

Fantasia Prima Sopra un Soggetto

Girolamo Frescobaldi

(1583 – 1643)

Bearbeitung für 4 Git.

Anton Höger

The image displays a musical score for four guitars, labeled Git.1, Git.2, Git.3, and Git.4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first system shows measures 1 through 4. Git.1 has a whole rest in measures 1-3 and a half note F# in measure 4. Git.2 plays a continuous eighth-note melody. Git.3 and Git.4 have whole rests in measures 1-3 and a whole note F# in measure 4. The second system shows measures 5 through 8. Git.1 plays a complex eighth-note melody with slurs. Git.2 continues its eighth-note pattern. Git.3 and Git.4 play a slower eighth-note accompaniment. All staves have an '8' below the first staff of each system, likely indicating an octave transposition.

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8 8 8 8

14

8 8 8 8

19

8 8 8 8

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