.
- Fg.**: Bassoon, staff 6.
- Cor.(F)**: French Horn, staff 7.
- Tr.(B)**: Trumpet in B-flat, staff 8.
- Trb. e Tuba**: Trombone and Tuba, staves 9 and 10.
- Timp.**: Timpani, staff 11.
- Trino**: Triangle, staff 12.
- I VI. II**: Violins I and II, staves 13 and 14.
- Vle**: Viola, staff 15.
- Vcl.**: Violoncello, staff 16.
- Cb.**: Contrabasso, staff 17.

The score is written in a common time signature and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

D 35

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Trb. e Tuba

Timp.

Trino

I

VI. II

Vle.

Vcl.

Cb.

mf

dim.

mf

dim

D 35

mufa in D. A

40

Accelerando

Fl.picc.

Fl.

Ob.

C.ingl.

Cl.(B)

Fg.

Cor.(F)

Tr.(B)

Trb. e Tuba

Timp.

Trino

I

VI.

II

Vle.

Vcl.

Cb.

40

p

pp cresc

Solo

pp cresc. poco a poco

ppp cresc. poco a poco

p cresc. poco a poco

pp cresc poco a poco

pp cresc poco a poco

pp cresc poco a poco

pp cresc. poco a poco

Accelerando

45

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Trb. e Tuba

Timp.

Trino

I

VI.

II

Vle.

Vcl.

Cb.

mp cresc.

mp cresc

p cresc poco a poco

p cresc. poco a poco

in A

45

Allegro $\text{♩} = 69$

5

Flauto piccolo

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Trombe in A

Tromboni
e Tuba

Timpani in D.A

Campanella
(Glockenspiel)

Triangolo

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro $\text{♩} = 69$

5

The image shows a page of a musical score for a symphony. It features 18 staves for various instruments. The woodwind section includes Flauto piccolo, Flauti, Oboi, Clarineti in A, and Fagotti. The brass section includes Corni in F, Trombe in A, and Tromboni e Tuba. The percussion section includes Timpani in D.A, Campanella (Glockenspiel), Triangolo, Tamburo, Piatti, and Cassa. The string section includes Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 2/4 time and marked Allegro with a tempo of 69 beats per minute. The key signature has one sharp (F#). The page number 20 is in the top left, and the number 5 is in the top right. The tempo marking 'Allegro' and the tempo number '69' are at the top and bottom of the page. The instrument names are on the left side of the staves. The musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*.

10

Fl.picc

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb.
e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

vibrando

10

This page of a musical score, page 22, covers measures 15 through 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flpicc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.(A)** (Clarinet in A)
- Fg.** (Fagotto/Bassoon)
- Cor.(F)** (French Horns)
- Tr.(A)** (Trumpet in A)
- Trb. e Tuba** (Trumpets and Tubas)
- Timp.** (Timpani)
- Camp.** (Cymbals)
- Trgl.** (Triangle)
- Tamb. Piatti** (Tambourine and Cymbals)
- Cassa** (Drum)
- I Vl.** (Violins I)
- II Vl.** (Violins II)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

Measure numbers 15 and 20 are indicated at the top and bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking *vibrando* is present in the Tr.(A) part in measure 17. The bottom of the page features a large, stylized signature or flourish.

This musical score page contains two systems of staves. The first system includes woodwinds, brass, and percussion. The second system includes strings. The score is for measures 25 through 28. The woodwinds (Cl. A, Fg., Cor. F, Tr. A) and strings (I, VI, II, Vle., Vcl., Cb) have active parts, while the brass (Trb. e Tuba) and percussion (Timp., Camp., Trgl., Tamb., Piatti, Cassa) are mostly silent. The woodwinds and strings play a rhythmic pattern of eighth notes with various articulations and dynamics. The woodwinds also feature some melodic lines with slurs and accents. The strings provide a steady accompaniment with some melodic movement in the lower registers.

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Trb. e Tuba
Timp.
Camp.
Trgl.
Tamb.
Piatti
Cassa
I
VI.
II
Vle.
Vcl.
Cb

Fl picc.

Fl.

Ob.

Cl(A)

Fg.

Cor.(F)

Tr(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

30

35

vibrando

a 2

40

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

vibrando

40

2

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb.
e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

colla bacchetta

ppp

Arp.

p

I

VI.

II

Vle.

Vcl.

Cb.

p

cresc

p

cresc

div.

cresc.

p

cresc.

div.

cresc.

p

cresc.

p

cresc

p

cresc

55 60

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

Arp.

I VI.

II

Vle.

Vcl.

Cb.

55 60

Fl. picc. *trm*

Fl. *trm*

Ob. *cresc.*

Cl (A) *cresc.*

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp. *pp*

Camp. *f.*

Trgl.

