

Cello

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QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 3
(1757-1831)

Bearbeitet von Hans Albrecht

Allegro

p

8

15 *f*

22 *ff* *p* *f*

33 2

39 *p*

45

51 1 3 3 3 3

59 3 3 3 3 3 *f* 3

Cello

67 *mf* *f*

74

81 *ff*

86 *p* *f*

92 *ff* *p*

98 *f*

105

109 *p*

121 *f*

129 *f*

135 *1*

Cello

141 *p*

149 *f* *f* *p*

158 *f*

165 2 *p*

173 4 1 *f* *p*

185 3 3 3 3 3 3 3 3

191 3 *f* *f*

201 *p* *f* 3 3 3

206 3 3 4 3 3 3 3 3 3 3 3

214 *p* *f* *p*

221 3 3 3

Detailed description: This is a page of musical notation for a cello part, spanning measures 141 to 221. The music is written in a single staff with a bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several triplet markings (indicated by a '3' above the notes) and a 4-measure rest. The piece concludes with a double bar line at the end of measure 221.

Adagio molto

p sf p sf f p

9 *f p*

14 *cresc.*

20 *f p pp sf p*

26 *cresc. f p sf p*

32 *f p sf p*

39 *f*

42 *p sf p sf pp*

45 *f*

49 *ff p pp*

Cello

Allegro non troppo

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 8, 15, 22, 29, 37, 44, 51, 75, 81, and 86 indicated at the beginning of their respective staves. The score includes various performance instructions: *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in measure 22. A repeat sign with the number 17 is located at the end of the fifth staff (measure 51). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cello

91 *p*

98

107 *f* *rinf* *rinf*

115 *p*

124 *p* *cresc.* *f*

136 *p*

145 *pizz.* *p* *arco* *sf* *p*

153 *sf* *p* *pizz.* *arco* *sf* *p*

161 *sf* *p*

168 *f* *ff*

174 *Minore* 9

Cello

186 *mf*

194 *p*

202 3 4

210

217 *cresc.* *f*

224 *pp* *sf* *f* 9

240 *mf*

248 *f* *pizz.* *p*

256 *arco* *sf* *p* *sf* *p* *pizz.* *arco* *sf* *p*

265 *sf* *p* *p*

273 *cresc.* *f* *ff*