

La Ioannina

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Intavolierung - Anton Höger

The first system of musical notation for 'La Ioannina' consists of three staves. The top staff is a treble clef in 4/2 time, showing a melody with eighth and sixteenth notes. The middle staff is a treble clef in 4/2 time, showing a whole rest. The bottom staff is a four-line staff in 4/2 time, showing a lute tablature with letters 'c', 'e', 'a', 'b' and numbers '4', '2'.

The second system of musical notation for 'La Ioannina' consists of three staves. The top staff is a treble clef in 4/2 time, showing a melody with eighth and sixteenth notes. The middle staff is a treble clef in 4/2 time, showing a whole rest. The bottom staff is a four-line staff in 4/2 time, showing a lute tablature with letters 'c', 'e', 'a', 'g', 'h', 'g', 'c', 'f', 'c', 'a', 'a' and numbers '3', '4', '2'.

5

Handwritten musical notation for measures 5 and 6. The first staff shows a whole rest in measure 5 and a half note G4 in measure 6. The second staff shows a half note G4 in measure 5 and a half note A4 in measure 6. The third staff shows a half note G4 in measure 5 and a half note A4 in measure 6. The fourth staff shows a half note G4 in measure 5 and a half note A4 in measure 6. The fifth staff shows a half note G4 in measure 5 and a half note A4 in measure 6. The sixth staff shows a half note G4 in measure 5 and a half note A4 in measure 6.

7

Handwritten musical notation for measures 7 and 8. The first staff shows a whole rest in measure 7 and a half note G4 in measure 8. The second staff shows a half note G4 in measure 7 and a half note A4 in measure 8. The third staff shows a half note G4 in measure 7 and a half note A4 in measure 8. The fourth staff shows a half note G4 in measure 7 and a half note A4 in measure 8. The fifth staff shows a half note G4 in measure 7 and a half note A4 in measure 8. The sixth staff shows a half note G4 in measure 7 and a half note A4 in measure 8.

9

Handwritten musical notation for measures 9 and 10. The first staff shows a half note G4 in measure 9 and a half note A4 in measure 10. The second staff shows a half note G4 in measure 9 and a half note A4 in measure 10. The third staff shows a half note G4 in measure 9 and a half note A4 in measure 10. The fourth staff shows a half note G4 in measure 9 and a half note A4 in measure 10. The fifth staff shows a half note G4 in measure 9 and a half note A4 in measure 10. The sixth staff shows a half note G4 in measure 9 and a half note A4 in measure 10.

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Tablature for measures 17-20:

φ	e	h	e	a	a	a	a	φ	a	φ	a	φ	a	φ	a
δ	c	g	a	c	c	a	φ	e	φ	c	c	a	c	δ	a
a		a		c	c										c

Measures 17-20: a a c c a c a a

21

Tablature for measures 21-27:

h	h	φ	e	φ	δ	δ	c	c	δ	a	c	h	a	e	φ	a
g	g	a		c	δ	a	δ	δ	c	δ	a	a	a	c	c	a
a	a			a		δ	c	c			c	a	c			a

Measures 21-27: a a a a a a a a

28

Tablature for measures 28-35:

δ	δ	c	φ	h	φ	c	c	c	c	c	a	δ	a	φ	e	c	b	c	c	e	δ	c
a	δ	c	c	a	a	a	e	a	c	a	a	δ	a	δ	c	δ	δ	c	a	δ	c	c
δ		c				c	c	c	c	c	c	a	e	c	e							e

Measures 28-35: a a a a a a a a

37

Figured bass notation for measures 37-39:

4	c	f	c	h	a	g	g	h	a	c	c	a	c	e	a	c	c	d	b	e
2	e	a	c					a	e	a		e	a	e	a	b	e			
	c		c					h	c	c	c	c	c	c	d	c				

40

Figured bass notation for measures 40-43:

3	c	g	c	g	c	e	a	c	c	a	c	e	g	h	a	c	e	a	a
	e	g	e	g	e	c	e	a	c	a	e	h	a	a	e	a	a	a	a
	c	e	c	e	c											c			

46

Figured bass notation for measures 46-49:

	c	c	e	e	c	c	c	c	c	e	f	c
	a		e	d		e	e	e	e	a	a	d
	c	c	e		c				e	c		e

50

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Staff 1: Treble clef, melodic line.

Staff 2: Treble clef, whole rest.

Staff 3: C-clef, notes: a, a, b, c, a, c, e, a, g, h, g, c.

52

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Staff 1: Treble clef, melodic line.

Staff 2: Treble clef, melodic line.

Staff 3: C-clef, notes: a, a, a, c, a, c, e, c, a, a, a, b, c.

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Staff 1: Treble clef, melodic line.

Staff 2: Treble clef, melodic line.

Staff 3: C-clef, notes: a, c, e, a, g, h, g, c, a, a, a, b, c.

57

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First staff: Treble clef, key signature of one sharp (F#). Notes: c, a, a, a, c, a, e.

Second staff: Treble clef, key signature of one sharp (F#). Notes: c, a, a, a, c, a, e.

Keyboard reduction (three staves):

- Staff 1: c, a, a, a, c, a, e
- Staff 2: c, a, a, a, c, a, e
- Staff 3: c, e, a, e, c, a, c

First measure marked with 'c' below the keyboard staff.

59

59

First staff: Treble clef, key signature of one sharp (F#). Notes: c, a, a, a, c, a, e.

Second staff: Treble clef, key signature of one sharp (F#). Notes: c, a, a, a, c, a, e.

Keyboard reduction (three staves):

- Staff 1: c, a, a, a, c, a, e
- Staff 2: c, a, a, a, c, a, e
- Staff 3: c, e, a, e, c, a, c

First measure marked with 'c' below the keyboard staff.