Tamb.

Piatti

Cassa

65

Arp.

I VI. *cresc.*

II *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb.

65

70 29

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

Arp.

I Vl.

II

Vle.

Vcl.

Cb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

70

75 *tr* *tr* *tr* *tr* *tr* *tr* 80 **F**

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

Arp.

I

VI.

II

Vle.

Vcl.

Cb.

75 80 **F**

p non div

p non div

85 90

Fl. picc

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I VI.

II VI.

Vle.

Vcl.

Cb.

vibrando

85 90

This page of a musical score, page 32, contains measures 95 through 100. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. picc (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fg. (Fagotto/Bassoon)
- Cor (F) (Cor Anglais/French Horn in F)
- Tr (A) (Trumpet in A)
- Trb. e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Camp. (Cymbals)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- Piatti (Cymbals)
- Cassa (Drum)
- I (Violin I)
- VI. (Violin II)
- II (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

Measure 95 is marked with a dynamic of *95* and includes the instruction *vibrando* for the Tr (A) part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom of the page is marked with *95* and a fermata.

100

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Trb. e Tuba
Timp.
Camp.
Trgl.
Tamb.
Piatti
Cassa
I Vl.
II Vl.
Vle.
Vcl.
Cb.

100

Detailed description: This is a page of a musical score, page 33, starting at measure 100. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet in A, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, Tambourine, and Cymbals/Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments have rests for most of the passage, with some activity in the final measures. The percussion instruments have rests throughout. The page number '100' is written at the top and bottom of the score.

105

Fl picc

Fl.

Ob.

Cl.(A)

Fg.

Cor(F)

Tr.(A)

Trb e Tuba

Timp

Camp

Trgl

Iamb.

Piatti

Cassa

I

VI

II

Vle

Vcl.

Cb

110

This page of a musical score, page 35, contains measures 115 through 118. The score is for a full orchestra and includes the following parts:

- Fl. picc.
- Fl.
- Ob.
- Cl. (A)
- Fg.
- Cor. (F)
- Tr. (A)
- Trb. e Tuba
- Timp.
- Camp.
- Trgl.
- Tamb.
- Piatti
- Cassa
- I
- VI.
- II
- Vle.
- Vcl.
- Cb.

The score features complex woodwind and string passages, with various articulations and dynamics. The percussion section includes timpani, cymbals, triangle, snare drum, and bass drum. The string section consists of first and second violins, violas, violas, violas, and cellos. The woodwind section includes piccolo, flute, oboe, clarinet in A, bassoon, French horn, trumpet in A, and trombone/euphonium. The brass section includes trumpet in A, trombone/euphonium, and cello. The percussion section includes timpani, cymbals, triangle, snare drum, and bass drum. The string section includes first and second violins, violas, violas, violas, and cellos.

120 **G** 125

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl. Tamb. Piatti Cassa

Arp.

I VI.

II

Vle.

Vcl.

Cb

120 **G** 125

p

p

p

p

pizz.

div.

Detailed description: This is a page of a musical score, page 36, covering measures 120 to 125. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet in A, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, Tambourine, and Cymbals/Plates/Cass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 120 with a key signature change to G major, indicated by a 'G' in a box. The tempo is marked as 120. The music features various dynamics, including piano (*p*) and pizzicato (*pizz.*). The strings play a rhythmic pattern, while the woodwinds and brass provide harmonic support. The score ends at measure 125.

H

2do Solo

Cl.(A)

Fg.

Cor.(F)

Arp.

I VI II

Vle.

Vcl.

Cb.

Sul G

130

H

in B

Cl.(A)

Fg.

Cor.(F)

Arp.

I VI II

Vle.

Vcl.

Cb.

div.

pp

p

135

140

I Presto $\text{♩} = 100$

5

Flauto piccolo

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Trombe in A

Tromboni
e Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

*leggierissimo
saltando*

Violini I

*p.
saltando*

Violini II

*pizz.
p*

Viole

Violoncelli

*pizz.
ff*

Contrabassi

I Presto $\text{♩} = 100$

5

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto piccolo, Flauti, Oboi, Clarineti in B, Fagotti) and brass section (Corni in F, Trombe in A, Tromboni e Tuba) are mostly silent in this passage. The percussion section (Tamburino, Tamburo, Piatti, Cassa) features a rhythmic pattern of eighth notes. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) plays a complex rhythmic pattern with various articulations like *leggierissimo saltando*, *pizz.*, and *ff*.

