

Largo Maestoso. $\text{b}\flat$ $\frac{4}{4}$ Vexilla re-gis

prodeunt fulget crucis mis-terium

qua vita mortem vitam qua

vita mortem pertulit et mortem vitam et

mortem vitam protu-lit

que vulne-rata vulne-rata

lancee mu-crone mu-crone diris

crimini-um ut nos lavaret

verdi-bus ma-navit ma-navit

unda et sangui-ne im-

volu-

plebs sunt quæ concinit Da: vid fi:z
deli Carmine di: cendo nati:
onibus re=gnavit à Ligno De=

Segue il Solis

Largo Volo

31.

ve spes unica

ve = spes unica pascha = = lo que fers

gaudium pascha = = que fers gaudium

pius adauge gratiam re = i = = que

dele re= ique dele crimina re ique

de = = le crimi = na

Te son va = lu = = tis Trinitas

col laudet omni = spiritus qui =

bus Crucis quibus Crucis vi = cto ri =

am victo = riam Lar = gi = = ris Lar =

gis adde pre mi = um.

a = men.

Amen Deo.

Vexilla 3. Voci.

Soprano Bignò.

Largo Maestro. $\text{p}^{\text{b}} \text{b} \text{c} =$ f vexilla

$\text{re} = \text{g} \text{f}$ prodeunt $\text{fulget Cru} =$

$\text{ci} \text{f}$ $\text{m} \text{is} = \text{terium}$ qua

$\text{vi} = \text{ta}$ $\text{mor} \text{tem}$ $\text{vi} \text{ta} \text{m}$ qua

$\text{vi} \text{ta} \text{m}$ $\text{mor} \text{tem}$ $\text{per} \text{tu} \text{lit}$ et

$\text{mor} \text{tem}$ $\text{vi} \text{ta} \text{m}$ et $\text{mor} \text{tem}$ $\text{vi} \text{ta} \text{m}$

$\text{pro} = \text{tu} = \text{lit}$ que $\text{vul} \text{ne} =$

$\text{ra} \text{ta}$ $\text{vul} \text{ne} \text{ra} \text{ta}$ $\text{lan} \text{ce} =$

$= \text{e}$ $\text{mu} = \text{cro} \text{ne}$ $\text{mu} = \text{cro} \text{ne}$ $\text{di} \text{ro}$

$\text{cr} \text{is} \text{mi} \text{num}$ ut nos $\text{la} \text{va} \text{re} \text{t}$

Handwritten musical score on six staves. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notes are mostly quarter and eighth notes. The lyrics are: "vordibus ma = navit ma = navit", "unda et sangui = ne im =", "pletas sunt quæ concinit David fîz", "deli Carmine di = cendo nati =", "onibus re = gnavit a Ligno De =", and "uf 3. 4g. (f)".

vordibus ma = navit ma = navit

unda et sangui = ne im =

pletas sunt quæ concinit David fîz

deli Carmine di = cendo nati =

onibus re = gnavit a Ligno De =

uf 3. 4g. (f)

Segue

Gargo
31. 21.

Gargo maestoso
8. Te fony va = = lu =

= tij Trinitas collaudet

omnis Spiritus qui =

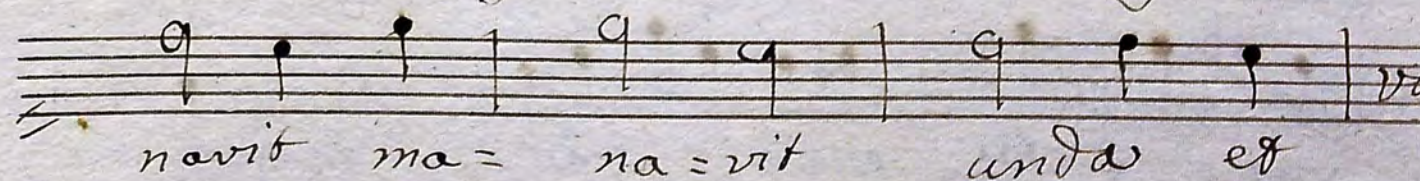
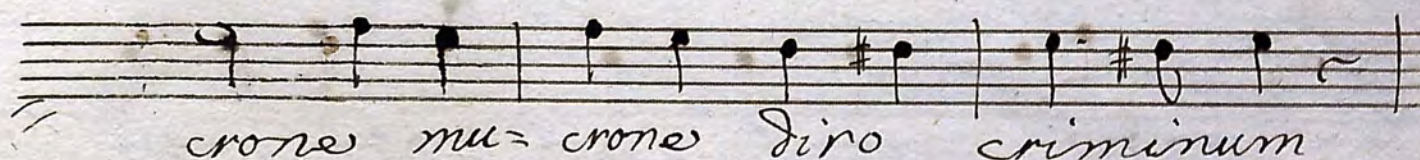
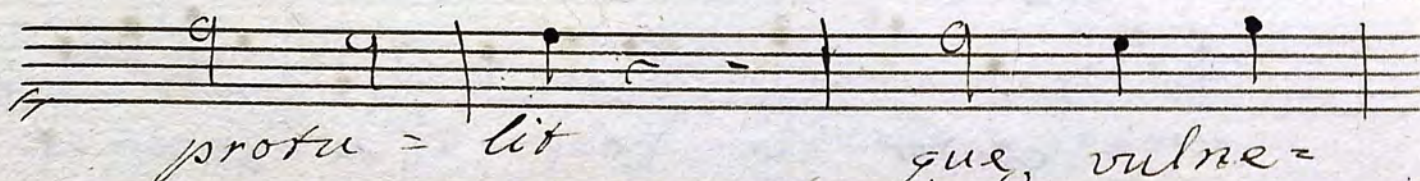
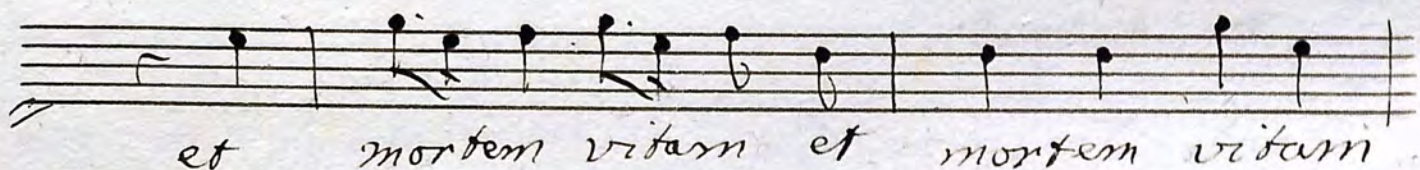
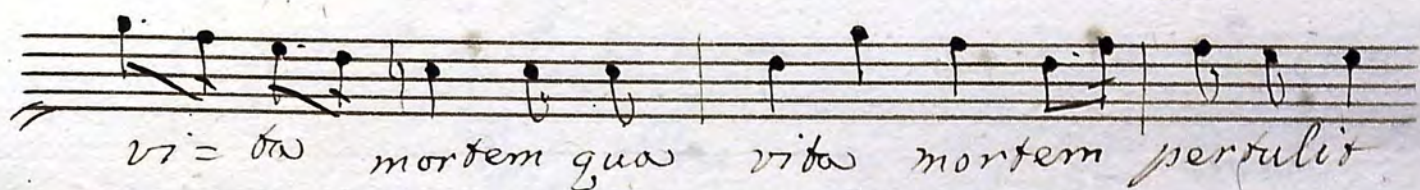
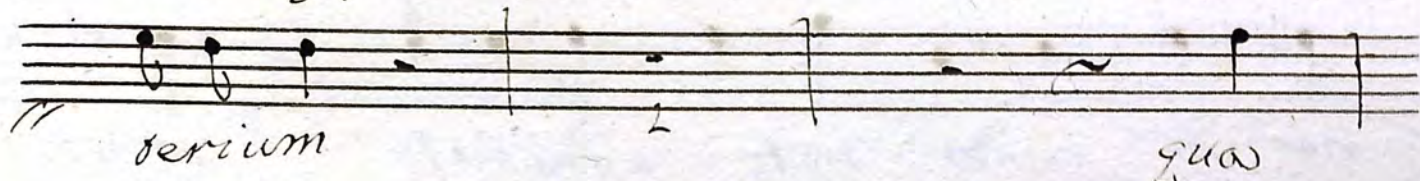
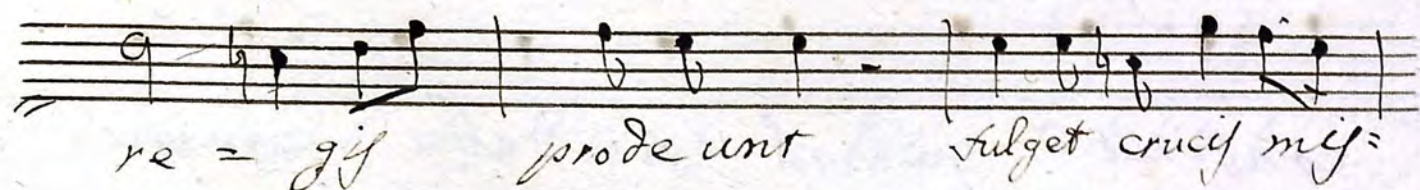
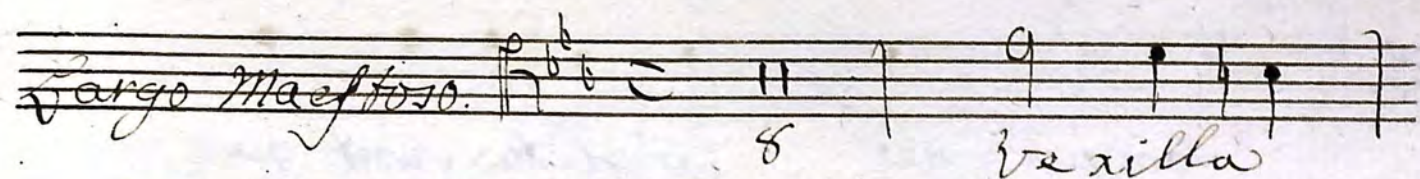
bus crucis qui = bus crucis vi =

tori = am vi = toriam Lar =

gi = = ris Lar = giris adde premi =

um. a = men

Garg Deo.



