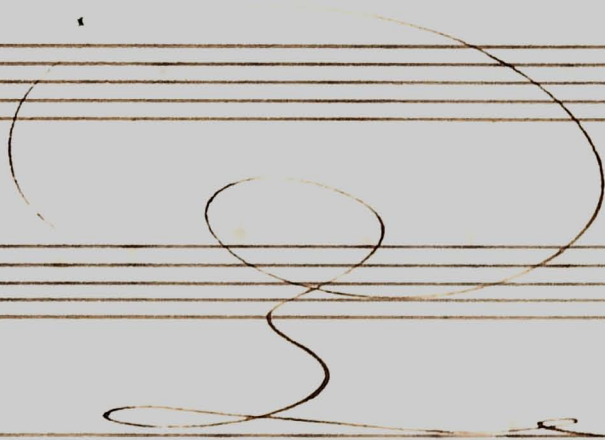


1
w Canto Concerto: w

Confitebor

à tre voci

con Strumenti



4. Confitebor tibi

Domine in toto in toto corde in

toto corde meo in consilio ius-

tuorum et congregatio meorum

12. memoriam fecit mirabilium su-

orum misericors et miserator

Dominus escam de-dit timentibus se

2. soli memor erit erit in seculum

testamen-ti sui virtu-tem

operum suorum annun-ti-

Andante
a = = = = = bit populo

Tutti
su = o ut det illis hereditatem

gentium opera manus o = peras

manus eius veritas et ju = dicialium

Andante
redemptionem misit

populo su = o mandavit in e =

ternus testamenti testa = mentum

Andante
su = o um ^{organo} sanctus et terris = bile

Volto voce
nomen e = = ius i = n = ium

Volto
sapi = entiae ti = mor

4
timor timor Domini:

Allegro
Intel = lectus bonis omnibus

faci = en = tibus eum

Lauda = tio eius manet in

se = culum se = culum se = culum

Largo
li Gloria a gloria

patri gloria gloria

fi = li = o et spi = ritus

Primo Tempo
San = cto " sicut erat

erat in principi = o et nunc et

nunc et semper et in secula seculorum

a = = men seculorum amen

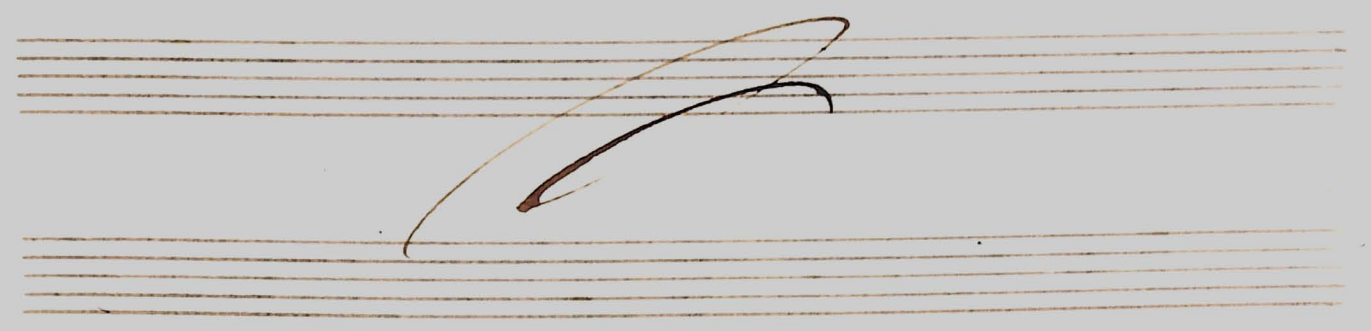
a = = men amen a = = = men

a = men amen a = = men a = =

men a = men.



A Lay Deo.

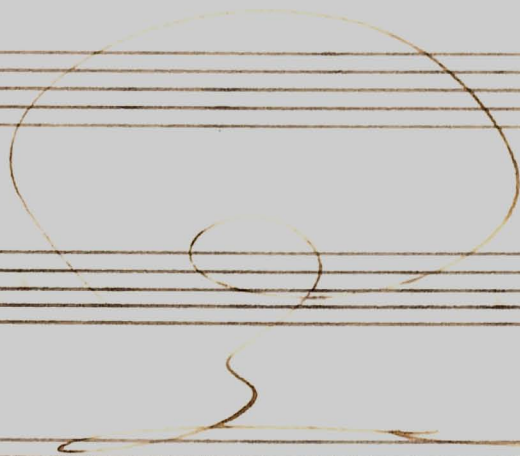


no Canto Fijano: ~

Confitebor

à tre Voci

Con Strumenti



4 Confitebor

tibi Domine in toto in

toto corde in toto corde

meo in consilio ius

tutum et congregatio

11.
12. memoriam facit mira

bilium suorum misericordiam

cor et miserator Dominus essem

deus timentibus se. 10.