Ob.
Cl.(B)
Fg.
Tamb.
I VI.
II
Vle.
Vcl.
Cb.

p

10

Detailed description: This block contains the first system of a musical score, covering measures 1 through 10. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Tambourine (Tamb.), Violin I and VI (I VI.), Violin II (II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The Oboe and Clarinet parts feature melodic lines with accents and slurs, and a dynamic marking of *p* (piano) is present. The Bassoon part has a rhythmic pattern of eighth notes. The Tambourine part consists of a steady eighth-note accompaniment. The string parts (Violins, Viola, Violoncello, and Contrabass) play a complex rhythmic pattern of eighth notes, with some notes beamed together. A double bar line is located at the end of measure 10.

Ob.
Cl.(B)
Fg.
Tamb.
I VI.
II
Vle.
Vcl.
Cb.

15 20

Detailed description: This block contains the second system of a musical score, covering measures 11 through 20. The instrumentation remains the same as in the first system. The Oboe and Clarinet parts continue their melodic lines with various articulations. The Bassoon part maintains its eighth-note rhythmic pattern. The Tambourine part continues with its steady eighth-note accompaniment. The string parts (Violins, Viola, Violoncello, and Contrabass) continue with their complex eighth-note rhythmic pattern. A double bar line is located at the end of measure 20.

Fl picc

Fl

Ob

Cl.(B)

Fg

Tamb

I

VI.

II

Vle

Vcl.

Cb.

25

Ob

Cl.(B)

Fg.

Cor (F)

Tamb.

I

VI.

II

Vle.

Vcl.

Cb.

30

mf cresc.

The musical score is arranged in two systems. The first system (measures 25-29) includes parts for Flute piccolo, Flute, Oboe, Clarinet in B, Bassoon, Tambourine, Violins I and II, Viola, Violoncello, and Contrabass. The second system (measures 30-34) includes parts for Oboe, Clarinet in B, Bassoon, Cor in F, Tambourine, Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations including dynamics (p, cresc., cresc. molto, mf, pizz.), articulation (arco), and performance instructions (a 2). The number 25 is centered between the two systems, and 30 is centered at the bottom of the second system.

K 35

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Trino Tamb.

Piatti Cassa

I Vl.

II Vl.

Vle.

Vcl.

Cb.

K 35 non div.

40 41

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Trino

Tamb.

Piatti

Cassa

I Vl.

II Vl.

Vle.

Vcl.

Cb.

Fl.picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

Trb,
e Tuba

Timp.

Trino

Tamb.

Piatti

Cassa

I

Vl.

II

Vle.

Vcl.

Cb.

This musical score page contains the following instruments and parts:

- Fl.picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.(B)**: Bass Clarinet part.
- Fg.**: Bassoon part.
- Cor.(F)**: French Horn part, including a section marked *a 2*.
- Tr.(A)**: Trumpet part.
- Trb, e Tuba**: Trombone and Tuba part.
- Timp.**: Timpani part.
- Trino**: Triangle part.
- Tamb.**: Tambourine part.
- Piatti**: Cymbals part.
- Cassa**: Drum part.
- I Vl.**: Violin I part.
- II Vl.**: Violin II part.
- Vle.**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl picc.

Fl

Ob.

Cl. (B)

Fg

Cor (F)

Tr. (A)

Trb e Tuba

Timp.

Trino

Tamb

Piatti

Cassa

I

VI

II

Vle.

Vel.

Cb.

Fl picc

Fl.

Ob

Cl (B)

Fg.

Cor.(F)

Tr. (A)

Trb
e Tuba

Timp

Trino

Tamb.

Piatti

Cassa

I

Vl.

II

Vle.

Vcl.

Cb.

60

pizz.

pizz.

f

saltando

60

Fl. picc

Fl

Ob.

Cl. (B)

Fg.

Cor (F)

Tr. (A)

Trb e Tuba

Timp

Trino

Tamb

Piatti

Cassa

I

VI

II

Vle

Vcl

Cb.

sf

sf

f marc. assai

mf

mf

mf

sf

arco

sfp

arco

sfp

sfp

sfp

sfp

pizz.

ff

mf

mf

65

70

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Trino

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

Fl.picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

I VI.

II

Vle.

Vcl.

Cb.

80

Ob.

Fg.

Cor.(F)

I VI.

II

Vle.

Vcl.

Cb.

85

M

Ob.

Fg.

Cor.(F)

Timp.

I VI.

II

Vle.

Vcl.

Cb.

p

p

in E con sord. (coperti)

pizz.

arco

mf

M 90

Fg.

Timp.

I VI.

II

Vle.

Vcl.

Cb.

p

con sord.

p

95

100

Fg.
Timp.
I VI.
II
Vle.
Vcl.
Cb.

105

Ob.
Cl.(A)
Fg.
Cor.(F)
Trb.
Timp.
Trino
I VI.
II
Vle.
Vcl.
Cb.

