

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jan Pieterszoon Sweelinck (1562-1621)

Cantiones sacrae cum basso continuo ad organum quinque vocum
Antwerpen, Pierre Phalèse, 1619 - RISM [S 7252]

Venite exultemus Domino

5 voix & continuo

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Cantus

Quintus

Altus

Tenor

Bassus

Bassus
Continuus

A musical score for a six-part setting of the Latin hymn "Veni - te, ve - ni - te". The parts are Cantus, Quintus, Altus, Tenor, Bassus, and Bassus Continuus. The score is in common time (indicated by '4') and consists of two measures. The lyrics are: "Veni - te, ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -". The bassus continuo part provides harmonic support with sustained notes and bassoon entries.

8

A musical score for a five-part setting of the Alleluia. The score consists of five staves, each with a different vocal range and key signature. The parts are: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), Bass (C-clef), and Bass (Bass-clef). The music is in common time, with occasional changes to 3/4 time. The lyrics are: "no, ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, ve - ni - - - te, ve - ni - - - te e - xul - te - mus Do - mi - no, ve - ni - - - te, ve - ni - - - te e - xul - te - mus Do - mi - no, ve - ni - - - te e - xul - te - mus Do - mi -". The score includes measure numbers and rests.

no, ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

no, ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

no, ve - ni - - - te, ve - ni - - - te e - xul - te - mus Do - mi -

no, ve - ni - - - te, ve - ni - - - te e - xul - te - mus Do - mi -

no, ve - ni - - - te e - xul - te - mus Do - mi -

15

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and common time signature. The bottom staff is basso continuo, with a bass clef and common time signature. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part consists of sustained notes.

no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro, ju - bi - le - mus De - o
no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro, ju - bi - le - mus De - o
no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro, ju - bi - le - mus De - o
no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro, ju - bi - le - mus De - o
no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro, ju - bi - le - mus De - o
no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro, ju - bi - le - mus De - o
no, ju - - bi - - le - - mus De - - o sa - - lu - - ta - - ri

21

A musical score for five voices (three upper voices and two basso continuo parts) on five staves. The music consists of six measures of vocal parts with Latin text, followed by a basso continuo section.

The vocal parts are:

- Top voice (Soprano): *sa-lu-ta-ri nos - tro, sa - lu - ta - ri nos - tro : prae - oc - cu - pe - mus, prae-*
- Second voice (Alto): *sa-lu-ta-ri nos - tro, sa - lu - ta - ri nos - tro : prae - oc - cu - pe - mus, prae-*
- Third voice (Tenor): *- ju-bi - le-mus De - o sa-lu-ta-ri nos - tro : prae - oc - cu - pe - mus, prae - oc - cu - pe -*
- Fourth voice (Bass): *- ju-bi - le-mus De - o sa-lu-ta-ri nos - tro : prae - oc - cu - pe - mus, prae - oc - cu - pe -*
- Basso continuo: *nos - - - tro : _____ prae - oc - cu - pe - mus, prae - oc - cu - pe -*

The basso continuo part features a sustained note on the first measure, followed by a bassoon line on the second measure. The vocal parts enter on the third measure, and the basso continuo resumes on the fourth measure.

28

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words repeated across measures. The basso continuo part shows harmonic progression with a key change indicated by a sharp sign at the end of the measure.

oc - cu - pe - mus fa - ci-em e - jus, fa - ci-em e - jus in con-fes -

oc - cu - pe - mus fa - ci-em e - jus, fa - ci-em e - jus

mus, prea - oc - cu - pe - mus fa - ci-em e - jus, fa - ci-em e - jus in con-

mus fa - ci-em e - jus, fa - ci-em e - jus in con-fes si - o -

mus fa - ci-em e - jus, fa - ci-em e - jus in con - fes - si -

6 5

35

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is shown with a bass clef and a series of dots indicating pitch and rhythm.

si - o - - - ne, prae oc - cu - pe - mus, prae oc - cu - pe - mus
in con-fes - si - o - - - ne, prae oc - cu - pe - mus, prae oc - cu - pe - mus
fes - si - o - - - ne, prae oc - cu - pe - mus, prae oc - cu - pe - mus, prae -
- - - - ne, prae oc - cu - pe - mus, prae oc - cu - pe -
o - - - - ne, ^rae - oc - cu - pe - mus, prae - oc - cu - pe -
#