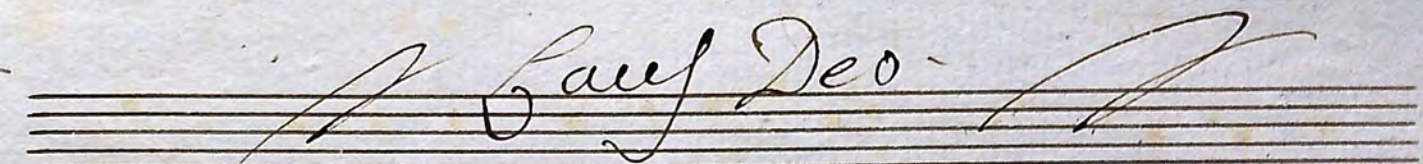
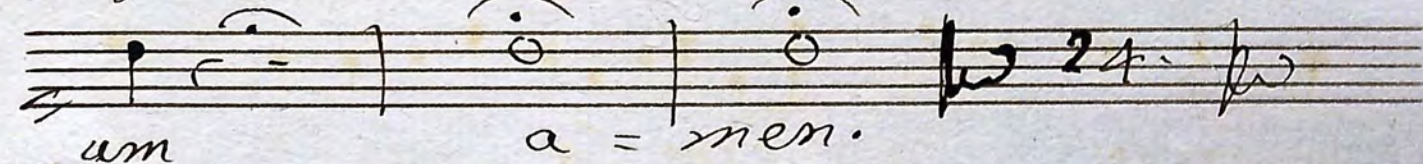
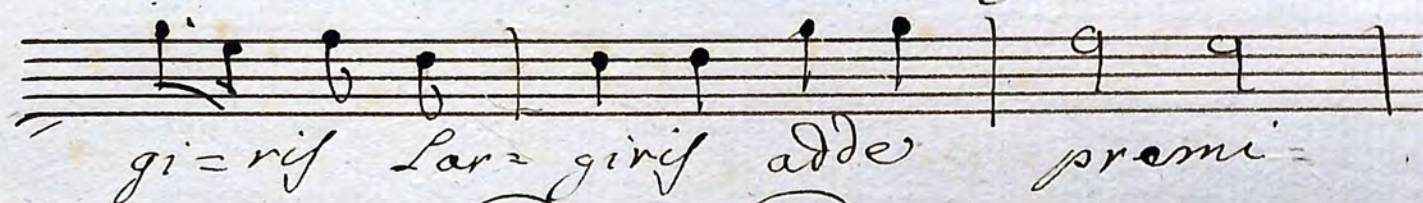
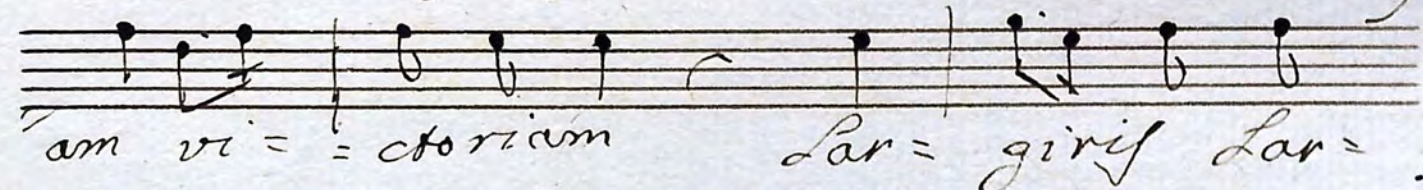
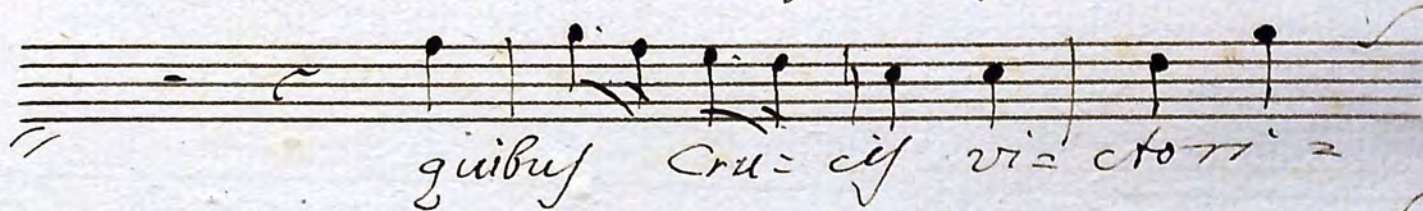
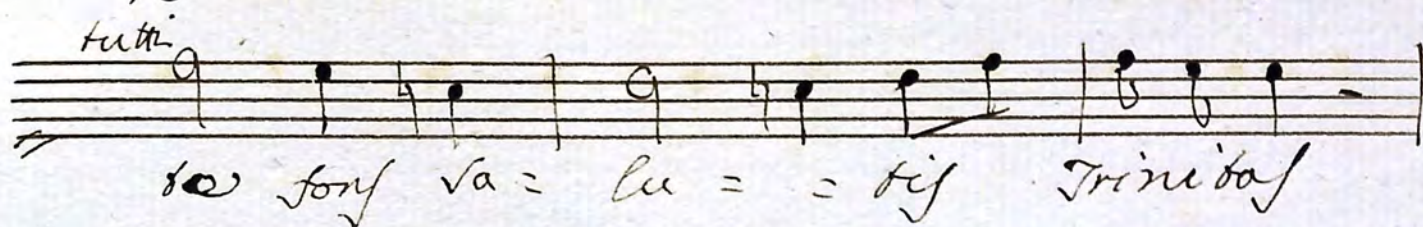
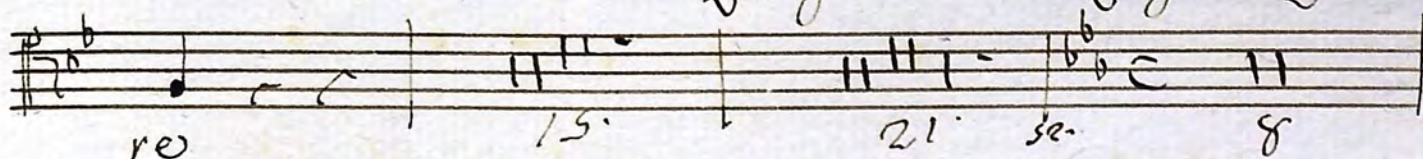
Sangui = ne impleta sunt que
 concinuit Da = vid fi = deli carni =
 ne di = cendo nati = onibus re =
 gnabit li li = gno De = us

Segue Solis

Solo
 Arbor de = co = ras de = coras et
 fulgida de = coras et fulgida or =
 nata regis or = nata regis
 purpura e = Lecta digno stipite tam
 san = ctas mem = bras tange =

Largo.

Largo Maestoso



Largo Maestoso. *Vexilla*
re = gif prodeunt fulget cru =
cif mis = terium
quo vi = tas mortem quo
vitae mortem pertulit et
mortem vitam et mortem vitam
pro = tu = lit
que vulne =
rata vulne = rata lance =
= & mu = crone mu = crone dno
criminum ut nos lavaret

sordibus ma=navit ma=navit

unda et sangui=ne im=

pleto sunt que concinunt Da=

vid fi=deli carmine di=

cendo nati=onibus re=

gnavit a li=go De=

u

Segue

Largo

Largo maestoso 31. 21.

8 Te fons sa = lu =

= tis Tri ni tas col laudat

om nis Spi ri tas

qui = bus cruci = vi =

cto ri am vi = cto ri am lar =

gi ris lar gi = ris lar gi ris ad de

pre mi = um a = men.

24

Amen Dear

Largo Maestoso. $\text{E}^b \text{b}$ C H 8. *Vexilla*

re = gij prodeunt fulget crucis mis =

terium. quas vitam mortem

mor = = tem vitam quas mortem

vitam protulit et mortem vitam et

mortem vitam pro = tu = lit

que vulne = ra = ta vulne = rata

Lancee mu = crone mu = crone dno

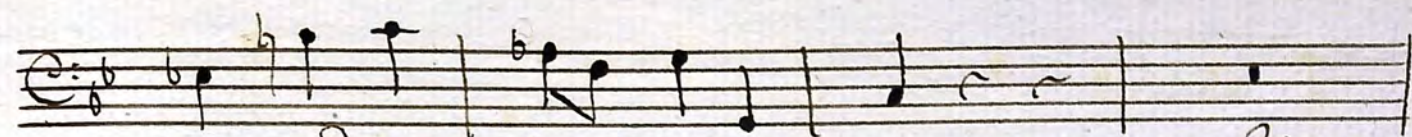
criminum ut no = la = = va = ret

sordibus ma = = na = vit ma = na = vit *Volte*

un = das et sanguine in
 pleto sunt que concinit Da = vid fi =
 deli carmine di = cendo nati =
 onibus re = gnabit in Li = gno De =
 uf. 3 49

Segue Solo

Solo
 14. Be = a = ta
 cu = ius brachii pre = tium pe =
 pen = dit seculi sta = tera facta
 corporis tulit = que pre = dam tulitque



pre = tam tar = ta = ris

Largo.

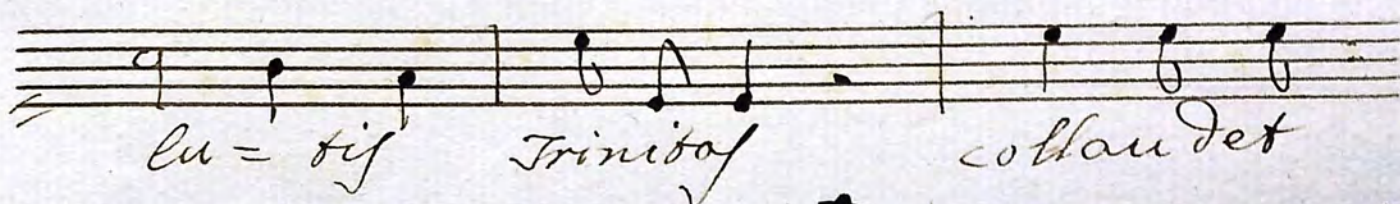
Largo maestoso

tutti

21.

8

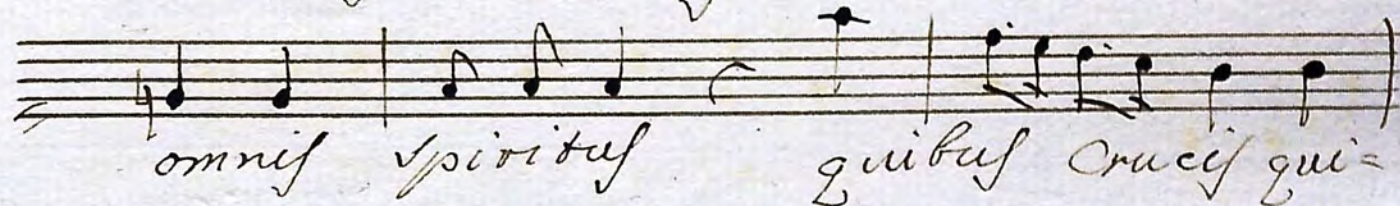
Te fons sa =



lu = tis

Trinitas

collaudet

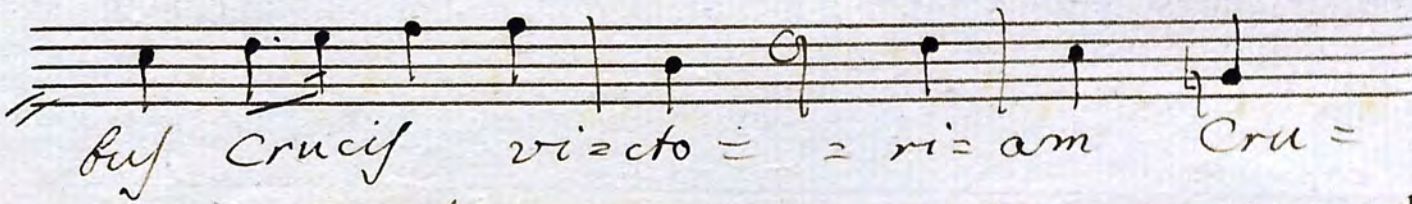


omnis

spiritus

quibus

Crucis qui =



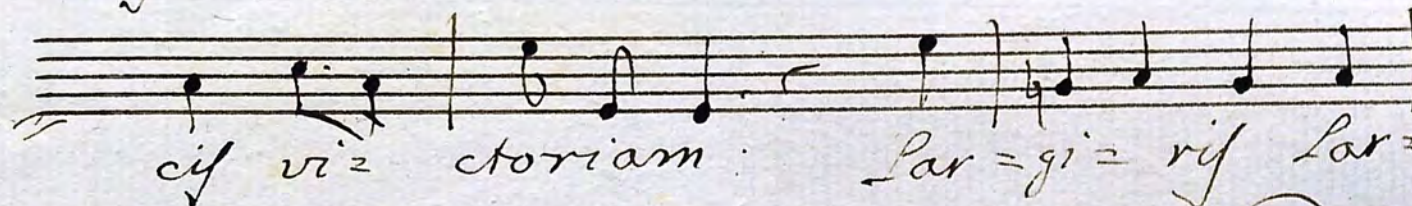
bus

Crucis

victo =

= ri = am

Cru =



cis

vic

toriam:

Par = gi = ris

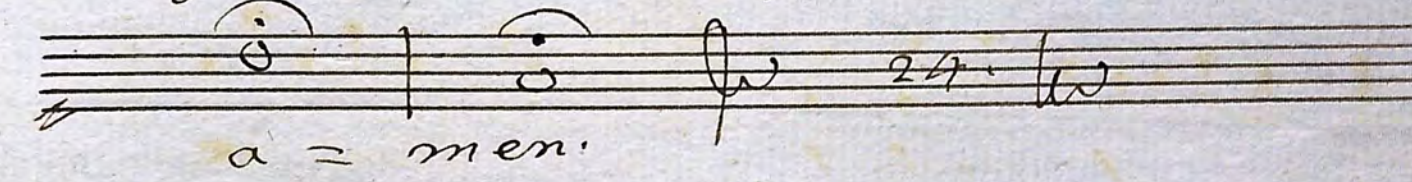
Lar =



giris

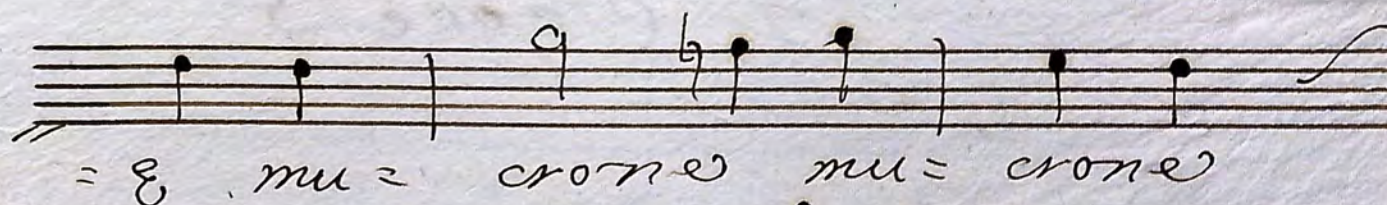
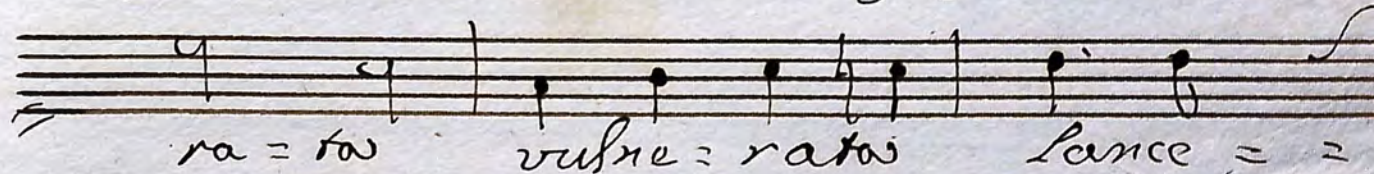
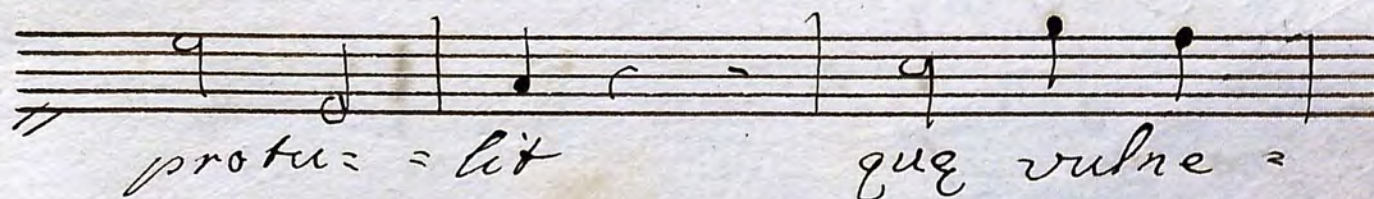
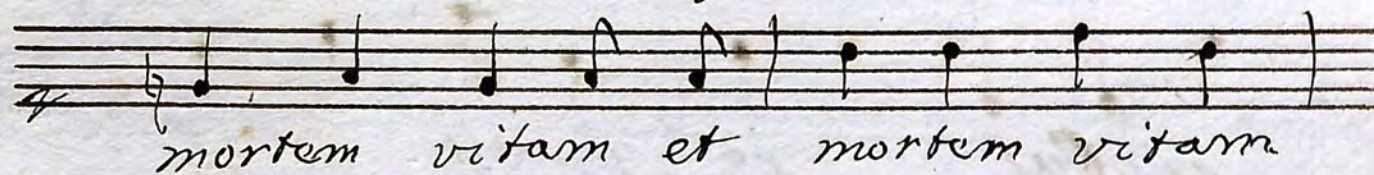
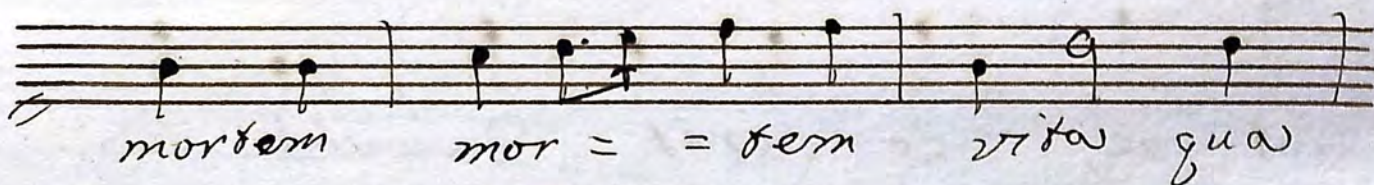
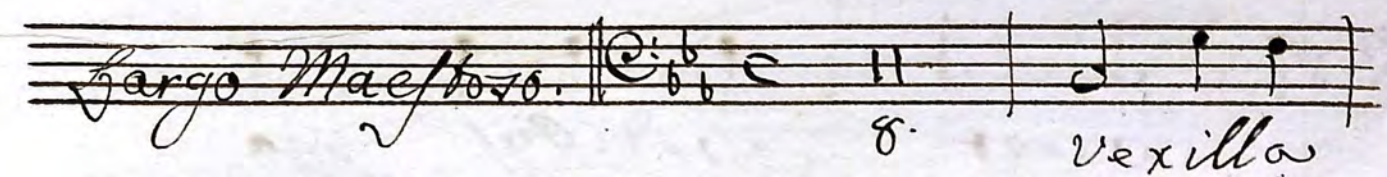
adde

premi = am



a = men.

Gloria Deo.



Handwritten musical score on ten staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive hand.

varer sordibuf ma =
navit ma = navit un = do et
sanguine im = plexa
Sunt que concinit Da = vid fi =
Ioli Carmine di = cendo nat =
onibuf re = gnavit a Li =
gno De = us.

Segue

Largo

Largo maestoso.

31. 21.

8

Je foy sa = lu = foy

Trinitas collaudet omnis

Spiritus qui = bus crucis qui =

bus cru = cis victo = ri = am Cru =

cis vi = z = toriam Par = gi = z =

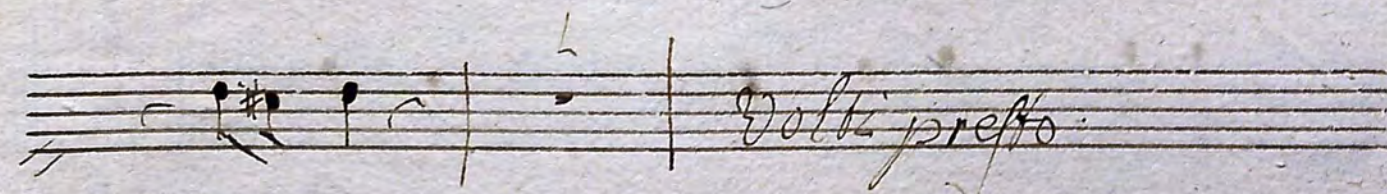
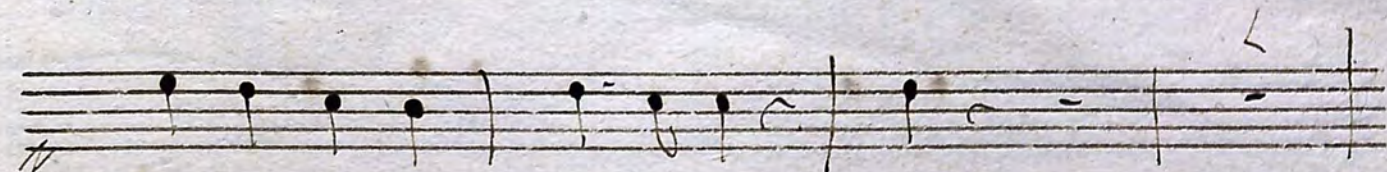
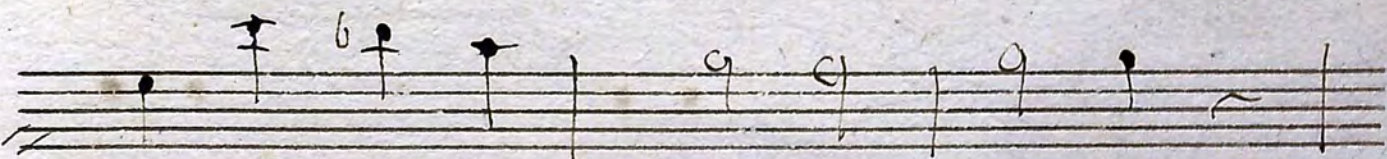
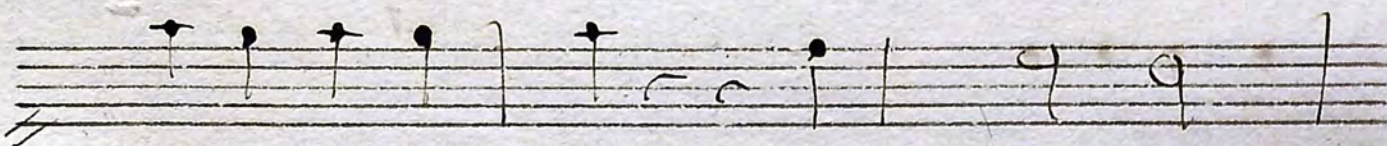
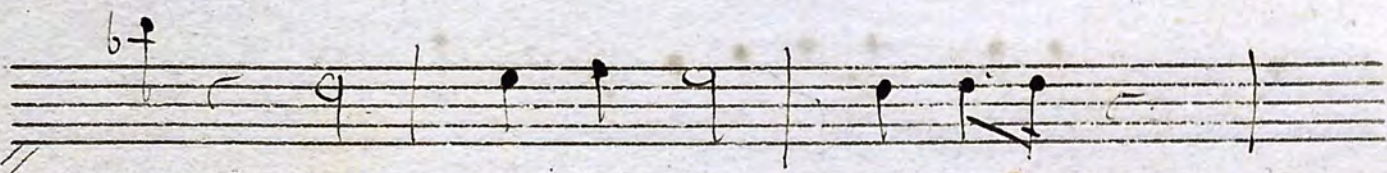
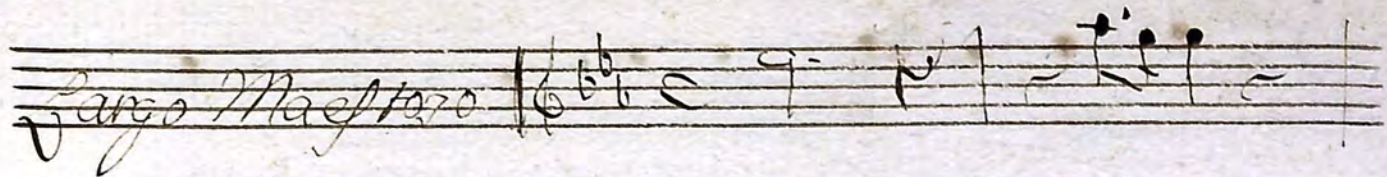
ris Par = gi = ris adde premi =

um a = men.

