

# String Quartet No.5 Op.60/1

## Viola

John Lodge Ellerton

Allegro moderato

*p*

6

13

*f*

19

*p* 3 3 3 3

24

29

3 3

*cresc. sempre*

35

*f* *p* 3 *f* 3

41

*p* *sf*

49

56

1. 2.

2

62

Musical staff 62-67. The staff begins with a piano (*p*) dynamic. It features a series of chords in the first two measures, followed by a melodic line with a slur and a fermata. The key signature has two flats and the time signature is 3/4.

68

Musical staff 68-73. The staff contains a sequence of chords and a melodic line with a slur and a fermata. The dynamics are not explicitly marked in this section.

74

Musical staff 74-79. The staff features a melodic line with slurs and a fermata. Dynamics include *sf* and *ff*. The key signature has two flats and the time signature is 3/4.

80

Musical staff 80-85. The staff begins with a piano (*p*) dynamic. It features a melodic line with a slur and a fermata, followed by a series of chords. The key signature has two flats and the time signature is 3/4.

86

Musical staff 86-90. The staff features a melodic line with slurs and a fermata. Dynamics include *fp* and *f*. A triplet of eighth notes is marked with a '3' above it. The key signature has two flats and the time signature is 3/4.

91

Musical staff 91-95. The staff features a melodic line with slurs and a fermata. Dynamics include *p*. Triplet markings are present above several eighth notes. The key signature has two flats and the time signature is 3/4.

96

Musical staff 96-101. The staff features a melodic line with slurs and a fermata. The key signature has two flats and the time signature is 3/4.

102

Musical staff 102-108. The staff features a melodic line with slurs and a fermata. The key signature has two flats and the time signature is 3/4.

109

Musical staff 109-114. The staff features a melodic line with slurs and a fermata. Dynamics include *f*, *p*, and *dolce*. Triplet markings are present above several eighth notes. The key signature has two flats and the time signature is 3/4.

115

Musical staff 115-120. The staff features a melodic line with slurs and a fermata. Triplet markings are present above several eighth notes. The key signature has two flats and the time signature is 3/4.