42

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef. The bottom two staves represent the basso continuo, with a bass clef. The music is in common time. The vocal parts are divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 42 begins with a dotted half note followed by a quarter note in the first voice. The second voice has a dotted half note. The third voice has a dotted half note. The fourth voice has a dotted half note. The fifth voice has a dotted half note. The basso continuo has a dotted half note. The lyrics are: "fa - ci-em e - jus, fa - ci-em e - jus in con-fes - si - o - ne," followed by a repeat of the first line, and then "oc - cu - pe - mus fa - ci-em e - jus, fa - ci-em e - jus fa - ci-em e - jus in con-", "mus fa - ci-em e - jus, fa - ci-em e - jus in con-fes si - o -", and finally "mus fa - ci-em e - jus, fa - ci-em e - jus in con - fes - si -". The score ends with a sharp sign at the bottom center.

fa - ci-em e - jus, fa - ci-em e - jus in con-fes - si - o - ne,

fa - ci-em e - jus, fa - ci-em e - jus in con-fes - si - o - ne, in con-fes -

oc - cu - pe - mus fa - ci-em e - jus, fa - ci-em e - jus fa - ci-em e - jus in con -

mus fa - ci-em e - jus, fa - ci-em e - jus in con-fes si - o -

mus fa - ci-em e - jus, fa - ci-em e - jus in con - fes - si -

49

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are vocal parts: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff is the basso continuo (B.C.). The music is in common time. The vocal parts sing in Latin, with lyrics appearing below each staff. Measure 49 begins with a repeat sign and a basso continuo bass note. The vocal parts enter with the lyrics "in con fes - si - o - ne, et in psal-mis ju-bi-le-mus e - i, et in psal - mis ju-bi-le-mus," followed by a fermata over the basso continuo. The basso continuo part shows a bass line with accompanying chords. The vocal parts continue with "si - o - ne, et in psal-mis ju-bi-le-mus e - i," then "fes - si - o - ne, et in psal - mis," and finally "ne, et in psal-mis ju-bi-le-mus e - i, et in psal - mis." The basso continuo part concludes with a final bass note.

in con fes - si - o - ne, et in psal-mis ju-bi-le-mus e - i, et in psal - mis ju-bi-le-mus,

si - o - ne, et in psal-mis ju-bi-le-mus e - i,

fes - si - o - ne, et in psal - mis,

ne, et in psal-mis ju-bi-le-mus e - i, et in psal - mis

ne, et in psal-mis ju-bi-le-mus e - i,

55

A musical score for five parts: three upper voices (Soprano, Alto, Tenor) and two lower voices (Bass, Continuo). The music consists of six staves. The upper voices sing a repeating phrase: "ju-bi-le-mus e - i," followed by "et in psal-mis." The bass and continuo provide harmonic support. Measure 55 begins with the soprano and alto entries. The tenor joins in the next measure. The bass and continuo provide harmonic support throughout. The vocal parts are in common time, while the continuo part is in 8/8 time.

ju-bi-le-mus e - i, ju-bi-le-mus e - i, ju-bi-le-mus e - i, et in psal-mis

ju-bi-le-mus e - i, et in psal - mis ju-bi-le-mus e - i, ju - bi-le-mus e - i,

et in psal-mis ju-bi-le-mus e - i, et in psal - mis ju-bi-le-mus e - i, ju-bi-le-mus e - i,

ju-bi-le-mus e - i, ju-bi-le-mus e - i, et in psal - mis ju-bi-le-mus e - i,

ju-bi-le-mus e - i, et in psal - mis ju-bi-le-mus e - i,

60

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below each staff. Measure 60 begins with a repeat sign. The lyrics are: 'ju-bi-le-mus e - i.', 'Quo - ni - am De - us ma - gnus Do - - - mi -', 'et in psal - mis ju-bi-le-mus e - i.', 'Quo - ni-am De - us ma - - gnus Do - mi -', 'ju-bi-le-mus e - i., ju-bi-le-mus e - i.', 'Quo - ni-am De - us ma - gnus Do - mi -', 'ju-bi-le-mus e - i., ju-bi-le-mus e - i. Quo - ni-am De - us ma - gnus Do - - - mi -', 'ju-bi-le-mus e - i. Quo - ni-am De - us ma - gnus Do - - - mi -'. The basso continuo part shows eighth-note patterns throughout.

69

nus et Rex ma - - - gnus su - per omnes De - os,
 nus et Rex ma - - - gnus su - per omnes De -
 nus et Rex ma - gnus su per omnes De -
 nus et Rex ma - - - gnus su per omnes
 nus et Rex ma - - - gnus su - - -

78

su - per om-nes De - os, su - per om-nes De - os, su - per om-nes De - os.

os, su - per om-nes De - os, su - per om-nes De - os.

os, su - per om-nes De - os, su - per om-nes De - os.

De - os, su - per om-nes De - os, su - per om-nes De - os.

per om - - - nes _____ De - - - - - os.

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Bassus Continuus

7

14

22

30

38

46

54

60

68

77