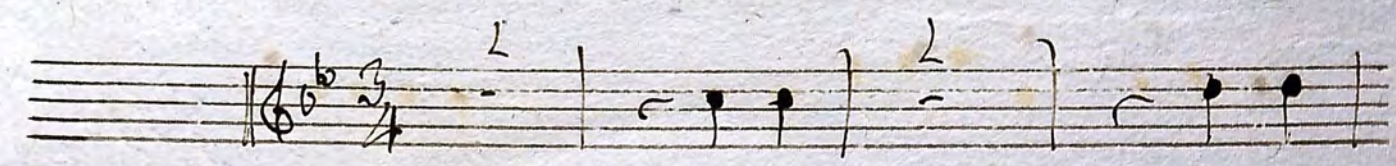
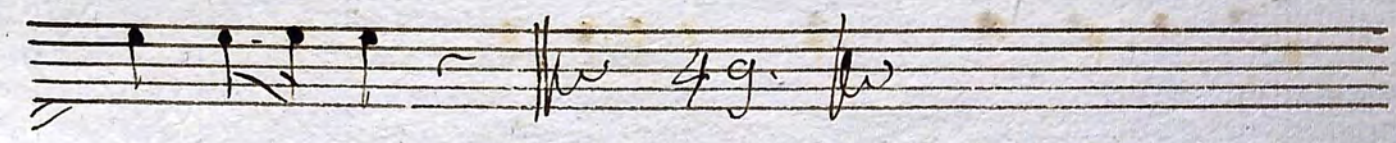
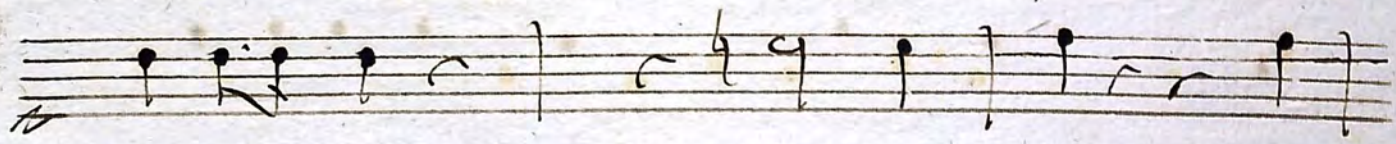
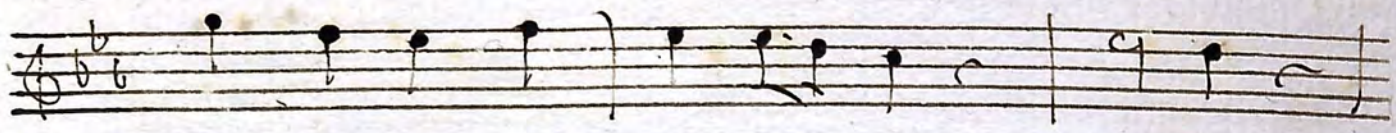
Laud Deo.

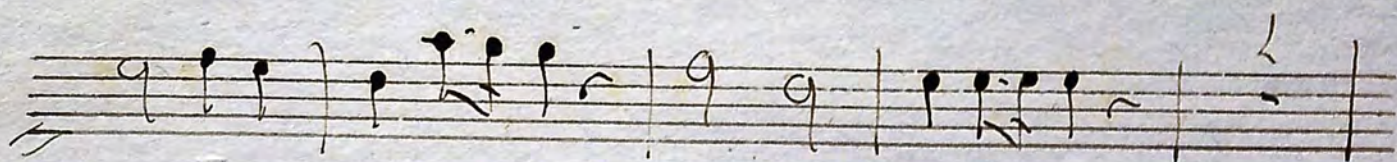
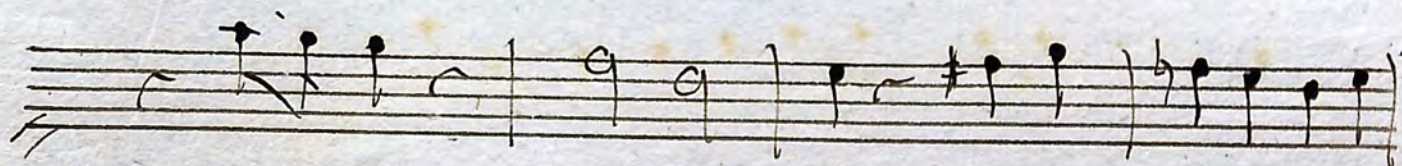
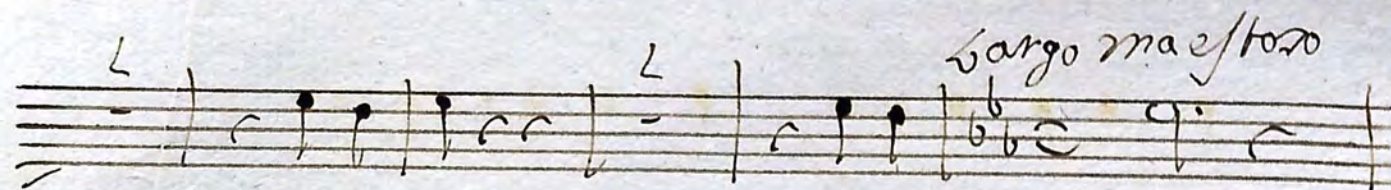
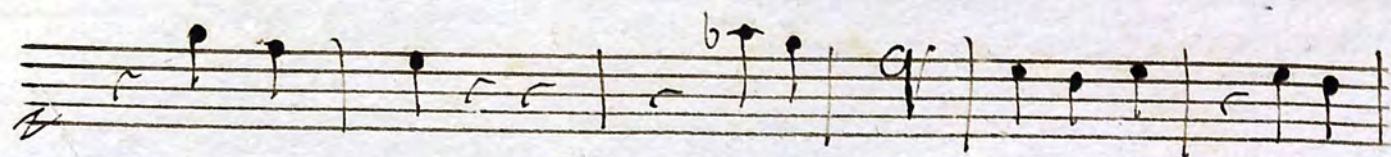
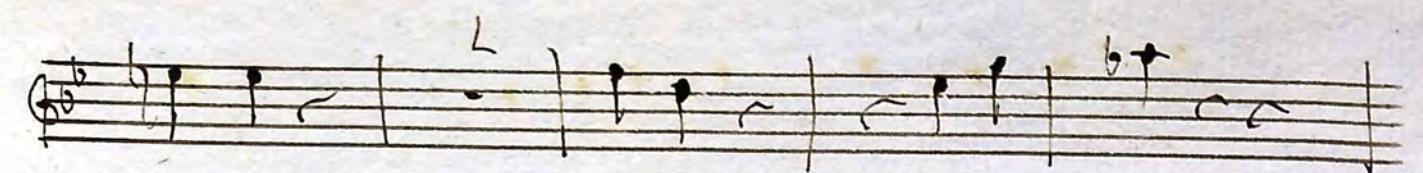
Vexilla w 3. Voc.

Oboè Primo.



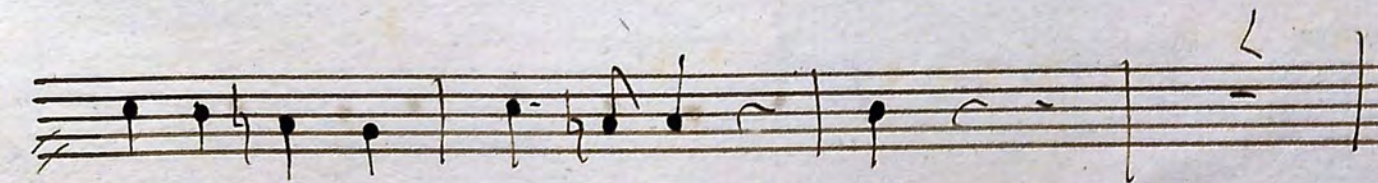
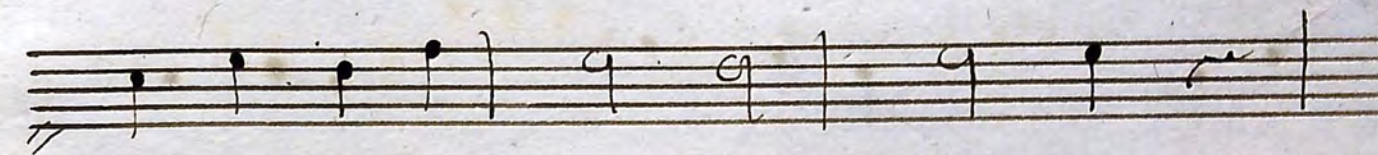
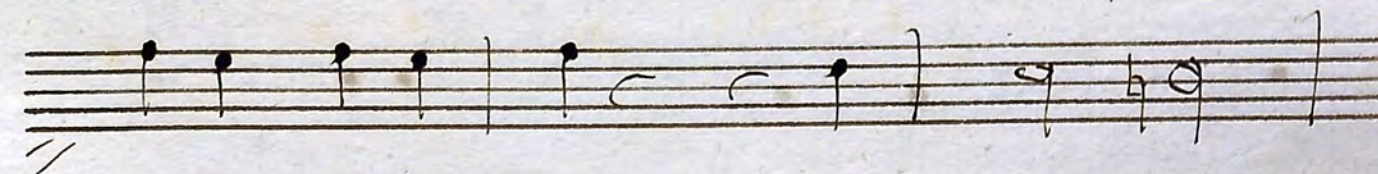
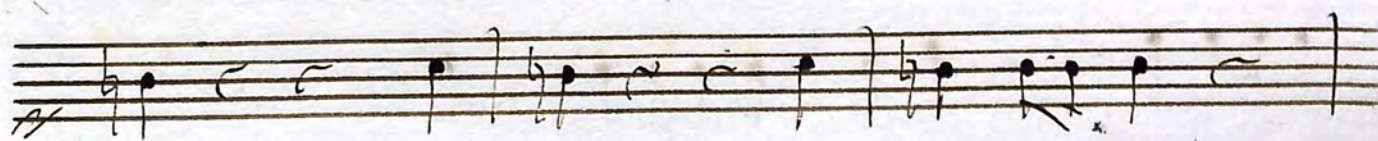
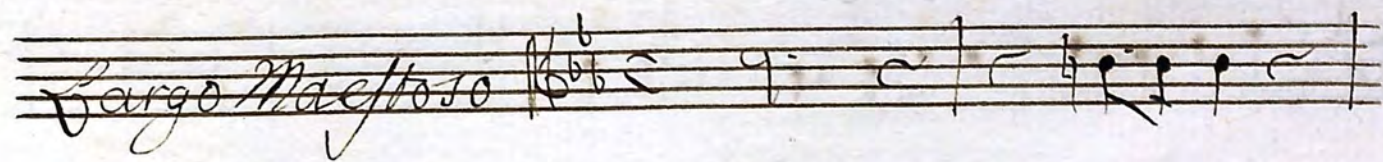
Volte presto

