

Old Hundred.

WITH BRILLIANT VARIATIONS.

DOXOLOGY.

Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost.

By CHARLES H. GROBE.

Moderato.

INTRO.

f *pp*

f Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *ff Ped.*

Maestoso.

THEMA.

f Ped. * *dim.* *cres.* *Ped.* *

mf *cres.*

OLD HUNDRED.—Continued.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. * f. Dynamics: *f*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. * dim. Ped. *. Dynamics: *dim.*

Un poco piu mosso.
L.H.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *. Dynamics: *mf*.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. cres. * Ped. * Ped. * Ped. *. Dynamics: *cres.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *. Dynamics: *dim.*

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *. Dynamics: *f*, *dim.*

OLD HUNDRED.—Continued.

Brillante.

VAR. 2.

FINALE.

*f Ped. p f * Ped. p f * Ped. p f **

*Ped. p f * Ped. p f * Ped. p f * Ped. p f **

*8va. Ped. p f * Ped. p f * Ped. p f * Ped. p f **

*8va. Ped. p f * Ped. p f * Ped. p f * Ped. p f **

*Ped. **

ben marcato il basso.

The musical score is written for piano and consists of five systems. The first system is labeled 'VAR. 2.' and 'FINALE.' and begins with the tempo marking 'Brillante.' The key signature is one sharp (F#) and the time signature is 2/4. The score uses a variety of dynamic markings: 'f' (forte), 'p' (piano), and 'f *' (forte with a star). Pedaling is indicated by 'Ped.' and 'Ped. p'. Octave markings '8va.' are used above the treble staff in the third and fourth systems. The bottom of the page includes the instruction 'ben marcato il basso.' (well marked the bass).

OLD HUNDRED.—Concluded.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *p* * *Ped.* *p* *

Ped. *p* *ff* * *Ped.* *p* *ff* * *Ped.* *p* *ff* * *Ped.* *p* *ff* *

Ped. * *ff* *Ped.* * *ff* * *ff* * *ff* *

Ped. * *ff* * *ff* * *fff* * *Ped.* *