Tamburino

in A

N ^{a2}

f ^{a2}

mf

p

saltando arco

110

N

115 120

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

T'rino

I Vl.

II Vl.

Vle.

Vcl.

Cb.

115 120

senza sord.

Fl. picc

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Trino

I

VI

II

Vle.

Vcl.

Cb.

125

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. (B), Fg., Cor. (F), Tr. (A), Trb. e Tuba, Timp, Trino, I VI, II, Vle, Vcl., and Cb. The score is written in a key with one sharp (F#) and a 2/2 time signature. The woodwinds (Ob., Cl., Fg., Cor., Tr.) and strings (Vcl., Cb.) have active parts, while the brass (Trb. e Tuba) and strings (I VI, II, Vle) are mostly silent. The Fl. picc. and Fl. parts are also mostly silent. The page number '135' is printed at the top right and bottom center.

0

Moderato alla breve

5

Flauto piccolo

Flauti

Oboe

Corno inglese

Clarineti in A

Fagotti

Corni in F

Campanella
(Glockenspiel)

Triangolo
Tamburo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

0

Moderato alla breve

5

Ob.
Cl. (A)
Fg.
Cor. (F)
Arp.
I
VI.
II
Vle.
Vcl.
Cb.

This section of the score covers measures 1 through 10. It includes parts for Oboe, Clarinet in A, Bassoon, and French Horn. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A Harp part is also present. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

10

Ob.
C. ingl.
Cl. (A)
Fg.
Cor. (F)
Arp.
I
VI.
II
Vle.
Vcl.
Cb.

This section of the score covers measures 11 through 15. It includes parts for Oboe, Cor Anglais, Clarinet in A, Bassoon, and French Horn. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A Harp part is also present. The music continues in the same key and time signature. The Cor Anglais part has a melodic line with the instruction *dolce e cantab.* starting in measure 13. The strings have a *pizz.* (pizzicato) instruction in measure 13 and a *cantabile* instruction in measure 14. The harp part features arpeggiated chords.

15

C ingl.

Cl.(A)

Fg.

Arp.

I
VI.
II

Vle.

Vcl.

Cb.

20 25

Detailed description: This system of musical notation covers measures 20 to 25. It includes staves for C.ingl., Cl.(A), Fg., Arp., I VI. II, Vle., Vcl., and Cb. The music features various melodic lines, chords, and articulation marks. A first ending bracket is present at the top of the first staff.

C.ingl.

Cl.(A)

Fg.

Arp.

I
VI.
II

Vle.

Vcl.

Cb.

dim.

dim.

dim.

div. unis.

dim.

30

Detailed description: This system of musical notation covers measures 26 to 30. It includes staves for C.ingl., Cl.(A), Fg., Arp., I VI. II, Vle., Vcl., and Cb. The music continues with similar textures to the previous system, including dynamic markings like 'dim.' and 'div. unis.'.

P
 Fl. picc.
 Fl. *a 2*
 Ob.
 C. ingl.
 Cl. (A) *mf a 2 cantabile*
 Fg. *a 2 f*
 Cor. (F) *p*
 Camp.
 Trgl.
 Tamb. *12/8*
 Arp. *f*
 I *div*
 Vln. I *mf cantabile assai*
 Vln. II *p sempre pizz.*
 Vle.
 Vcl. *mf saltando*
 Cb.

35

P *mf*

35

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Fg.

Cor. (F)

Camp.

Trgl.

Tamb.

Arp.

I. Vl.

II. Vl.

Vle.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 58, for a symphony or concert band. The score is written for various instruments and includes a variety of musical notations. The instruments listed on the left are: Fl. picc. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), C. ingl. (English Horn), Cl. (A) (Alto Clarinet), Fg. (Fagotto/Bassoon), Cor. (F) (French Horn), Camp. (Corno/Trumpet), Trgl. (Triangle), Tamb. (Tambourine), Arp. (Arpeggiatore/Arpeggio), I. Vl. (Violin I), II. Vl. (Violin II), Vle. (Viola), Vcl. (Violoncello/Cello), and Cb. (Contrabbasso/Bass). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as '8' (likely fortissimo) and '8...' (likely fortissimo with a crescendo). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The brass instruments play harmonic support and melodic fragments. The overall texture is dense and orchestral.

40

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Fg.

Cor. (F)

Camp.

Trgl

Tamb.

Arp.

I

VI.

II

Vle.

Vcl.

Cb.

40

Detailed description: This is a page of a musical score, page 60, showing measures 40, 41, and 42. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. picc., Fl., Ob., C. ingl., Cl. (A), Fg., Cor. (F), Camp., Trgl, Tamb., Arp., I, VI., II, Vle., Vcl., and Cb. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the percussion (Camp., Trgl, Tamb.) provides a rhythmic accompaniment. The strings are marked with *tr* (trills) and *8* (octaves). The page number '60' is at the top left, and the measure number '40' is at the top left and bottom center.