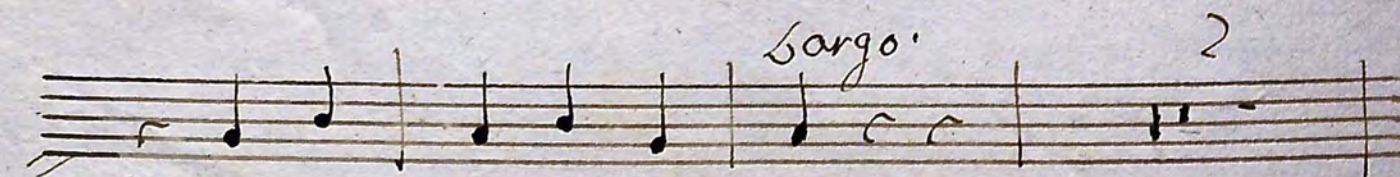
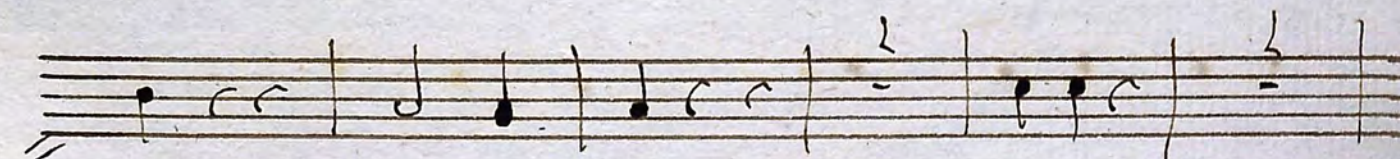
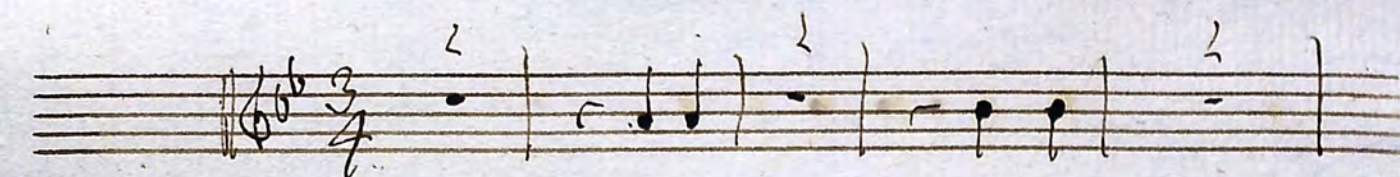
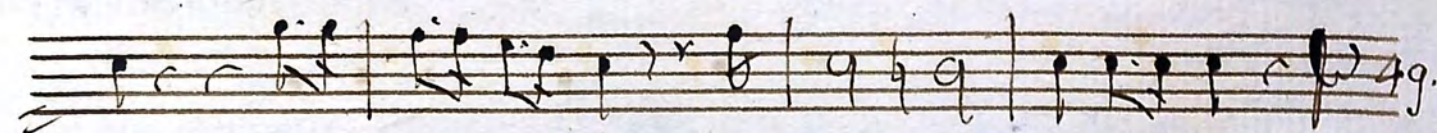
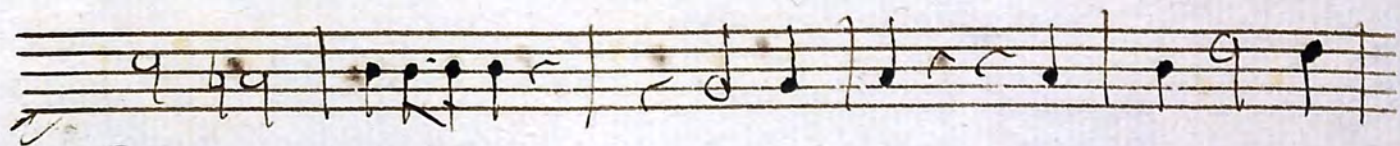
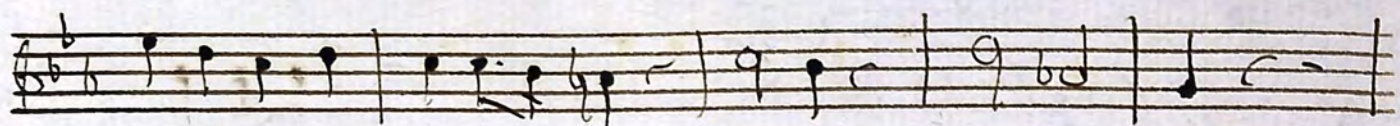




Vexilla a 3. Voci.

Oboi Secondo.





Handwritten musical notation on two staves. The first staff is in G major (one sharp) and 4/4 time, starting with a treble clef. It contains several measures of music with eighth and quarter notes. A '2' is written above the fifth measure. The second staff continues the melody with similar notation. A '52.' is written at the end of the second staff.

Largo maestoso

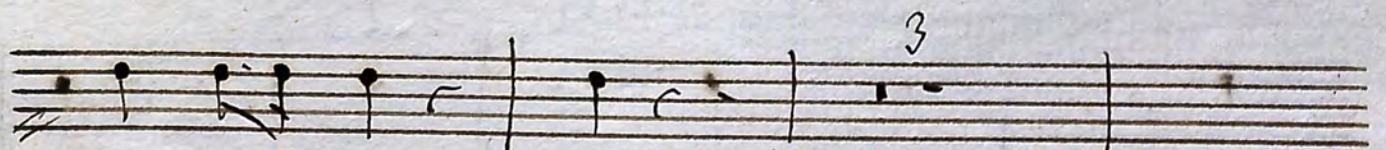
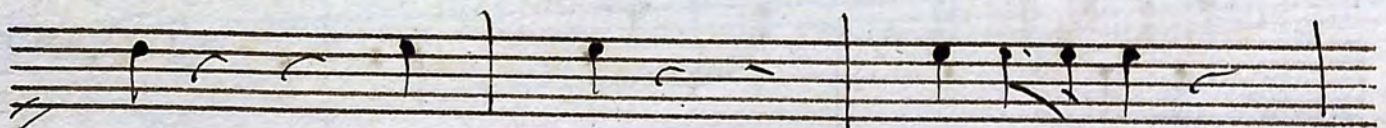
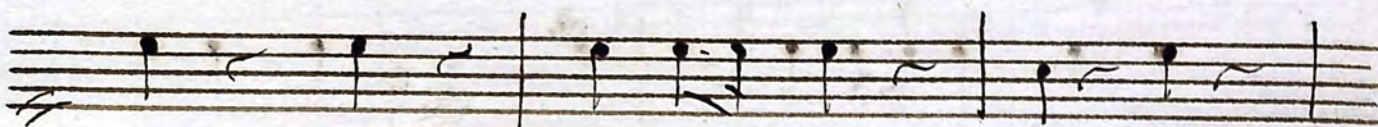
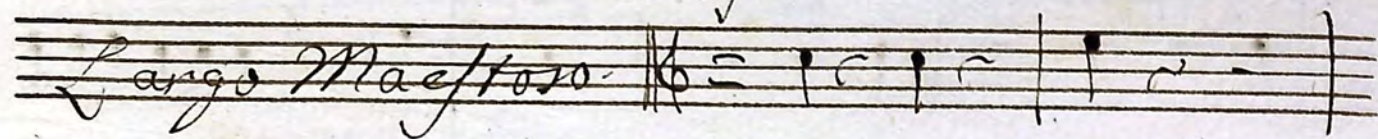
Handwritten musical notation on seven staves. The first staff is in G major (one sharp) and 4/4 time, starting with a treble clef. It contains several measures of music with eighth and quarter notes. The subsequent staves continue the melody with various note values and rests. The notation is fluid and characteristic of 18th or 19th-century manuscript style.

Auf Deo.

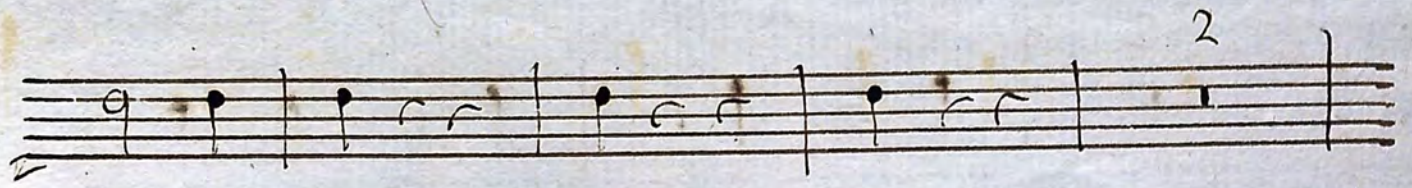
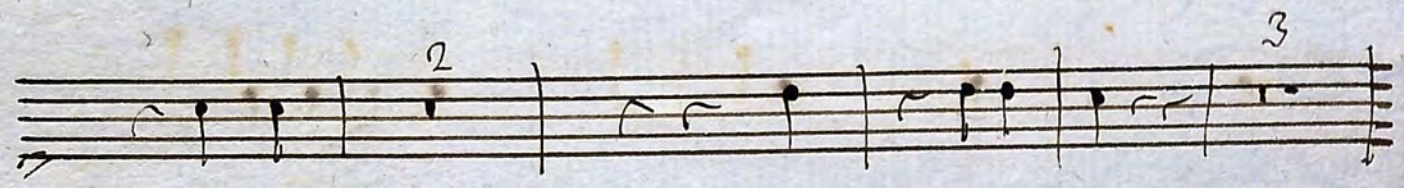
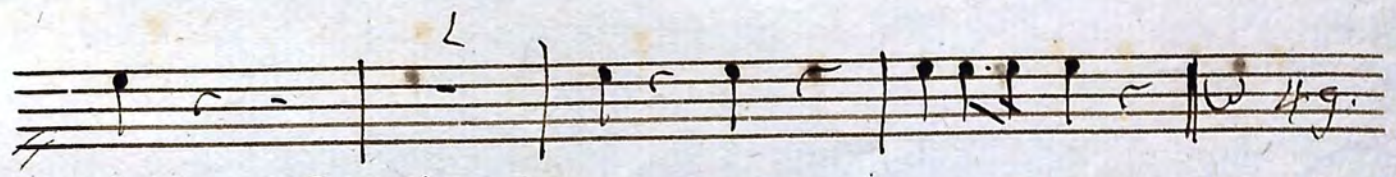
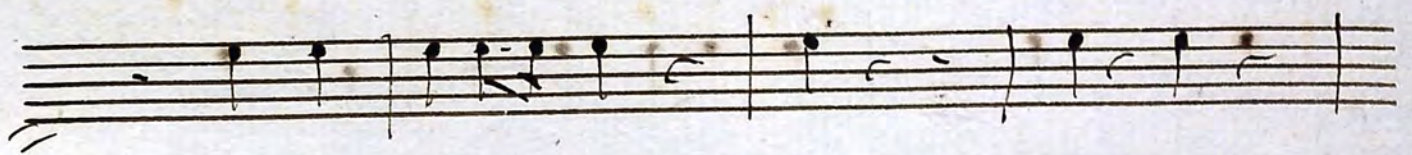
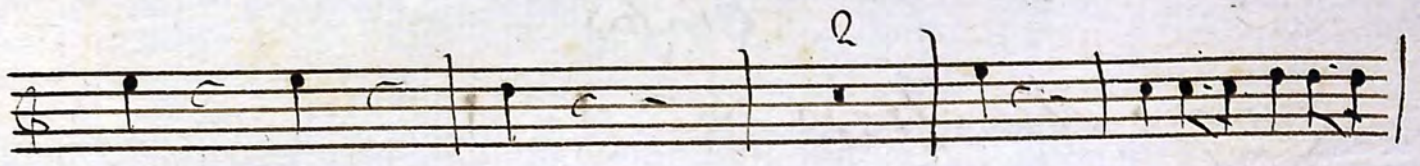
Vexilla a 3. Voci.