ut det illis hereditatem

gentium operas manum o = peras

manum eius veri = tas et ju = 2

dici = um Redempti = 2

- onem misit po = pulo

= o man = davit in g = ternum testa = 2

mentum tes = ta = mentum su = 2 = 2

um. Sanctum et ser

ri = bile nomen e = 2 = 2

ius in mi = tium sapi = 2

entia te = mor

ti = mor timor Domini =

ni Intel = = =

lectus bonis omnibus faci = =

en = = tibus sum

Lauda = tio e = ius manet

in sae = = cu = lum saeculum

sae = li Largo 24. 2. Gloria =

= a Gloria patri gloria

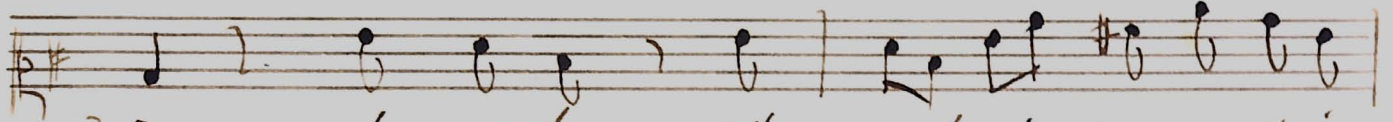
gloria filio et spi =

ritui san = = = eto 11.

Grimo Tempo



sicut erat erat in principi =



et nunch et nunch et semper et in



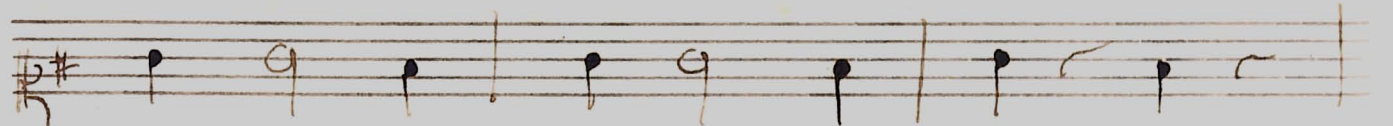
regulus sequi = forum a = = men



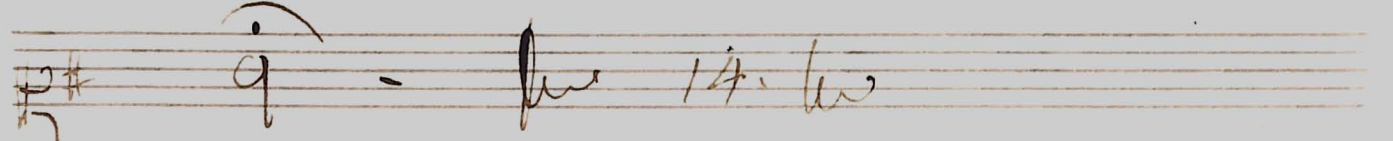
sequi = forum amen a = = men amen



a = = = men a = = = men a = =



men a = = men a = = = men a = =



men.

Sanctus Deo.