Fl. picc

Fl.

Ob.

C. ingl.

Cl. (A)

Fg

Cor. (F)

Camp.

Trgl.

Tamb.

Arp

I Vl.

II Vl.

Vle.

Vcl.

Cb.

45

45

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Fg.

Cor. (F)

Camp.

Trgl.

Tamb.

Arp.

I

VI

II

Vle.

Vcl.

Cb.

p saltando

div.

pizz.

8-

8-

8-

Ob. *dolce*

Fg.

Cor. (F)

Tamb.

Arp. *pp*

I VI. II

Vle.

Vcl.

Cb.

55

Ob.

C. ingl. *dolce*

Fg.

Cor. (F)

Tamb.

Arp.

I VI. II

Vle.

Vcl.

Cb.

Musical score for measures 59-61. The score includes parts for C.ingl., Fg., Tamb., Arp, I VI, II, Vle., Vcl., and Cb. The key signature is two sharps (F# and C#). The tempo is marked 60. The dynamic marking is pp. The Vcl. part has a 'unis.' marking. The Cb. part has a 'pp' marking.

Musical score for measures 62-64. The score includes parts for Tamb., I VI, II, Vle., Vcl., and Cb. The key signature is two sharps (F# and C#). The Vle. part has a 'pizz.' marking. The Vcl. part has a 'p' marking. The Cb. part has a 'p' marking.

Q Presto $\text{♩} = 100$

5

Flauto piccolo

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Trombe in A

Tromboni
e Tuba

Timpani in D.B.

Tamburino

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.

pp

pizz.

Q Presto $\text{♩} = 100$

5

2 2

Fg.

Cor. (F)

Tamb

I

VI

II

Vle.

Vcl

pizz

ff

10

Detailed description: This system of musical notation covers measures 1 through 10. It features seven staves. The top staff is for Flute (Fg.), starting with a dynamic marking of *ff* and a '2 2' marking above the first measure. The second staff is for French Horn (Cor. (F)). The third staff is for Tambourine (Tamb), showing a rhythmic pattern of eighth notes. The fourth and fifth staves are for Violin I (VI I) and Violin II (VI II), respectively, with various articulations. The sixth staff is for Viola (Vle.), and the seventh is for Violoncello (Vcl), with a 'pizz' (pizzicato) marking. A double bar line is present at the end of measure 10.

Ob

Cl. (B)

Fg

Cor. (F)

Tamb

I

VI

II

Vle.

Vcl.

p

p

15

Detailed description: This system of musical notation covers measures 11 through 15. It features eight staves. The top staff is for Oboe (Ob), starting with a dynamic marking of *p*. The second staff is for Clarinet in B-flat (Cl. (B)), with a '1' marking above the first measure. The third staff is for Flute (Fg.). The fourth and fifth staves are for French Horn (Cor. (F)), with a '2 2' marking above the first measure. The sixth staff is for Tambourine (Tamb), continuing the rhythmic pattern. The seventh and eighth staves are for Violin I (VI I) and Violin II (VI II), respectively. The ninth staff is for Viola (Vle.), and the tenth is for Violoncello (Vcl.). A double bar line is present at the end of measure 15.

Ob.I.
Cl.(B)
Fg.
Cor.(F)
Tr.(A)
Tamb.
I
VI.
II
Vle.
Vcl.

20

Ob.I.
Cl.(B)
Fg.
Cor.(F) I II
Tr.(A)
Tamb.
I
VI.
II
Vle.
Vcl.

25

This musical score page, numbered 69, covers measures 30 through 35. The instrumentation includes woodwinds (Piccolo Flute, Flute I, Oboe I, Clarinet Bb, Bassoon), brass (Trumpet A, Trombone and Tuba), percussion (Tympani, Tom-tom), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The Clarinet Bb and Bassoon parts feature a melodic line that begins in measure 30 and continues through measure 35, marked with a *cresc.* (crescendo) dynamic. The Flute I and Piccolo Flute parts play a similar rhythmic pattern. The Tom-tom part plays a steady eighth-note pattern. The string parts play a rhythmic pattern of eighth notes. The score is marked with a *p* (piano) dynamic in the Trumpet A part. The page number 30 is printed at the top and bottom of the score.

35

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

35 *mf* *cresc.*

R

40

cresc. molto

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

non div.

40

45

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

45

Fl. picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

Trb.
e Tuba

Timp.

Tamb.

Piatti

Cassa

I

Vi.

II

Vle.

Vcl.

