

# **David Symphony**

## **4 - David's Psalm**

**Andante Maestoso**

Flute

Flute

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Bassoon

Horn

Horn

B♭ Trumpet

Trombone

C Tuba

Timpani

Cymbal

Triangle

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Bassoon, Horn, Horn, B♭ Trumpet, Trombone, C Tuba, Timpani, Cymbal, Triangle, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is in 4/4 time and has a key signature of B-flat major (two flats). The score begins with sustained notes from the Flute, Oboe, English Horn, and B♭ Clarinet. The Bassoon and Horn enter with eighth-note patterns. The Trombone and C Tuba provide harmonic support. The Cymbal and Triangle play rhythmic patterns. The Violins, Violas, Violoncellos, and Contrabasses provide harmonic support at the end.

10

Fl. *mf*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 E. Hn. *mf* *f*  
 B<sub>b</sub> Cl. *f*  
 B. Cl. *f*  
 Bsn. *f*  
 Bsn. *f*  
 Hn. *f*  
 Hn. *f*  
 B<sub>b</sub> Tpt. *mf* *f*  
 Trb. *f*  
 C Tu. *f*  
 Timp. *f*  
 Cym. *f* *avec baguette*  
 Trgl.  
 Vlns. 1 *mf* *f*  
 Vlns. 2 *mf* *f*  
 Vlas. *mf* *f*  
 Vlcs. *mf* *f*  
 Cbs. *mf* *f*

20

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.      sans baguette

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

27

Fl. *p* crescendo

Fl. *p* crescendo

Ob. *p* crescendo

E. Hn. *p* crescendo

B♭ Cl. *p* crescendo

B. Cl. *p*

Bsn. *p* <sup>3</sup> crescendo

Bsn. *p* <sup>3</sup> crescendo

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1 <sup>3</sup> crescendo

Vlns. 2 *p* crescendo

Vlas. *p* crescendo

Vlc. *p* <sup>3</sup> crescendo

Cbs. *p* <sup>3</sup> crescendo

33

Fl. *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

E. Hn. *ff* *mf*

B♭ Cl. *ff* *p* *mf*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

Hn. *mf*

B♭ Tpt.

Trb.

C Tu. *p*

Tim. *f* *p*

Cym. *f*

Trgl. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlc. *ff*

Cbs. *ff*

40

Fl. *f* - - - *p*

Fl. *f* - - - *p*

Ob. *f* - - - *p*

E. Hn. *f* - - - *p*

B♭ Cl. *f* - - - *p*

B. Cl. *f* - - - *p*

Bsn. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *pp*

Hn. *f* *pp*

B♭ Tpt. *f*

Trb. *f* - - - *p*

C Tu. *f* - - - *p*

Tim. *f* - - - *p*

Cym. *f* - - -

Trgl. *f* - - -

Vlns. 1 *f* - - - *p* *mf*

Vlns. 2 *f* - - - *p*

Vlas. *f* - - - *p*

Vlc. *f* - - - *p*

Cbs. *f* - - - *p*

48

Fl. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Trb. *mf*

C Tu.

Timp. *mf* *p*

Cym. *mf*

Trgl. *mf*

Vlns. 1 *mf* *mp*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Cbs. *mf*

53

Fl.

Fl. *p*

Ob.

E. Hn. *p*

B♭ Cl. *pp*

B. Cl. *p* *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2 *mp*

Vlas.

Vlc.

Cbs.

61

Fl. *p* crescendo *mf*

Fl. *p* crescendo *mf*

Ob. *p* crescendo

E. Hn. *p* crescendo *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Trb. *p*

C Tu. *p*

Tim. *mf* *mf*

Cym.

Trgl.

Vlns. 1 *mf* crescendo

Vlns. 2 *mf* crescendo

Vlas. *p* *mf* crescendo

Vcls. *p*

Cbs. *p*

66

Fl. f mp

Fl. f mp

Ob. f mp

E. Hn. f

B♭ Cl. f mf

B. Cl. f mp p

Bsn. f mp p

Bsn. f mp p

Hn. f mp p

Hn. f mp

B♭ Tpt. f

Trb. f p

C Tu. f p

Tim. f mp

Cym.

Trgl.

