

DREI QUARTETTE

für Pianoforte, Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Serie 10. N^o 75.

Beethovens Werke.

N^o 1.

Nachgelassenes Werk.

VIOLONCELLO.

Adagio assai.

Quartett N^o 1.

p ff p f p

f p mp f p f p

f p

p pp p f

p f p pp f p f p f p f p

f p f p f p f p p decresc. - pp attacca.

Allegro con spirito.

mf cresc. - f

f

ff

b.e. 3

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes, each marked with a forte (*f*) dynamic. The second staff features a sequence of half notes, each marked with a fortissimo piano (*fp*) dynamic. The third staff contains a mix of eighth and sixteenth notes, with dynamics ranging from *f* to *fp*. The fourth staff continues with eighth notes, marked with *fp* and *f*. The fifth staff shows a transition from a forte (*f*) dynamic to a piano (*p*) dynamic. The sixth staff begins with a double bar line and a first ending bracket, marked with a piano (*p*) dynamic. The seventh staff features a second ending bracket, marked with a piano (*p*) dynamic. The eighth staff includes a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic, and is followed by a crescendo (*cresc.*) and decrescendo (*decresc.*) marking. The ninth staff contains a series of eighth notes, marked with a forte (*f*) dynamic. The tenth staff concludes with a series of eighth notes, marked with a fortissimo (*ff*) and fortissimo piano (*fp*) dynamic.

f *f* *fp* *fp*
f *f*
p *f* *f*
fp
p *p*

THEMA.
Cantabile.

p *fp*
p *f* *p* *fp*

VAR. I.

pizz. *arco*
p
pizz. *arco*
p

VAR. II.

p *f* *f* *p*
p

VOLONCELLO.

VAR. III. Adagio.

VAR. IV. Tempo I.

VAR. V.

VAR. VI.

THEMA. Allegretto.