

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
 Music: Daniel Léo Simpson
 May 2nd, 2011
 San Francisco, California

Moderato $\text{♩}=96$

3 *f* 3 *f* 2

11 **A**

mf 3 28 4

45 **lo stesso tempo** $\text{♩}=96$

f 8 *f*

58

7 *mf* *f*

69

mf *f* 17

90 **No.08 It Hurts Oh My Soul**
meno mosso $\text{♩}=60$

9

100 **meno mosso** ♩=76 **rit.** **a tempo** ♩=90 **3**

mf *cresc.* *f*

106 **meno mosso** ♩=76 **a tempo** ♩=90 **solo** *mp*

114

120 **poco rit.**

127 **a tempo** ♩=90 **meno mosso** ♩=76 **a tempo** ♩=90 **rall.** **3** **28** **3**

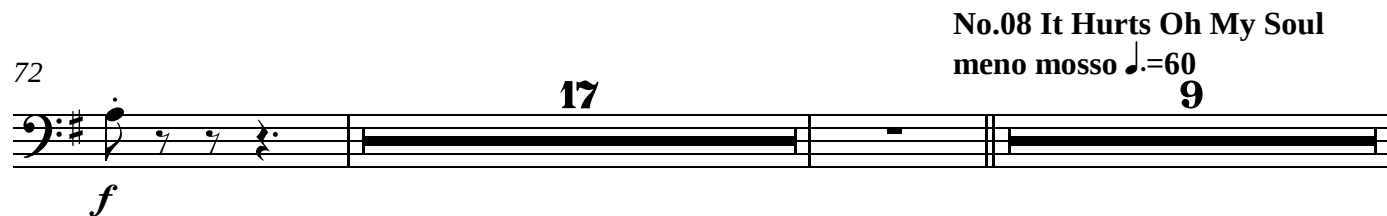
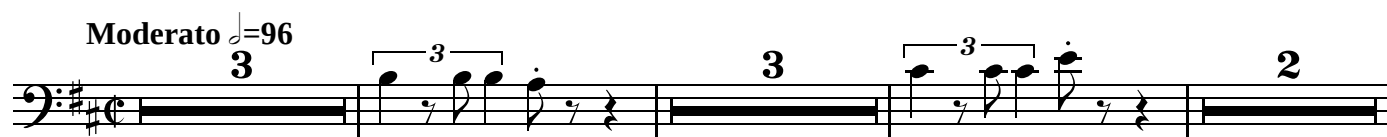
164 **a tempo** ♩=90 **rall.** **2** **3**

2nd Trombone

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2nd Trombone

100 **rit.** **meno mosso** ♩=76 **a tempo** ♩=90 **3**

mf *cresc.* *f*

106 **meno mosso** ♩=76 **a tempo** ♩=90 **solo** *mp*

114

120 **poco rit.**

a tempo ♩=90 **a tempo** ♩=90 **rall.**

meno mosso ♩=76 **meno mosso** ♩=76

127 **3** **28** **3**

164 **a tempo** ♩=90 **rall.** **2** **3**

Bass Trombone

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Moderato $\text{♩} = 96$

3

f

3

f

2

11 **A**

mf

7

mp

23

12

mp

41

4

lo stesso tempo $\text{♩} = 96$

f

48

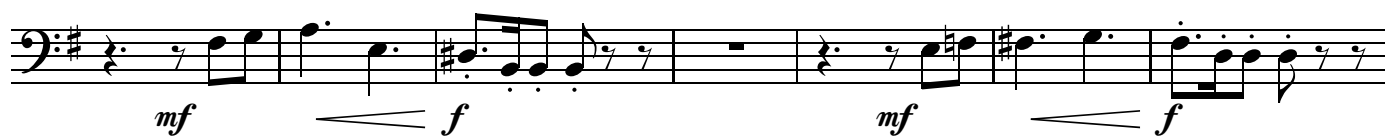
8

f

7

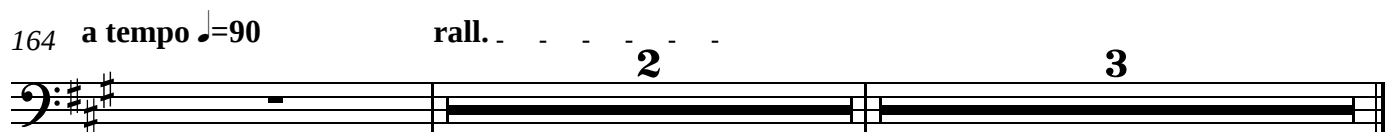
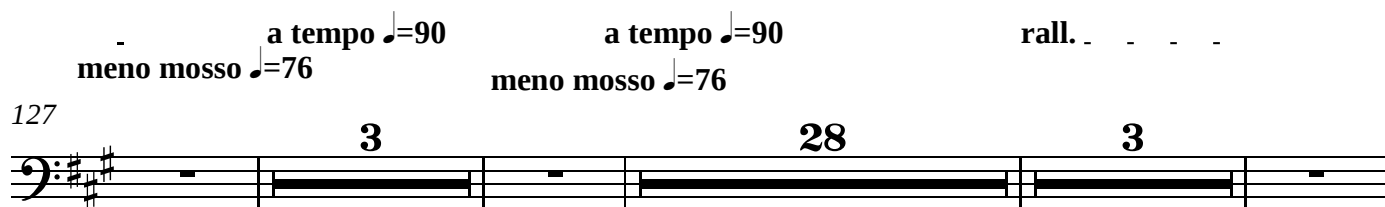
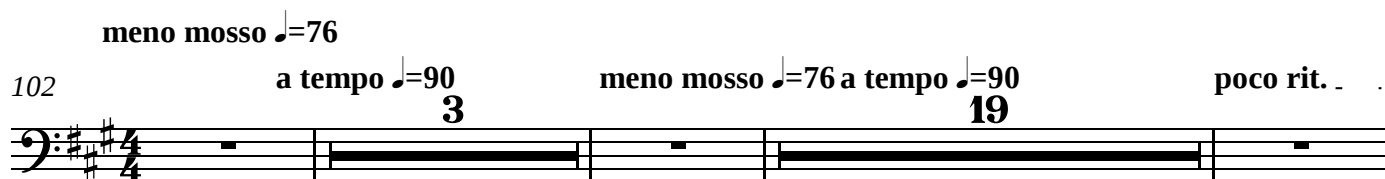
Bass Trombone

66



No.08 It Hurts Oh My Soul

73



Tuba

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Moderato $\text{♩}=96$

9

A

mf

f

f

mf

28

4

$\text{♩}=96$

45 lo stesso tempo $\text{♩}=96$

f

8

f

58

9

f

3

f

mf

74

81

No.08 It Hurts Oh My Soul
meno mosso $\text{♩}=60$

9

9

Tuba

100 rit. - - - - - meno mosso ♩=76

mf cresc. *f*

103 **a tempo** $\text{♩}=90$ **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ **poco rit.**

3 **19**



meno mosso $\text{♩}=76$ a tempo $\text{♩}=90$ meno mosso $\text{♩}=76$ a tempo $\text{♩}=90$ rall. . . .

127

3 28 3

164 **a tempo** ♩=90 **rall.** **2** **3**

The musical score for the ending of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'a tempo' with a quarter note equal to 90 beats per minute. The piece concludes with a 'rall.' (rallentando) instruction. The final measure is a whole note chord consisting of F#4, C#5, and F#5. Above the staff, there are two large numbers, '2' and '3', which likely refer to different endings or variations of the piece.