Cb

This musical score page contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.(B) (Bass Clarinet)
- Fg. (Bassoon)
- Cor.(F) (French Horn)
- Tr.(A) (Trumpet)
- Trb. e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Piatti (Cymbals)
- Cassa (Drum)
- I Vi. (Violin I)
- II Vi. (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score is divided into two systems. The first system covers measures 50 to 55, and the second system covers measures 50 to 55. The page number 72 is located at the top left. The measure numbers 50 and 55 are placed above the first and last measures of each system, respectively.

S

60

Fl picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

Trb.
e Tuba

Timp

Tamb.

I

VI.

II

Vle.

Vcl.

Cb.

S

60

This musical score page features a variety of instruments. The woodwind section includes Piccolo Flute (Fl picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl.(B)), Bassoon (Fg.), French Horn (Cor.(F)), and Trumpet (Tr.(A)). The brass section consists of Trombone and Tuba (Trb. e Tuba). The percussion section includes Timpani (Timp) and Tambourine (Tamb.). The string section is divided into Violin I (I VI.), Violin II (II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with a tempo of 60 and includes dynamic markings such as *mf*, *f*, and *ff*. The page is numbered 78 and contains two boxed 'S' markings.

This page of a musical score, numbered 74, contains measures 6.5 through 6.5. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with a slur and a fermata.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur and a fermata.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and a fermata.
- Cl. (B)** (Bass Clarinet): Treble clef, playing a melodic line with a slur and a fermata.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment.
- Cor. (F)** (French Horns): Two staves, Treble clef, playing a rhythmic accompaniment.
- Tr. (A)** (Trumpet A): Treble clef, playing a melodic line with a slur and a fermata.
- Trb. e Tuba** (Trumpets and Tubas): Two staves, Bass clef, playing a melodic line with a slur and a fermata.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Tamb. Piatti** (Tambourine and Cymbals): Bass clef, playing a rhythmic accompaniment.
- I Vl.** (Violin I): Treble clef, playing a melodic line with a slur and a fermata, marked *pizz.*
- II Vl.** (Violin II): Treble clef, playing a melodic line with a slur and a fermata, marked *pizz.*
- Vle.** (Viola): Treble clef, playing a melodic line with a slur and a fermata.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with a slur and a fermata.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with a slur and a fermata.

The score features various musical notations including slurs, fermatas, and dynamic markings. The page number 74 is in the top left, and the measure number 6.5 is centered at the top and bottom of the page.

70

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr (A)

Trb e Tuba

Timp.

Piatti

I VI II

Vle.

Vcl

Cb.

75

arco

pizz.

sfp

mf

This musical score page contains measures 76 through 80. The instruments are arranged as follows:

- Fl. picc** (Piccolo Flute): Treble clef, staff 1.
- Fl.** (Flute): Treble clef, staff 2.
- Ob.** (Oboe): Treble clef, staff 3.
- Cl. (B)** (Clarinet in B): Treble clef, staff 4.
- Fg.** (Bassoon): Bass clef, staff 5.
- Cor. (F)** (Coronet in F): Treble clef, staves 6 and 7.
- Tr (A)** (Trumpet in A): Treble clef, staff 8.
- Trb. e Tuba** (Trumpet and Tuba): Bass clef, staves 9 and 10.
- Timp.** (Timpani): Bass clef, staff 11.
- I VI. II** (Violins I and II): Treble clef, staves 12 and 13.
- Vle.** (Viola): Bass clef, staff 14.
- Vcl.** (Violoncello): Bass clef, staff 15.
- Cb.** (Contrabasso): Bass clef, staff 16.

Measure 80 features a dynamic marking of *80* (fortissimo) above the flute parts. The string section includes a *div.* (divisi) marking for the Violin I and II parts. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

85

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

I VI

II

Vle.

Vcl.

Cb.

85

Detailed description: This is a page of a musical score for an orchestra, numbered 77 in the top right corner. The score is divided into two systems. The first system (measures 85-88) includes parts for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), French Horns (Cor. (F)), Trumpet in A (Tr. (A)), Trombones and Tubas (Trb. e Tuba), and Timpani (Timp.). The second system (measures 89-92) includes parts for Violin I and VI (I VI), Violin II (II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings.

T

Ob.

Fg.

Cor. (F)

Timp.

I
Vl.
II

Vle.

Vcl

Cb.

p

con sord.

pizz.

mf

f

arco

90

T

Fg.

Cor. (F)

Timp.

I
Vl.
II

Vle.