Vlns. 1 f mp

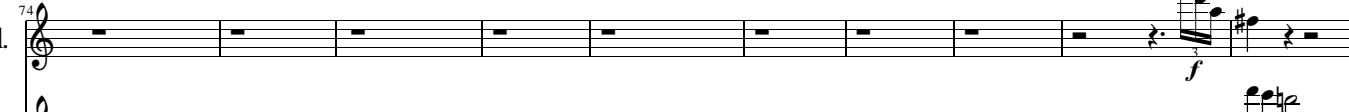
Vlns. 2 f mp

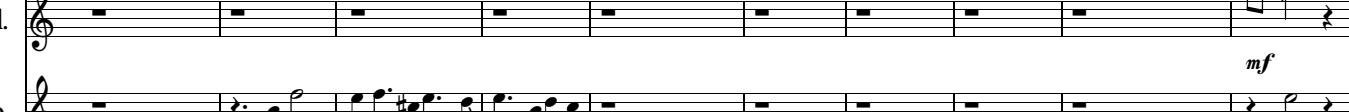
Vlas. f mp

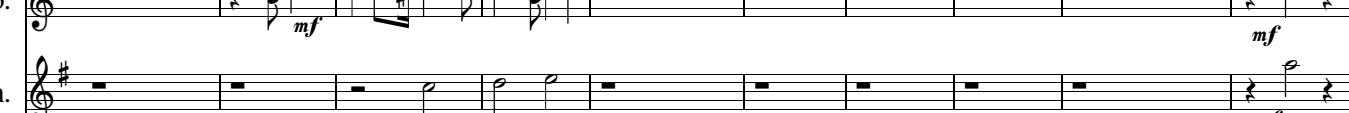
Vcls. f mp

Cbs. f mp

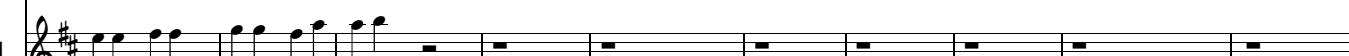
74

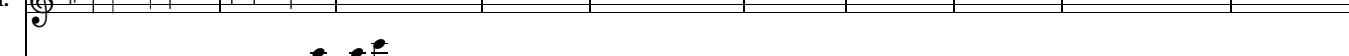
Fl.  *f*

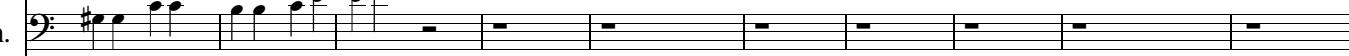
Fl.  *mf*

Ob.  *mf*

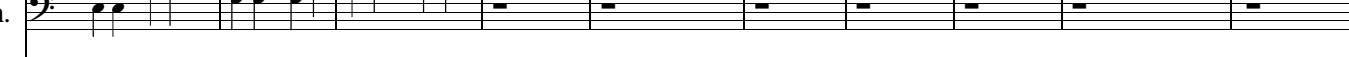
E. Hn.  *p* *mf*

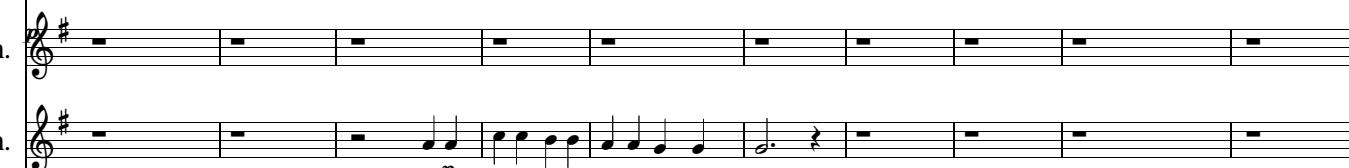
B♭ Cl.  *3*

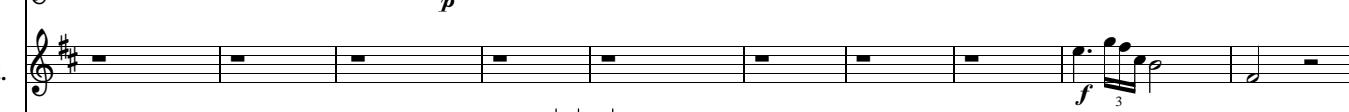
B. Cl. 

Bsn. 

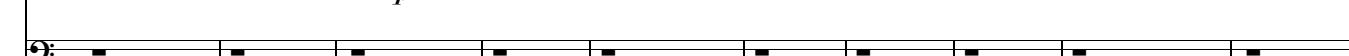
Bsn. 

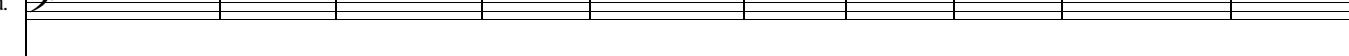
Hn. 