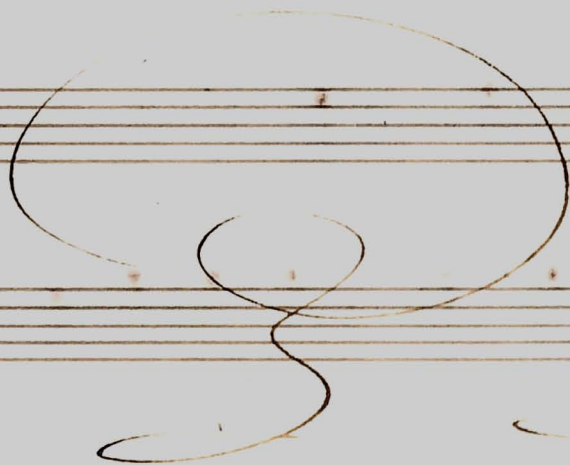


~w Tenore Concerto: ~w

Confitebor

à tre Voci

Con Strumenti



Confitebor tibi

Domine in toto toto corde in

toto corde meo in con-

silio iustorum et congregatio-

ne Magna opera opera

Domini exquisita in omnes volun-

tates eius in

memoriam fecit mirabilia su-

orum misericors et miserator

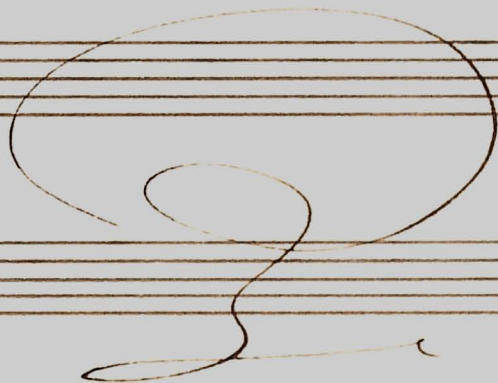
Dominus etiam dedit timentibus

~ Tenore Soprano: ~

Confitebor

à tre Voci

con Strumentini



4 Confitebor

ti = bi Domine in toto

toto corde in toto corde

meo in Consilio

torum et congregatione

12. memoriam fecit mira

bilium suorum miserans

cor et miserator Dominus escam

dedit timentibus se 10.

ut det illis habitatem

gentium opera ma = num

e = = ius veri = tas et iu =

dicium. Redempti =

onem misit po = pulo iu = =

= o mandavit in q = ternu = testa =

mentu = testa = mentum su = um.

Sanctum et ver = ri = tile

nomen e = = ius i = = ni = =

tium sapi = = entie

ti = mor ti = mor

otto voce

otto

timor Domini = nis

2. In seculum = sectus bonus

omnibus facis en = s tibus

eum Lau = da = tio e = ius

manet Lau = da = tio e = ius

manet in ve = cu = lum

ve = culum ve cu = li

2. Largo 29. Gloria = o Gloria

patri gloria gloria

Filio et spi = ri = tui

Van = = = = = cto.
Primo Tempo

sicut erat. erat in principio =

= 0. et nunch et nunch et semper et in

secula seculorum amen

seculorum amen amen amen

amen amen amen amen amen

amen amen amen amen amen

men.

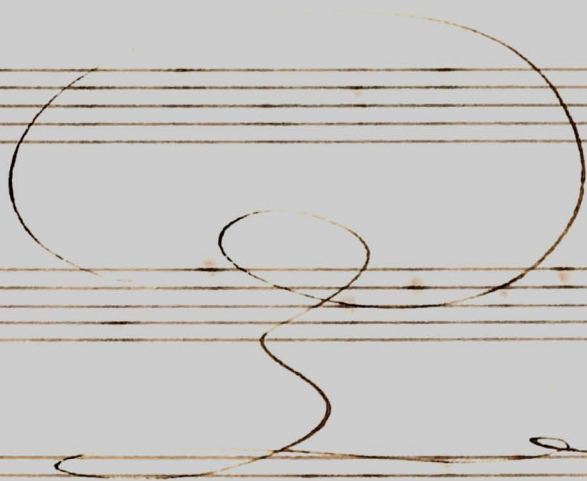
Auf Deo.

1
in Basso Concerto. in

Confitebor

à tre voci

Con Strumenti



4 Confitebor

Dei

in

cordes

con

silio

iustorum

et

magnificencia

opus

et

in

seculum

seculum

memoriam

fecit mira = filium su = orum su =

veri = cor et miserator Dominus

escam de = dit timentibus

ve - - - - - 10 - - - - - 16 det

il = ly heredi = tate gentium

opera manu opera manum e = ius

ve = ritas et iu = dicium

redemptio nem misit po = pulo

su = o mandavit in eternu testam =

men = tum testa = mentum su = =

Largo

um. ⁶⁵ Sanctum et terribile
 no = men eius i = stium
 se = pi = entie ti = mor
 ti = mor ti = mor Do = mi =
 ni 2. in bel =
 lectus bonus omnibus faci =
 en = bibus eum. Lau =
 datio eius manet manet
 in se = cu = lum seculum
 seculis ^{Largo} 21. Et ori =

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: = o : gloria pa = tris glo = ria

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: glo = ria Fili = o et psi = ri

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: ri = tu = san = cto

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: vicut erat erat in princi = pi = ri

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: = o et nunch et nunch et semper et in

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: se = cula se = culorum a = men se = cu =

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: lorum amen amen se = culorum amen

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: amen a = = men amen a

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: = men a = = men a = = men a = =

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics below are: men. w 14. lo. Auf Deo.

