

# Tell me Daphne

# Intavolierung - Anton Höger

**Giles Farnaby**

(ca 1563-1640)

Handwritten musical score for a 4-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on three systems of four staves each. The first system is marked with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, along with a key signature of one flat (B-flat). The lyrics are written below the staves.

10

a h f d c a d b a i h f d c a c d f h k l d

c

b c a b c b d d a d a c

c c e c d a

12

d c d d a c d f h k f i h

d a b d a b d b c a b a b d a b a b a c a b a d c d b

d

14

f d a c c a b e a c c e d a f c h a d c d e a c

a a a c a a e a a b c a b

a c a a d a a c c d d a d c d a

a a

16

c g c e a a c d f h a d c a d f h k f i i h

a d a c d c a c a c d a c a c a c

a b c a a a a a b d a a b d a c a e c

a e a e c a a c a c d a c a