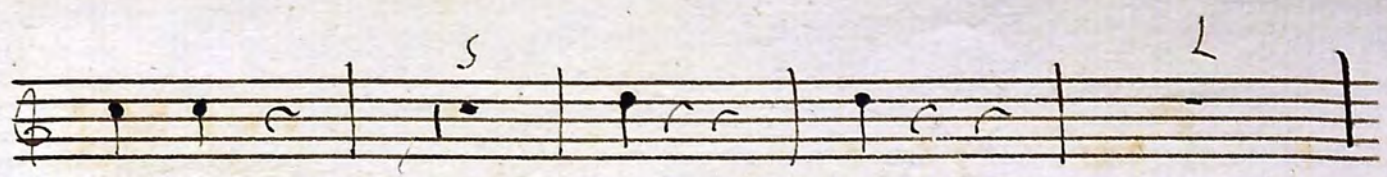
Elafō

Corno Primo

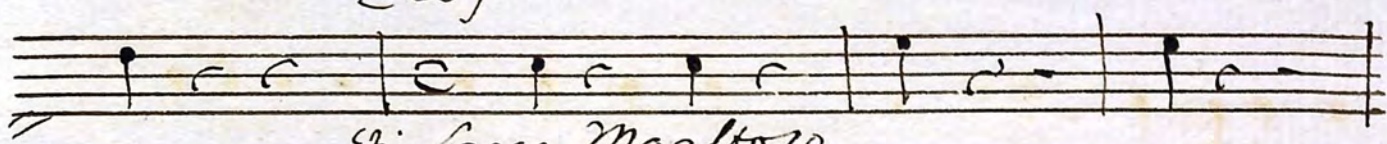


V. Voci

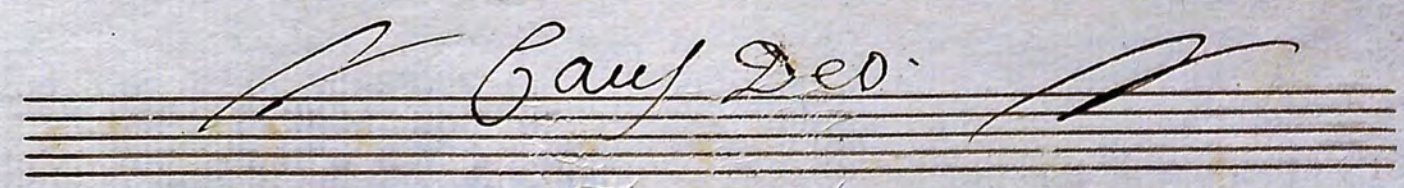
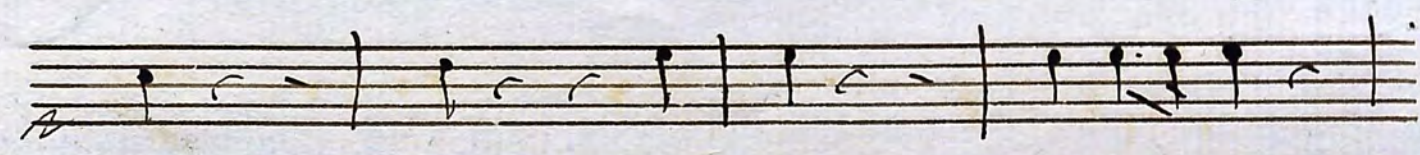




Eloja



52. Largo Maestoso



Vexilla a 3. Voci.

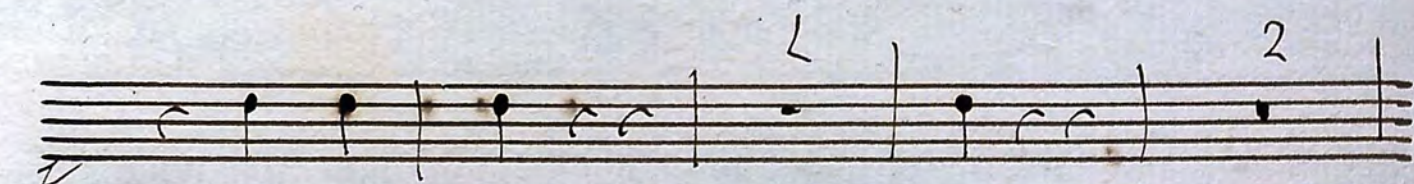
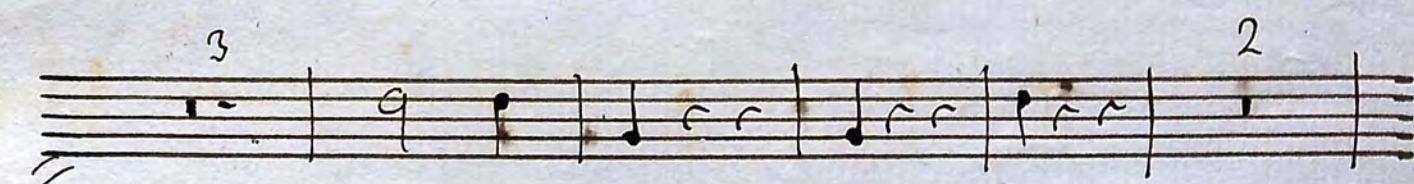
Elafō

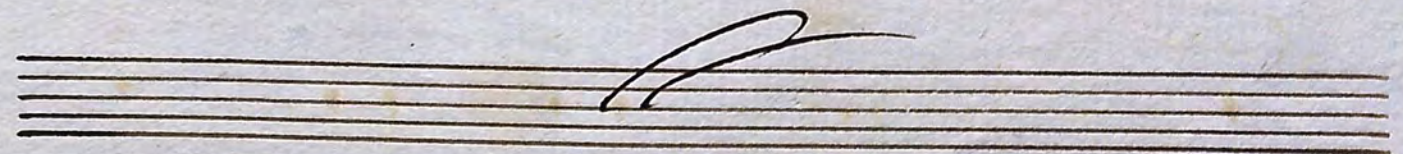
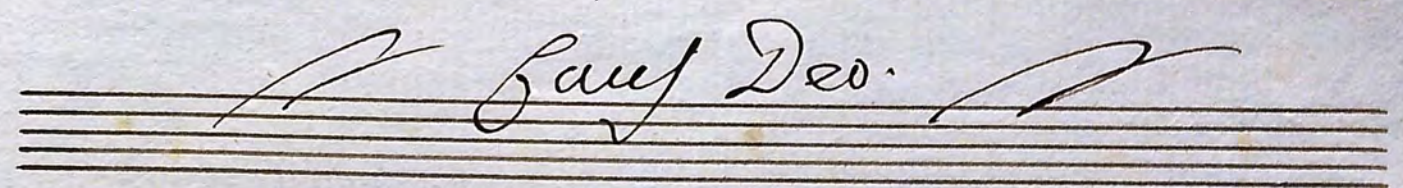
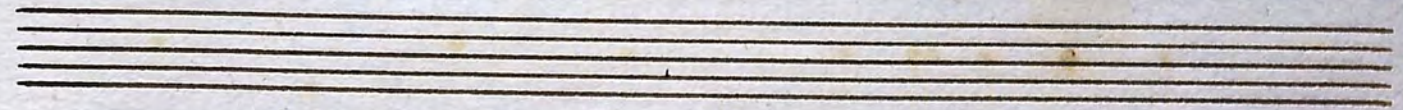
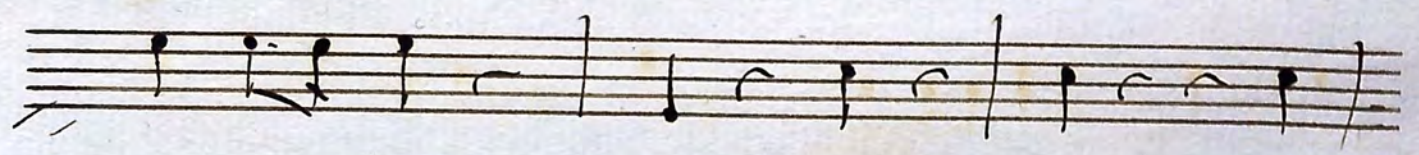
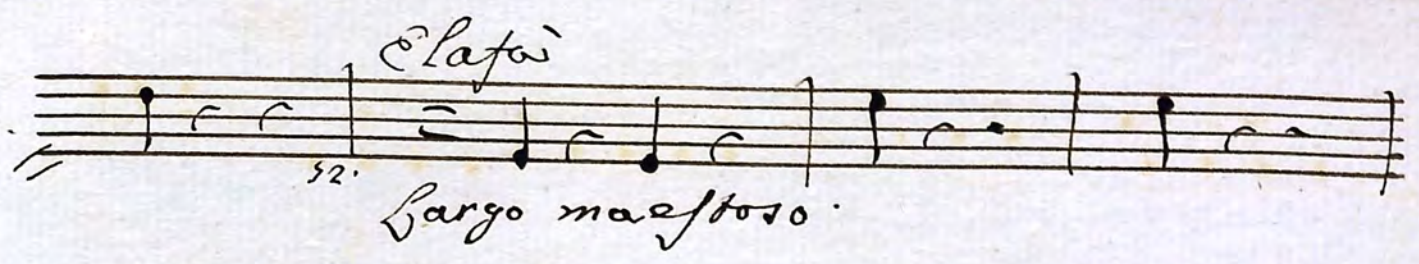
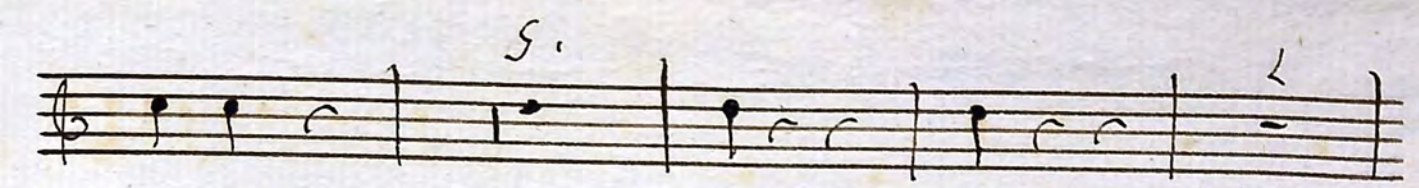
Corno Secondo.