Vcl

mf

p

con sord.

p

95

100

Musical score for measures 105-109. The score includes parts for:

- Fg.** (Bassoon): Continuous eighth-note accompaniment.
- Cor.(F)** (French Horn): Sustained notes with dynamic markings.
- Trb. III e Tuba** (Trombone III and Tuba): Sustained notes with dynamic markings.
- Timp.** (Timpani): Continuous eighth-note accompaniment.
- I VI. II** (Violins I, VI, II): Violin parts with various articulations.
- Vle** (Viola): Viola part with eighth-note accompaniment.
- Vcl.** (Violoncello): Cello part with eighth-note accompaniment.

Measure 105 is marked with a double bar line and the number 105 below it.

Musical score for measures 110-114. The score includes parts for:

- Fg.** (Bassoon): Continuous eighth-note accompaniment.
- Trb. III e Tuba** (Trombone III and Tuba): Sustained notes with dynamic markings.
- Timp.** (Timpani): Continuous eighth-note accompaniment.
- I VI. II** (Violins I, VI, II): Violin parts with various articulations.
- Vle** (Viola): Viola part with eighth-note accompaniment.
- Vcl.** (Violoncello): Cello part with eighth-note accompaniment.

Measure 110 is marked with a double bar line and the number 110 below it.

U 115

120

Fl. picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

Trb.
e Tuba

Timp.

Trino

I

VI

II

Vle.

Vcl.

Cb.

The musical score consists of 15 staves. The top section includes woodwinds (Fl. picc., Fl., Ob., Cl.(B), Fg.), brass (Cor.(F), Tr.(A), Trb. e Tuba), and percussion (Timp., Trino). The bottom section includes strings (VI I, VI II, Vle., Vcl., Cb.). The score is marked with dynamics such as *mf*, *f*, and *arco*. There are also articulation marks like accents and slurs. The bottom of the page features a rehearsal mark **U** 115 and the number 120.

U 115

120

This page of a musical score, page 81, contains measures 125 through 130. The score is arranged in two systems. The first system includes the Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), French Horns (Cor. (F)), Trumpets in A (Tr. (A)), Trombones and Tubas (Trb. e Tuba), Timpani (Timp.), and Triangle (Trino). The second system includes Violins I and II (I VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The number '125' is printed at the top right of the first system and at the bottom center of the page.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Trino

I VI

II

Vle.

Vcl.

Cb

130

Detailed description: This is a page of a musical score for an orchestra, numbered 82 on the left and 130 at the top and bottom. The score is arranged in a system of staves. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. (B), Fg., Cor. (F), Tr. (A), Trb. e Tuba, Timp., Trino, I VI, II, Vle., Vcl., and Cb. The Fl. picc. and Fl. staves are in treble clef with a key signature of one flat. The Ob., Cl. (B), and Tr. (A) staves are also in treble clef. The Fg., Trb. e Tuba, Timp., and Cb staves are in bass clef. The I VI and II staves are in treble clef. The Vle. staff is in bass clef. The Vcl. staff is in bass clef. The score contains various musical notations including notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, ornaments). The page number 130 is printed at the top center and bottom center.

135

Fl. picc.

Fl.

Ob.

Cl. (B) *in A*

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba *13*

Timp. *in B.A.*

Trino

I Vl.

II Vl.

Vle.

Vcl.

Cb.

135

V Allegro con spirito ♩ = 152

Flauto piccolo

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Trombe in A

Tromboni
e Tuba

Timpani in E A

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto piccolo, Flauti, Oboi, Clarineti in A, Fagotti) and string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) have active parts with complex rhythmic patterns and dynamics. The brass section (Corni in F, Trombe in A, Tromboni e Tuba) has a more static part with sustained notes and dynamic markings. The percussion section (Timpani in E A, Triangolo, Tamburino, Tamburo, Piatti, Cassa) provides a rhythmic accompaniment. The score includes various performance instructions such as 'senza sord.' for the timpani and 'pizz' for the strings. The tempo is marked 'Allegro con spirito' with a metronome marking of 152.

V Allegro con spirito ♩ = 152

This musical score page, numbered 85, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, mostly silent with a few notes.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl. (A)**: Clarinet in A, playing a melodic line with slurs and accents.
- Fg.**: Bassoon, mostly silent.
- Cor. (F)**: French Horns, playing a sustained chord of two notes.
- Tr. (A)**: Trumpet in A, mostly silent.
- Trb. e Tuba**: Trombone and Tuba, mostly silent.
- Imp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes.
- I, VI, II**: Violins I, Violins VI, and Violins II, playing a rhythmic accompaniment.
- Vle**: Viola, playing a melodic line with slurs and accents.
- Vcl.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. A rehearsal mark '5' is placed above the first staff and below the last staff. The woodwind parts feature complex rhythmic patterns with many slurs and accents. The brass parts are mostly sustained chords or rests. The string parts provide a steady rhythmic accompaniment.

Fl picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb.
e Tuba

Timp.

