

DREI QUARTETTE

für Pianoforte, Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Serie 10. N^o 75.

Beethovens Werke.

N^o 1.

Nachgelassenes Werk.

VIOLINO.

Adagio assai.

Quartett N^o 1.

The musical score for the Violino part of Quartett N^o 1 by Beethoven is written in G minor (three flats) and 2/4 time. The tempo is marked 'Adagio assai'. The score consists of ten staves of music. Dynamics include piano (p), forte (f), pianissimo (pp), and crescendo (cresc.). There are also trills (tr) and slurs throughout the piece. The piece concludes with a decrescendo (decresc.) and a final piano (pp) dynamic, followed by the instruction 'attaca:'.

VIOLINO.

Allegro con spirito.

The musical score consists of 13 staves of music. The first staff begins with the tempo marking "Allegro con spirito." and dynamic markings "mf cresc." and "f". The second staff continues with "f". The third staff features a 7-measure rest and dynamic markings "ff", "sp", and "sp". The fourth staff includes "sp", "sp", "f", "sp", "sp", "sp", "sp". The fifth staff has "sp", "sp", "sp", "sp", "sp", "f", "p", "f", "p". The sixth staff contains "f", "p", "sp", "sp", "f", "f", "f". The seventh staff starts with "f" and ends with "p". The eighth staff has "f" and "p". The ninth staff includes a 1-measure rest, "p", and "p". The tenth staff features a 3-measure rest, "p", "delesc.", "mf cresc.", and "f". The eleventh staff continues with "f". The twelfth staff has "sp", "sp", "sp", "sp", "f". The thirteenth staff includes "ff", "p", "f", "p", "f".

Violino musical score, first system. The music is written on five staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *p* (piano), followed by *sp* (sforzando) and *f* (forte). The second staff ends with a *p* marking. The third and fourth staves feature a dense texture of chords and sixteenth-note patterns, with *f* markings. The fifth staff concludes with *sp* and *p* markings.

THEMA.
Cantabile.

Violino musical score, Thema section. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *p* marking and ends with a *sp* marking.

Violino musical score, first variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *p* marking, followed by *f* and *p*, and ends with a *sp* marking.

VAR. I.

Violino musical score, second variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *pizz.* (pizzicato) marking, followed by *arco* (arco) and *p* markings.

pizz.

arco

Violino musical score, third variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *pizz.* marking, followed by *arco* and *p* markings.

VAR. II.

Violino musical score, fourth variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *p* marking and features a series of triplets.

Violino musical score, fifth variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *p* marking and features a series of triplets.

Violino musical score, sixth variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *p* marking and features a series of triplets.

Violino musical score, seventh variation. The music is written on a single staff in a key signature of three flats and a 2/4 time signature. It begins with a *p* marking and features a series of triplets.

VIOLINO.

VAR. III.

Adagio.

VAR. IV.

Tempo I.

VAR. V.

VAR. VI.

THEMA.
Allegretto.

Goda.