Largo Maestoso

Handwritten musical score for Corno Secondo, featuring ten staves of music. The tempo is *Largo Maestoso*. The notation includes various note values, rests, and dynamic markings such as "2" and "3" above certain notes. The paper shows signs of age and staining.

V. V. V. V.

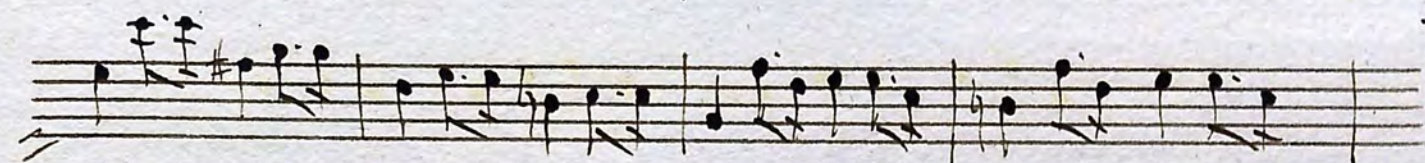
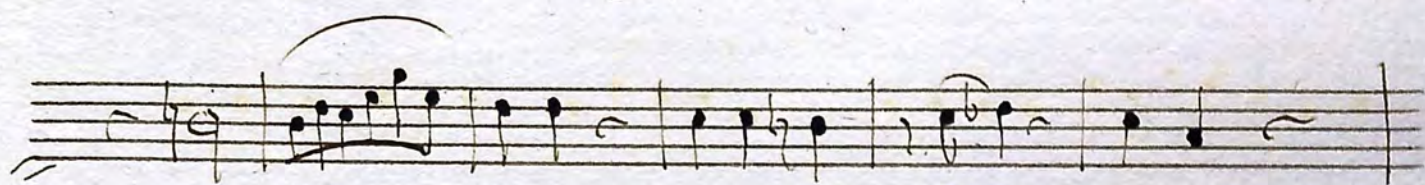




Largo Maestoso.

Volte





Largo Maestoso.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second staff continues the melody. The third staff features a treble clef and a B-flat key signature. The fourth staff includes a treble clef, a B-flat key signature, and a 4/4 time signature. The fifth staff begins with a treble clef and a B-flat key signature. The sixth staff continues the melody. The seventh staff features a treble clef and a B-flat key signature. The eighth staff includes a treble clef and a B-flat key signature. The ninth staff begins with a treble clef and a B-flat key signature. The tenth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The word "Gargo" is written above the tenth staff.

Handwritten musical score for a piece titled "Cargó malboyo". The score is written on ten staves. The first two staves contain a melody in treble clef, with a key signature of one flat (B-flat) and a common time signature. The third staff begins with a treble clef, a key signature change to two flats (B-flat and E-flat), and a common time signature, and includes a measure with a "52" written below it. The remaining staves continue the melody and accompaniment. The piece concludes with a double bar line and a "24" written below the final measure.

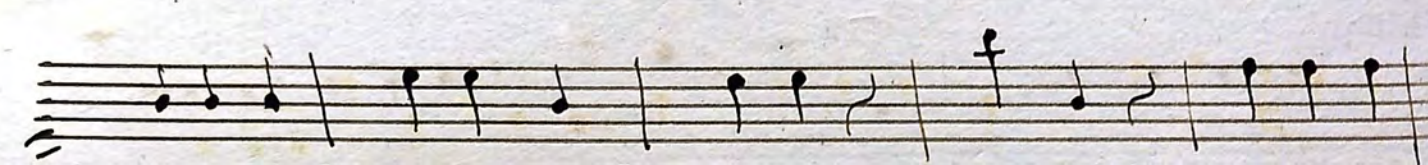
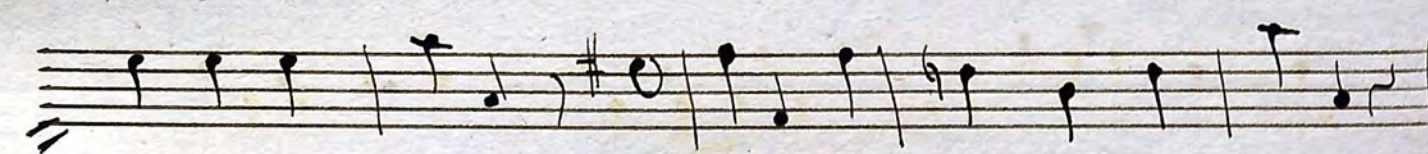
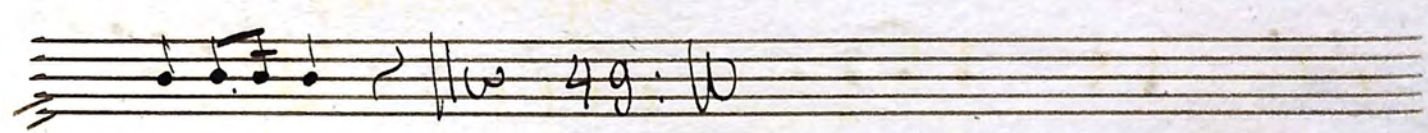
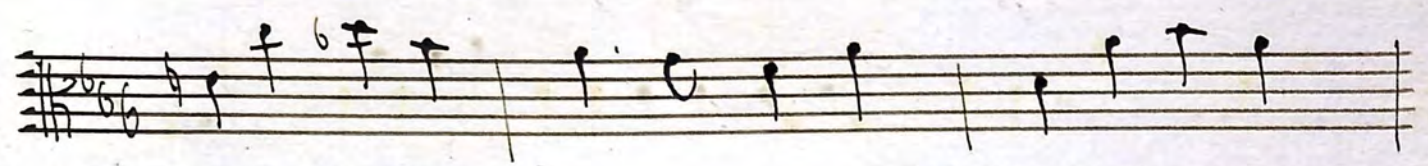
// *Cany Deo* //

Vexillo a 3. Voci.

Viola Prima.

Largo Maestoso.

Volbi



Largo

Handwritten musical notation for the first system, labeled "Largo". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The notation includes various note values, rests, and slurs across the three staves.

Largo mal/beyo

Handwritten musical notation for the second system, labeled "Largo mal/beyo". It consists of seven staves. The notation continues from the first system, featuring a variety of rhythmic patterns and melodic lines. A measure number "52" is written below the third staff of this system.

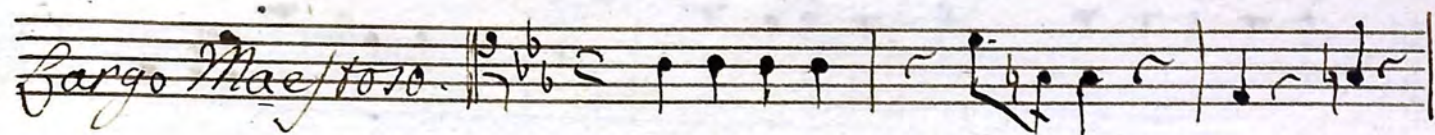
24 W

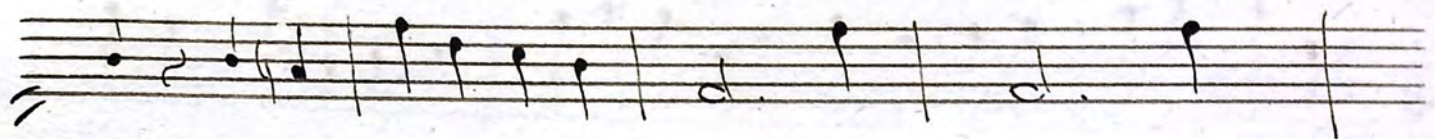
Finij.

Handwritten musical notation for the final system, which concludes the piece. It consists of a single staff containing two whole notes, followed by the measure number "24 W" and the word "Finij." written in a large, stylized script.

Vexilla a 3. Voc.

Viola Seconda

Largo Maestoso. 











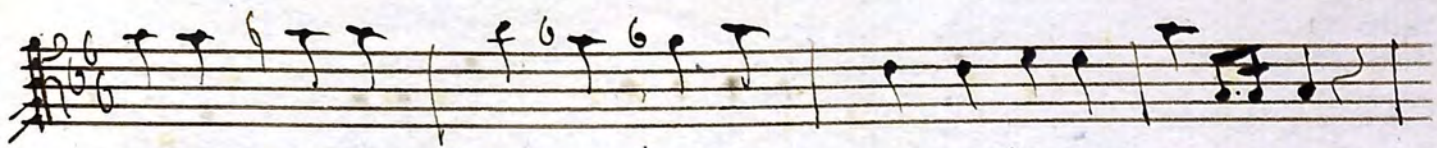












Largo

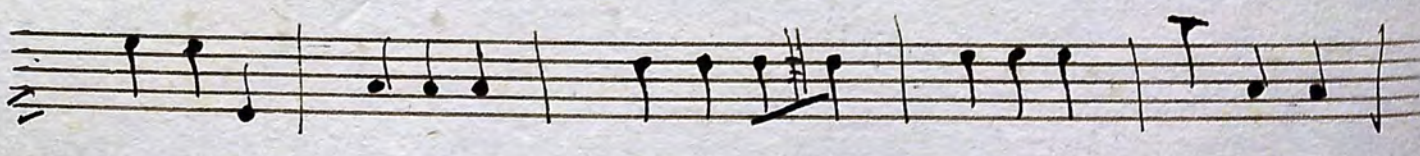
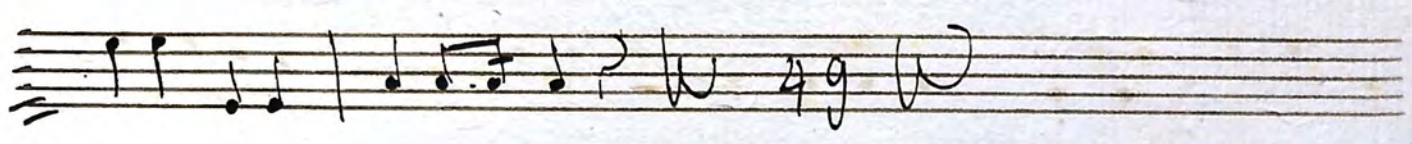
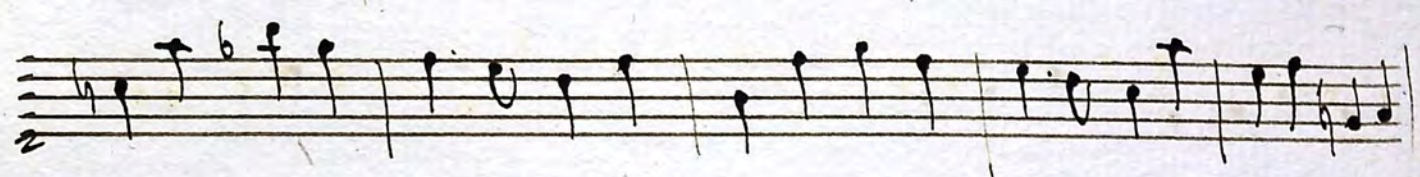
Largo maestoso

Voxillo a 3. Voci

Violoncello.

