

Text: Christian Morgenstern
Musik: Martin Böttger 1998

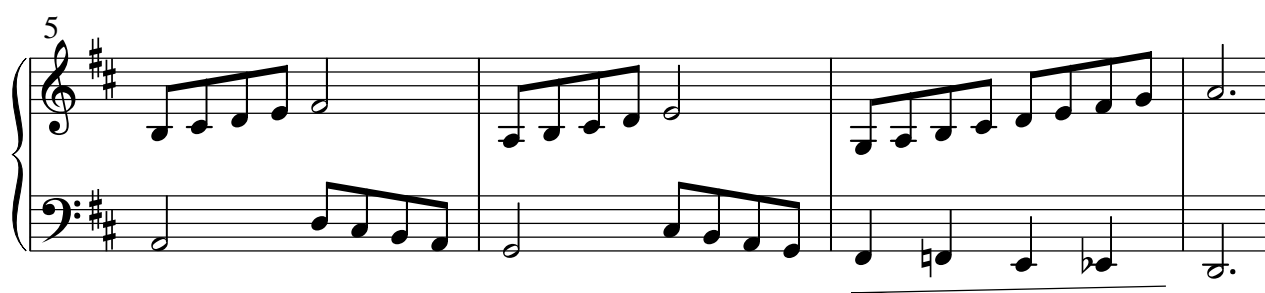
Das Weiblein mit der Kunkel

Klavier



Measures 1-4 of the piano introduction. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

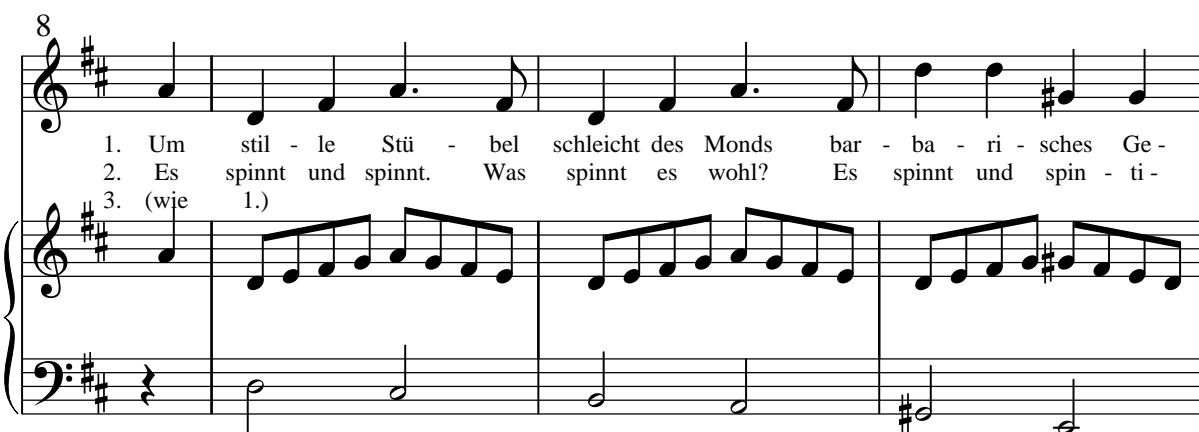


Measures 5-8 of the piano introduction. The melodic line continues with a similar rhythmic pattern, leading to a cadence at the end of measure 8.

Gesang

8

1. Um stil - le Stü - bel schleicht des Monds bar - ba - ri - sches Ge -
2. Es spinnt und spinnt. Was spinnt es wohl? Es spinnt und spin - ti -
3. (wie 1.)



Measures 8-11 of the song. The vocal line begins with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

11

fun - kel - Im Gäß - chen hoch im Nor - den wohnt's, das
 sie - ret... Es trägt ein wei - ßes Ka - mi - sol, das

14

Weib - lein mit der Kun - kel.
 sei - nen Kör - per zie - ret.