Trgl.

Trino

Piatti

Cassa

I

VI

II

Vle.

Vcl

Cb

This musical score page, numbered 86, is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet in A, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It features various dynamic markings such as *mf*, *f*, and *mf marc. assai*. Performance instructions include *arco* for the strings and *marc. assai* for the cello and contrabass. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts.

10

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr(A)

Trb e Tuba

Timp

Trgl.

Trino

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

10

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Trgl.

Trino

Piatti

Cassa

I VI

II

Vle.

Vcl.

Cb.

W Più animato $\text{♩} = 176$

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Trgl.

T'rino

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

W *mf* Più animato $\text{♩} = 176$

20

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Piatti

I

VI.

II

Vle.

Vcl

Cb.

20

25

Fl. picc

Fl.

Ob

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb
e Tuba

Timp.

Tamb.

Piatti

I

VI

II

Vle

Vcl

Cb

25

X

Fl. picc. *a 2* *30*

Fl. *a 2* *cresc*

Ob. *a 2* *cresc*

Cl. (A) *a 2* *cresc*

Fg. *a 2* *cresc*

Cor. (F) *mf* *f* *mf cresc*

Tr. (A) *mf* *mf cresc*

Trb. e Tuba

Timp. *cresc.*

Tamb.

Piatti *mf*

I *cresc*

VI *cresc*

II *cresc*

Vle. *cresc*

Vcl. *cresc*

Cb. *30 cresc*

This page of a musical score, numbered 83, contains measures 35 through 38. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. picc.** (Piccolo Flute): Treble clef, melodic line with accents.
- Fl.** (Flute): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- Cl. (A)** (Clarinete in A): Treble clef, melodic line with accents.
- Fg.** (Fagotto): Bass clef, melodic line with accents.
- Cor. (F)** (Corni in F): Two staves, harmonic accompaniment with dynamic markings *a 2*.
- Tr. (A)** (Tromba in A): Treble clef, harmonic accompaniment with dynamic markings *a 2*.
- Trb. e Tuba** (Trombe e Tubi): Two staves, mostly rests.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Tamb. Piatti** (Tamburi e piatti): Bass clef, rhythmic accompaniment with dynamic marking *p cresc*.
- I Vl.** (Violini I): Treble clef, melodic line with accents.
- II Vl.** (Violini II): Treble clef, melodic line with accents.
- Vle.** (Viola): Treble clef, melodic line with accents.
- Vcl.** (Violoncello): Bass clef, melodic line with accents.
- Cb.** (Contrabbasso): Bass clef, melodic line with accents.

The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measure numbers 35 and 38 are indicated at the top and bottom of the page.

Y

Fl. picc.

Fl

Ob

Cl (A)

Fg.

Cor.(F)

Tr. (A)

Trb
e Tuba

Timp

Tamb

Piatti

Cassa

I

VI.

II

Vle

Vcl

Cb.

This musical score page, numbered 94, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl), Oboe (Ob), Clarinet in A (Cl (A)), Bassoon (Fg.), Cor Anglais (Cor.(F)), and Trumpet in A (Tr. (A)). The brass section includes Trumpets and Tubas (Trb e Tuba). The percussion section includes Timpani (Timp), Tambourine (Tamb), Cymbals (Piatti), and Snare Drum (Cassa). The string section includes Violin I (I VI.), Violin II (II), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb.). The score features complex woodwind passages with triplets and sixteenth-note runs, and a string section with a prominent sixteenth-note figure in the first violin and cello parts. Dynamic markings include *mf. cresc* for the tubas and *cresc* for the cellos and contrabass. A rehearsal mark 'Y' is present at the top and bottom of the page.

40

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

46

40

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI

II

Vle

Vcl.

Cb.

45

45

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

50

Z

Fl. picc. {
Fl. {
Ob. {
Cl. (A) {
Fg. {
Cor. (F) {
Tr. (A) {
Trb. e Tuba {
Timp. {
Tamb. {
Piatti {
Cassa {
I {
VI. {
II {
Vle. {
Vcl. {
Cb. {

Z

Detailed description: This is a page of a musical score, page 98, marked with a 'Z' in a box at the top left and bottom center. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes French Horn (Cor. (F)), Trumpet in A (Tr. (A)), and Trombone and Tuba (Trb. e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (Tamb.), Cymbals (Piatti), and Snare Drum (Cassa). The string section includes Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *a 2* (second ending). The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb e Tuba

Timp.

Trgl.

Trino

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb

55

Detailed description: This is a page of a musical score, page 99, measures 55-58. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet in A, Trombone and Tuba, and Timpani. The percussion section includes Triangle, Snare Drum, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number '99' is in the top right, and the measure number '55' is at the top and bottom center.

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