Largo Maestoso. E^b C^b

The musical score is written for a Cello (Violoncello) and consists of ten staves. The tempo and mood are indicated as 'Largo Maestoso'. The key signature is one flat (E-flat major or C minor), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The subsequent staves continue the melodic and harmonic development of the piece.



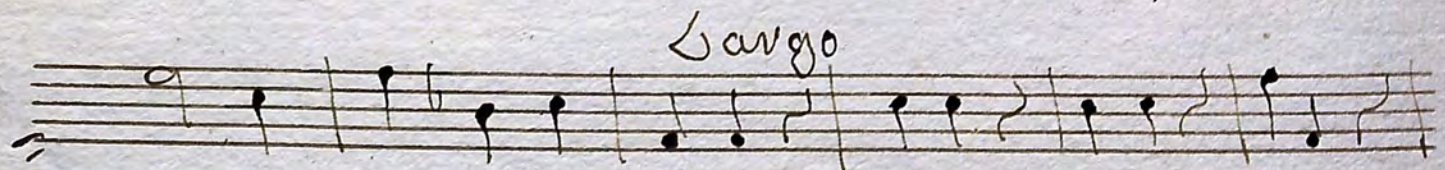
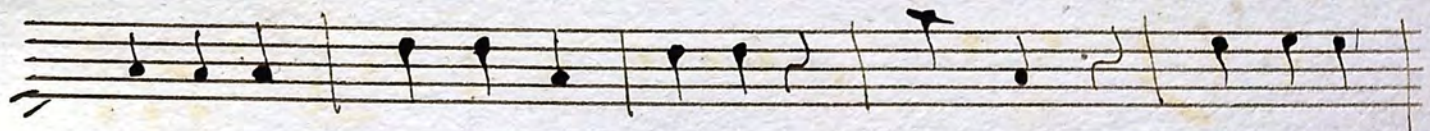
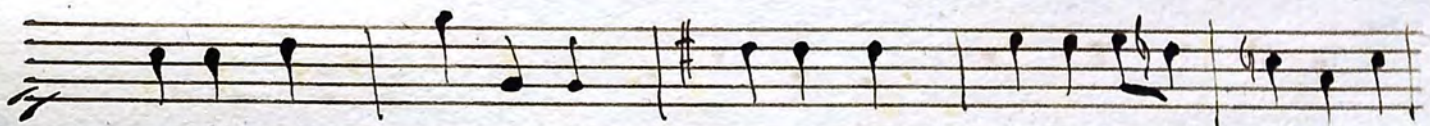
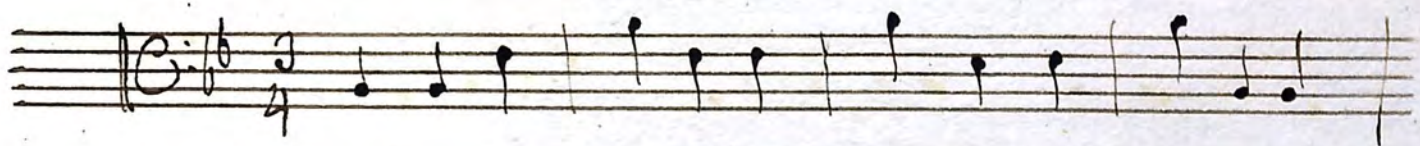
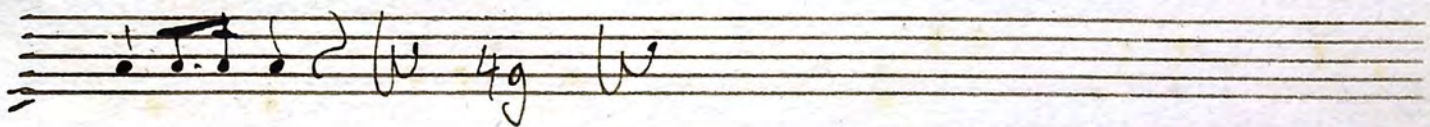
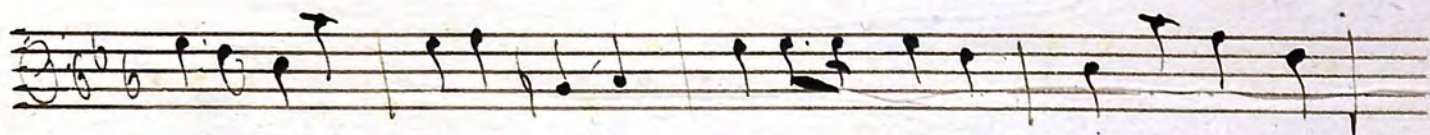
Largo

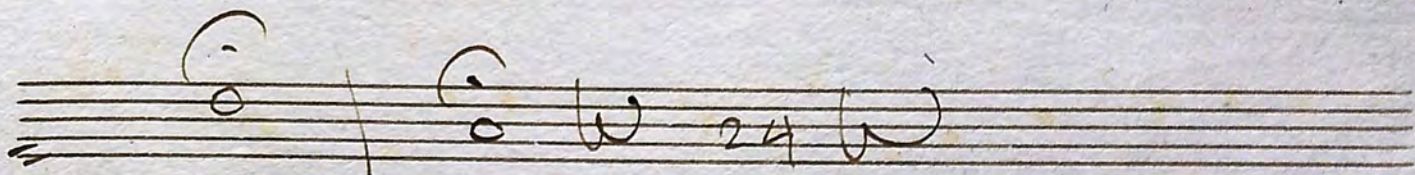
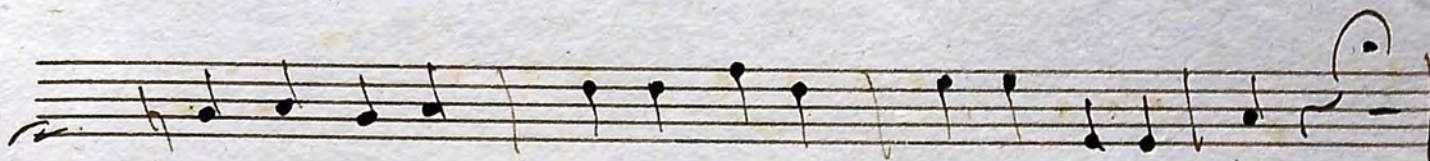
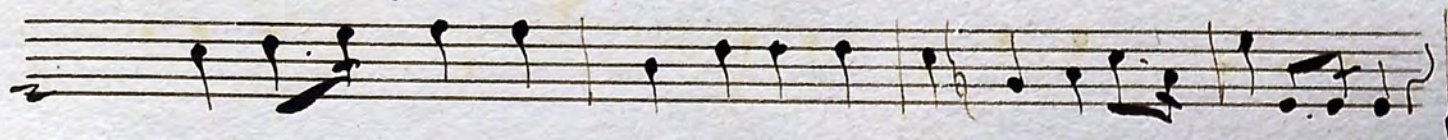
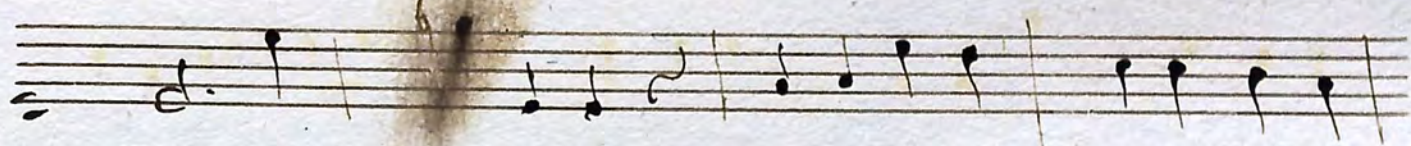
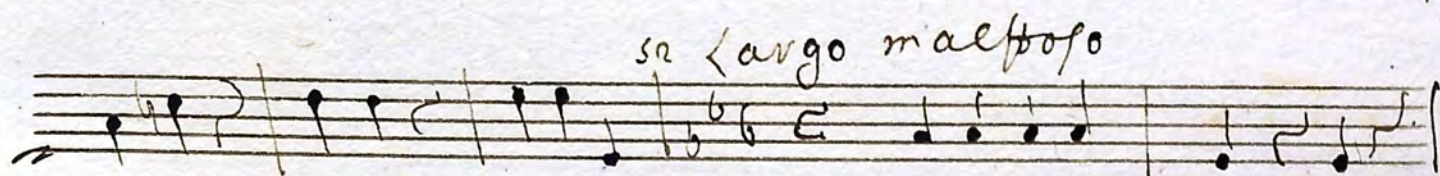
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9-measure rest. The music continues across the staves with a mix of eighth and sixteenth notes. The fourth staff has a "sa" marking above a measure and a bracketed instruction "< argo mae/bajo" spanning several measures. The final staff concludes with a double bar line, a 24-measure rest, and the word "finis".



Largo Maestoso. E^b C

Volto





Organo

voltz'

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). Above the staff, there are several handwritten notes: 6 , $4\frac{1}{2}$, 6 , 46 , s , s , 6 , $4\frac{1}{2}$. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: 6 , s , s , s , 4 , $4\frac{1}{2}$. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: 6 , 3 , 6 , $6\frac{1}{4}$, 4 . The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: *voli*, 3 , 4 , 6 , s . The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: s , 6 , 6 , s , 6 . The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: $6\frac{1}{4}$, s , 6 , $6\frac{1}{4}$, s . The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: $6\frac{1}{4}$, $\#3$, 4 , $4\frac{1}{3}$. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: 6 , 6 , 6 . The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are several handwritten notes: 6 , 6 , 46 , 6 , 6 , 4 , s , 3 , $6\frac{1}{4}$, $4\frac{1}{3}$. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and chord symbols.

Staff 1: Annotations: 6_3 , 3 , s , s , s , *Largo.*, $b2$.

Staff 2: Annotations: $b2$, 4 , 46 .

Staff 3: Annotations: 6 , 46_{b3} , 4 , 6 , 6_4 , 4 .

Staff 4: Annotations: $b2_3$, 6_4 , 4 , *Largo Maestro.*, 4 .

Staff 5: Annotations: $b2_3$, $\#4_2$, 6 , 46_{b3} , 6 , 46 , 2_3 , 6_4 , 6_{4_2} .

Staff 6: Annotations: 3 , 6_4 , $\#4_2$, 4 , 4_2 , 6 , 46_3 .

Staff 7: Annotations: 6_4 , 4_3 , 4 , $b2$, 6 , 6 .

Staff 8: Annotations: s , s , 6 , 6_4 , 46_{b3} , 6 , 6_3 , 4 .

Staff 9: Annotations: 3 , 3 , s , 6 , 6_4 , s_3 .

Staff 10: Annotations: s , 4_2 , 4 , 24 , *Finis.*