120

*cresc. sempre*

126

*f* *p* *f*

132

*p* *sf*

140

147

152

157

164

*f*

169

174

*ff*

## Andante

*p*

8

16

*p* *cresc.*

23

*f* *p*

31

*cresc.*

38

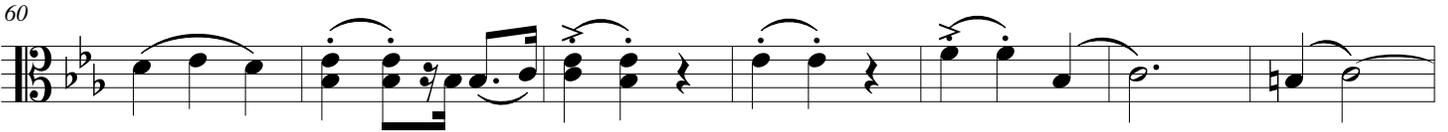
45

*cresc.* *f*

52

*p*

60

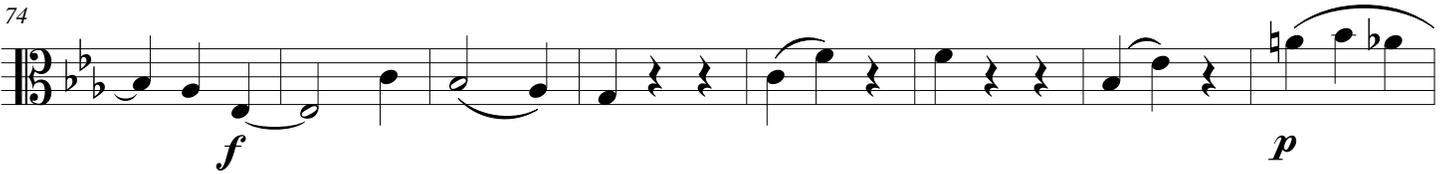


67



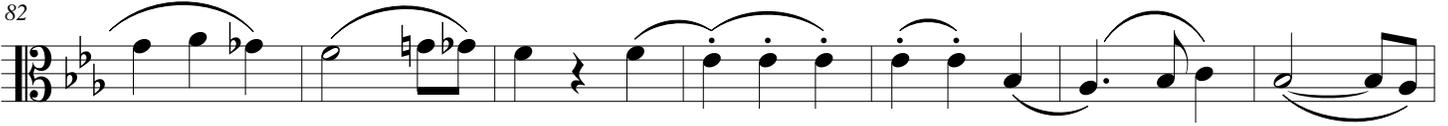
*p* *cresc.*

74

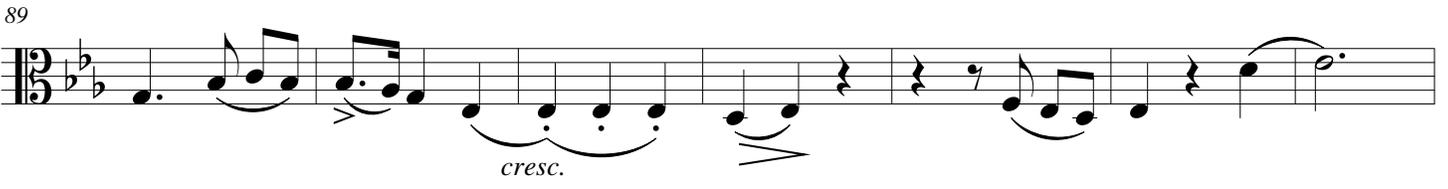


*f* *p*

82

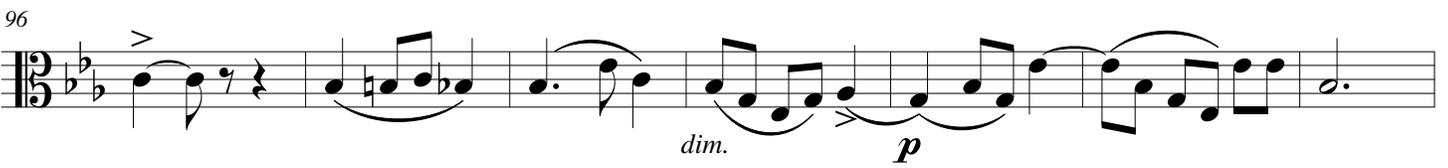


89



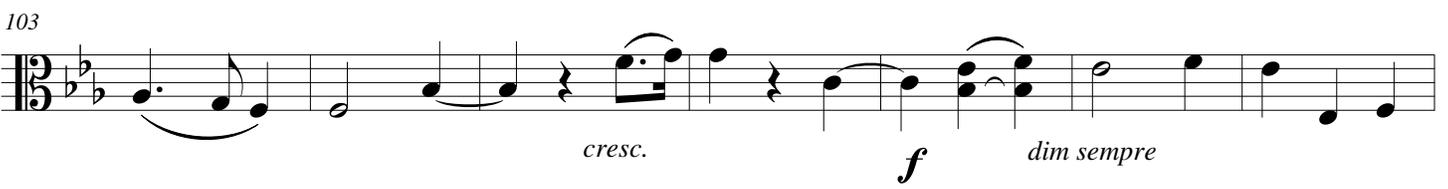
*cresc.*

96



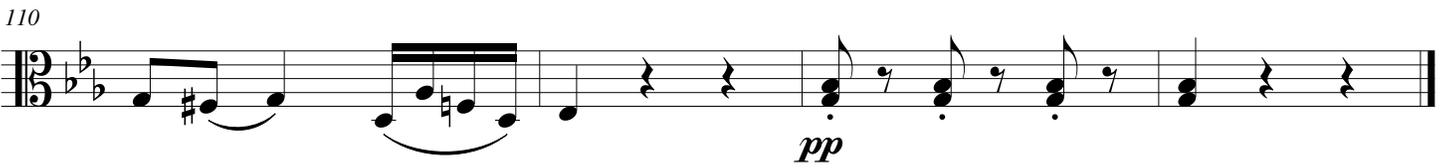
*dim.* *p*

103



*cresc.* *f* *dim sempre*

110



*pp*

Scherzo

Allegro

*p* *cresc.*

8 *cresc.* *f* 1.

17 2.

25 *f*

35 *sf* *p*

44

52 *cresc.* *f*

60 1. 2. *Trio* *Fine* *p dolce*

68 1. 2.

77

86 1. 2. *Scherzo D.C.*

Detailed description: This is a musical score for a Scherzo in 3/4 time, marked Allegro. The score is written in a single staff with a key signature of two flats (B-flat and E-flat). It consists of ten lines of music. The first line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second line features a first ending bracket and a forte (*f*) dynamic. The third line has a second ending bracket. The fourth line is marked forte (*f*). The fifth line is marked sforzando (*sf*) and piano (*p*). The sixth line contains a series of eighth notes. The seventh line has a crescendo (*cresc.*) and forte (*f*) dynamic. The eighth line includes first and second ending brackets, a *Trio* section, and a *Fine* marking. The ninth line has first and second ending brackets and a piano dolce (*p dolce*) dynamic. The tenth line concludes with first and second ending brackets and the instruction *Scherzo D.C.* (Da Capo).

Allegro molto

4

*p*

9

*f*

15

*p* *cresc.*

21

*sempre cresc.* *sf ff*

27

*pp* *p*

34

41

*cresc.* *f*

48

*pizz.* *arco*

54

*p*

Detailed description: This musical score is for a single instrument in 4/4 time, marked 'Allegro molto'. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '4'. The piece starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff shows a 'sempre cresc.' (always crescendo) instruction and a fortissimo (*sf ff*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic, with a hairpin indicating a gradual increase. The sixth staff continues with piano (*p*) dynamics. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a pizzicato (*pizz.*) instruction and an arco (bowed) instruction. The final staff concludes with a piano (*p*) dynamic and a repeat sign.

8

62

*dolce*

70

77

*f*

84

*f*

92

98

*p*

106

*f*

113

*p* *cresc.* *sempre cresc.*

119

*f* *pp* *dolce*

126

133

*cresc.*

Musical staff 133: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. A *cresc.* marking is placed below the staff.

140

*f* *p* pizz.

Musical staff 140: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. A *f* marking is below the first measure, a *p* marking is below the eighth measure, and a *pizz.* marking is above the final measure.

147

arco *f*

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. An *arco* marking is above the staff, and a *f* marking is below the final measure.

154

*dim.* *p*

Musical staff 154: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. A *dim.* marking is below the first measure, and a *p* marking is below the fifth measure.

161

*cresc.*

Musical staff 161: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. A *cresc.* marking is below the staff.

167

Musical staff 167: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties.

173

*ff*

Musical staff 173: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. A *ff* marking is below the first measure.

179

Musical staff 179: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties.

185

*ff*

Musical staff 185: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties. A *ff* marking is below the final measure.