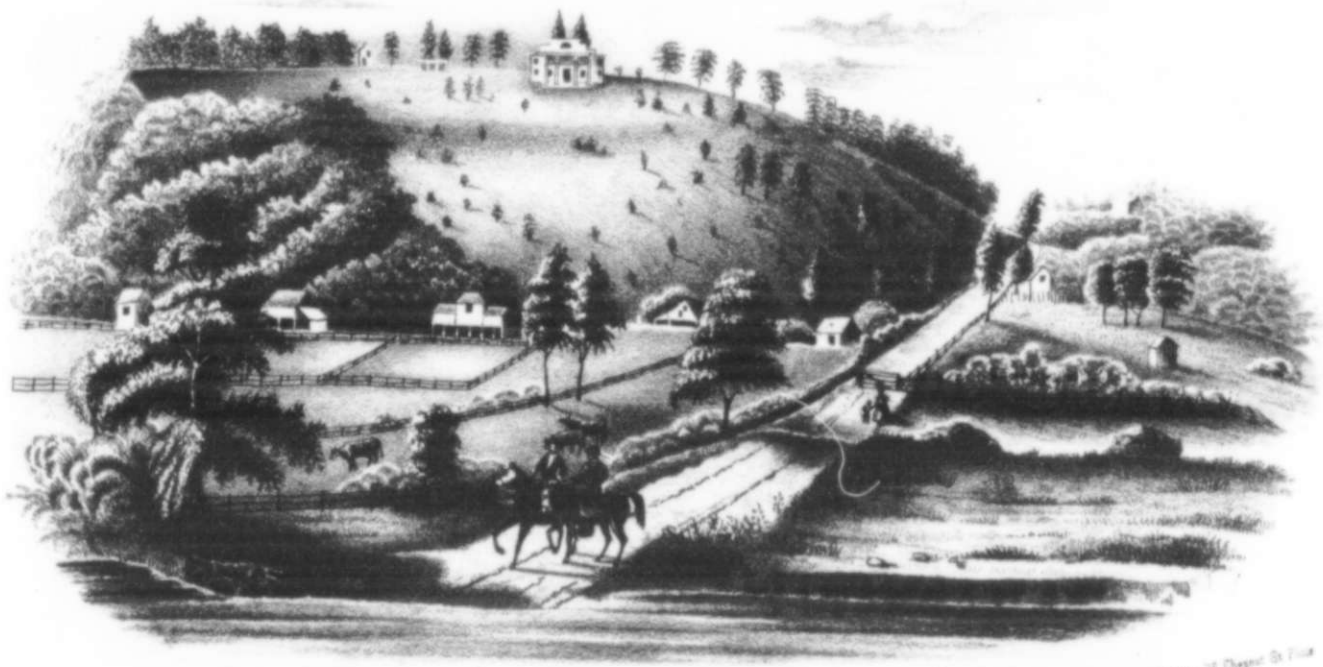


KEOWEE WALTZES.



By J. E. L.

Let of "Wagner & M" Sings 18 Chesnut St. Phila

COMPOSED & ARRANGED

for the

Piano-Forte

BY

A LADY OF

SOUTH CAROLINA.

IN TWO SETTS

SETT 2

50 CTS. NETT.

Charleston, So. Ca. GEO. OATES, 234 & 236 King St.

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25

Second Set.

KEOWEE WALTZES .

No. 1. *Grazioso.*

Toccata.

This musical score is for a piece titled "KEOWEE WALTZES No. 1. Grazioso." It is marked as a "Toccata" and is in 3/4 time. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like slurs and accents. The piece includes first and second endings, indicated by "1a" and "2a" markings. A "Fine." marking appears in the middle of the score, followed by a section marked "8va" (octave) and "mf". The score concludes with a "D.C." (Da Capo) instruction. The notation is clear and professional, typical of early 20th-century sheet music.

No. 2.

Amoroso.

NAUCOOCHEE.

3

8va

1^a 2^a

1^a 2^a

8va loco.

1^a 2^a

8va

1^a 2^a

p

D.C.

Keowee waltzes 2^d Sett. 6.

4
No. 3.

Corni.

EASTATOIA.

1a 2a

3

3

3

3

3

1a 2a

Fine.

Keowee waltzes 2d Sett. 6.

No. 4.

Leggiero.

SENECA.

5

1^a

2^a

p

p

8^{va} loco. 1^a 2^a

Keowee waltzes 2^d Sett.

No. 5.

Vivace.

AMICALOLAH.

8va

pp

loco.

mf

cres.

Fine.

p

Con fuoco.

D.C.

Keowee waltzes 2^d Sett. 6.

No. 6.

TOYAWAU.

Pomposo.

A musical score for a piece titled 'Toyawau'. The score is written for piano and features a 3/4 time signature. It begins with a 'Pomposo.' tempo marking and a dynamic of *p*. The first system includes a key signature change to one flat. The score is divided into two main sections: the first section ends with a 'Fine.' marking, and the second section begins with a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *mf*. There are also first and second endings marked '1a' and '2a'.