

1st Clarinet in B $\flat$

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

1 **Moderato** $\text{♩} = 96$

2 *f* 3 3 2 *f* 3

8 **A** 2 3 3 3 *mf*

16 3 2 7 *mp* *mf* *p*

30 7 *mf* 3 3

40 3 3 *mf*

45 **lo stesso tempo** $\text{♩} = 96$ *f*

47 5

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cum sancto spiritu

1st Clarinet in B $\flat$

2 54

60

67

75

No.08 It Hurts Oh My Soul

meno mosso $\text{♩}=60$

rit. . . .

90

mp cresc. mf cresc. f

meno mosso $\text{♩}=76$

102

meno mosso $\text{♩}=76$ a tempo $\text{♩}=90$

mp

107

a tempo $\text{♩}=90$

mp

114

mf

1st Clarinet in B $\flat$

120 poco rit.³

127 - meno mosso $\text{♩}=76$ a tempo $\text{♩}=90$

131 meno mosso $\text{♩}=76$ a tempo $\text{♩}=90$

141

147

153

159 rall.

164 a tempo $\text{♩}=90$ rall. rit.

168 - $\text{♩}=50$

2 Clarinet in B $\flat$

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Moderato $\text{♩}=96$

2 3 3 2 3

f *f*

8 A

3 2 3 3 3

mf

16

3 2 7 3 3

mf *p*

29

7 3 3

mf

40

3 3 3 3 3

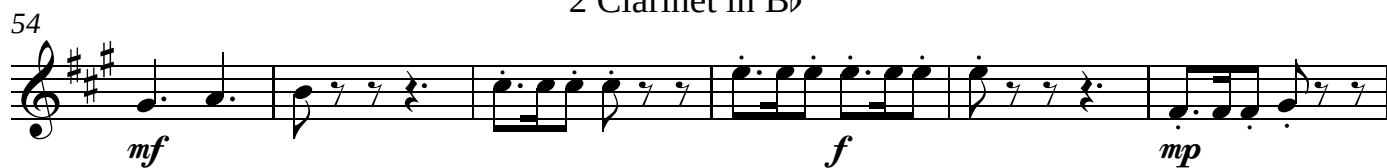
mf

45 **lo stesso tempo** $\text{♩}=96$

3 3 3 3 5

f

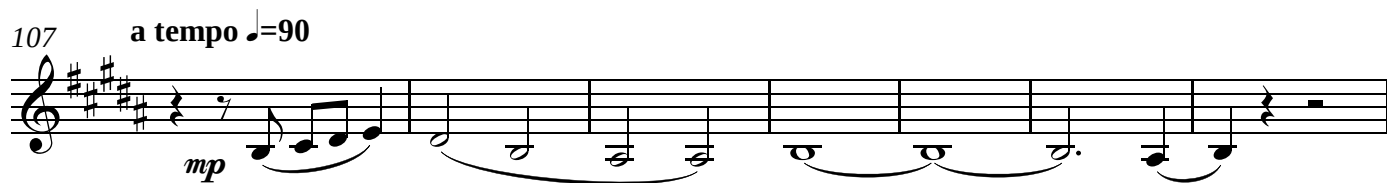
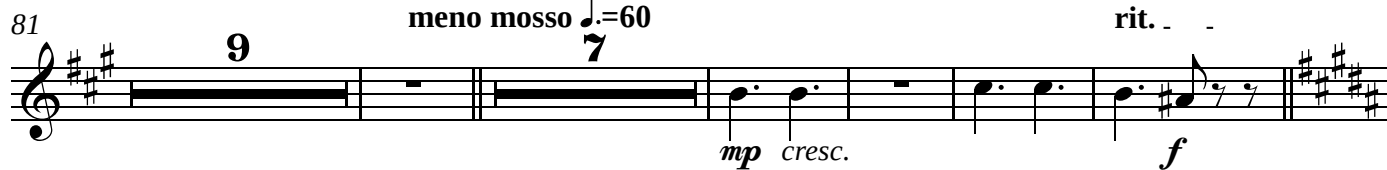
2

2 Clarinet in B $\flat$ 

No.08 It Hurts Oh My Soul

meno mosso $\text{♩}=60$

rit. - -



2 Clarinet in Bb

3

120 poco rit. .

meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76

127

132 a tempo ♩=90

144

150

157 rall.

162 a tempo ♩=90 rall. rit.

168 ♩=50

2

Bass Clarinet in B $\flat$

A Night at the Opera

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Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

2

mf *f* *f*

3 3 3

9 **A**

16 2

25

32

39 2 3 3

45 **lo stesso tempo** $\text{♩} = 96$

f

50 **2**

mf

59

mp *cresc.*

67

f *cresc.* *f*

No.08 It Hurts Oh My Soul

meno mosso $\text{♩} = 60$

73 **17** **7**

mp *cresc.*

100 **rit.** **meno mosso** $\text{♩} = 76$

mf *cresc.* *f*

103 **a tempo** $\text{♩} = 90$ **meno mosso** $\text{♩} = 76$

mp

107 **a tempo** $\text{♩} = 90$

mp

116

2

123

mf

poco rit.

127

meno mosso ♩=76 a tempo ♩=90

mp

131

meno mosso ♩=76 a tempo ♩=90

mp

139

146

3 4 3

a tempo ♩=90

160

rall. 2 rall. rit.

p *p* *pp*