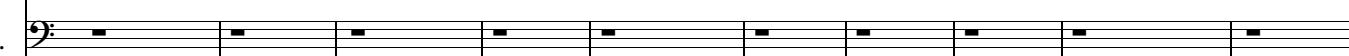
Hn.  *p*

B♭ Tpt.  *f* *3*

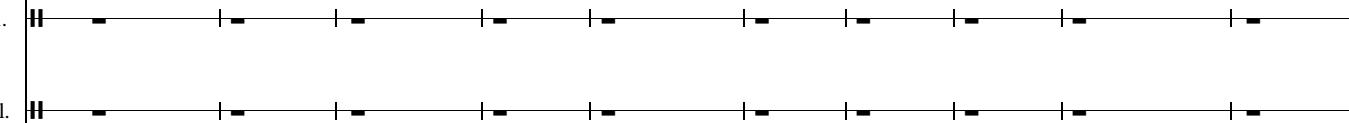
Trb.  *p*

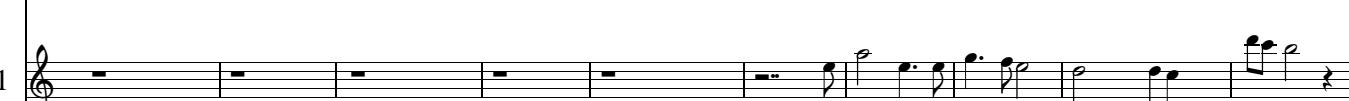
C Tu. 

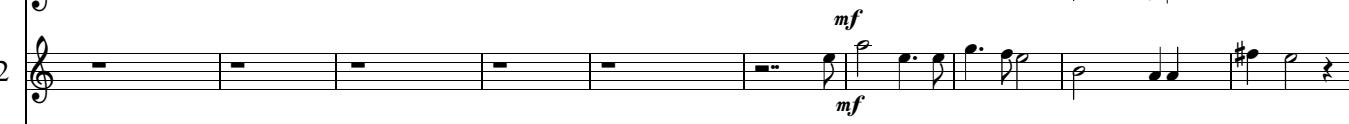
Timp. 

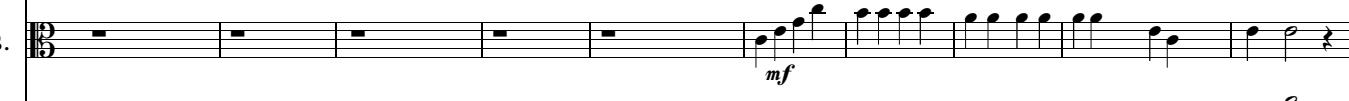
Cym. 

Trgl. 

Vlns. 1  *mf*

Vlns. 2  *mf*

Vlas.  *mf*

Vcls.  *mf*

Cbs.  *mf*

84

Fl. f

Fl. f

Ob. f

E. Hn. f

B♭ Cl. f

B. Cl. f

Bsn. f

Bsn. f

Hn. f

Hn. f

B♭ Tpt. f

Trb.

C Tu. f

Tim. f

Cym.

Trgl. f

Vlns. 1 f

Vlns. 2 f

Vlas. f

Vcls. f

Cbs. f

91

Fl. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Bsn. Hn. Hn. B♭ Tpt. Trb. C Tu. Timp. Cym. Trgl. Vlns. 1 Vlns. 2 Vlas. Vlc. Cbs.

This musical score page contains 17 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Cymbals (Cym.), Triangle (Trgl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vlc.), and Double Bass (Cbs.). The music is in common time and consists of two measures. Measure 1 starts with Flutes and Oboes playing eighth notes. Measure 2 begins with Bassoons. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like staccato dots and slurs are used throughout the score.





115

Fl. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

C Tu. *ff*

Tim. *ff*

Cym.

Trgl.

Vlns. 1 *ff*

Vlns. 2

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

119

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet (Cl.), Trombone (Trb.), Trumpet (Tpt.), Timpani (Tim.), Cymbals (Cym.), Triangle (Trgl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Bassoon (Vlas.), Double Bass (Vlcs.), and Cello (Cbs.). The score is numbered 119 at the top left. Various dynamics are indicated throughout the score, including multiple 'fff' (fortississimo) markings, 'pizz' (pizzicato) markings, and dynamic changes like 'f' (forte). The music consists of several measures of music, with some staves showing sustained notes or sustained chords.