~w Basso Ripieno ~w

Confitebor

à tre voci

Con Strumentini



Confitebor

ti=bi Do=mine in toto in

to=to cor=de in toto cor=de

me=0 in con=silio iustorum con=

silio iustorum et con=gregati=

=one 12. memoriam

fecit mira:bilium su=orum mi=

seri=cor et miserator Dominus

escam De=dit pimentibus

se 10. ut det



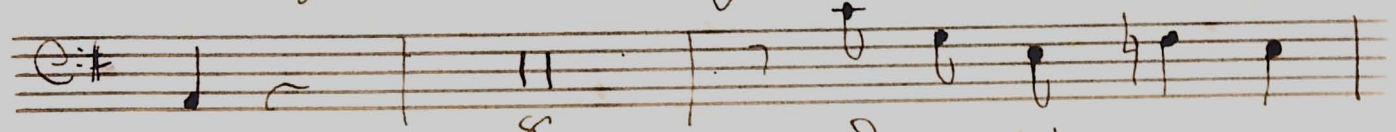
di = lis heredi = tatem gentium



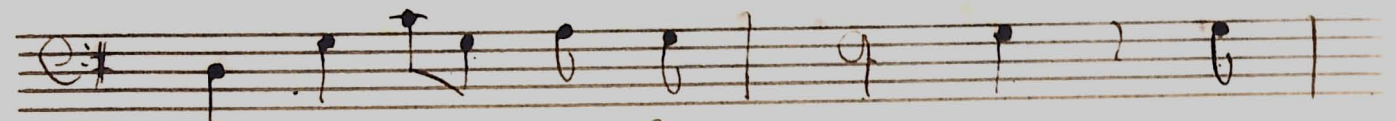
opera manum opera manum



e = ius veri = tas et iu = di = ci =



um 8. redempti = onem



misit po = pulo iu o man =



dit in eternum testa = men =



fum testa = mentum su = um.

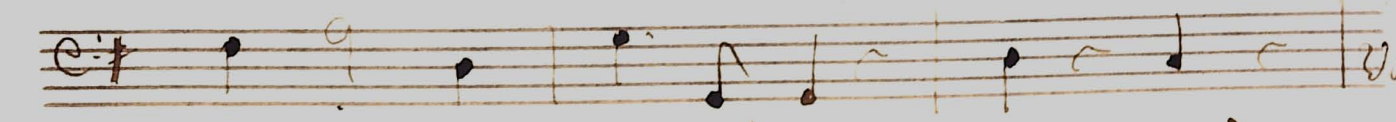
Largo.



sanctum et ser = ri = bile no =



= men eius i = ni = tium



sa = pie = entis re = mor

ti = mor ti = mor Do = mi =

Allegro In det = = =

lectus bonus omnibus faci =

en = = tibus eam Lau =

da = tio e = ius manet manet

in se = = u = tum se = culum

seculo = = lis Largo. q' Glori =

= a gloria patrie glo = rias

glo = = rias Fili = o et spi =

ri = = tibus an = =

Primo Tempo.

eto sicut erat

erat in principiis et nunc et

nunc et semper et in saecula

saeculorum amen saeculorum amen

amen saeculorum amen amen a-

= = = = men amen a-

= men a - men a = = = men

a = = = men.

Paul Deo

Violino Primo

Conjiteber

à tres Voces

Con Strumentis

Se



A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The paper shows signs of age, with some foxing and staining. The word "Vollte" is written in the bottom right corner of the page.

Vollte

This page contains ten staves of handwritten musical notation. The music is written in a single system on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic and articulation markings: *pmo: Legato* is written above the sixth staff, and *Allegro* is written above the eighth staff. The manuscript shows signs of age, with some foxing and staining on the paper.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and the tempo marking "Largo".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and the tempo marking "Primo Tempo".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a dynamic marking "m".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a measure rest marked "14".

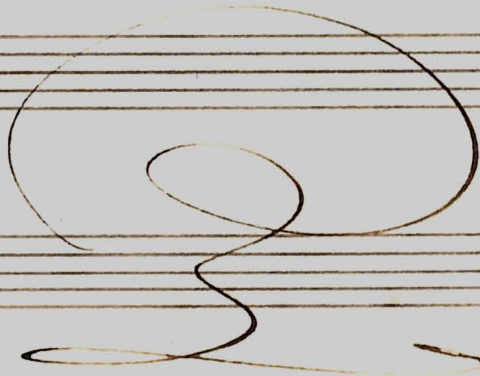
Gauf Deo.

Violino Secondo.

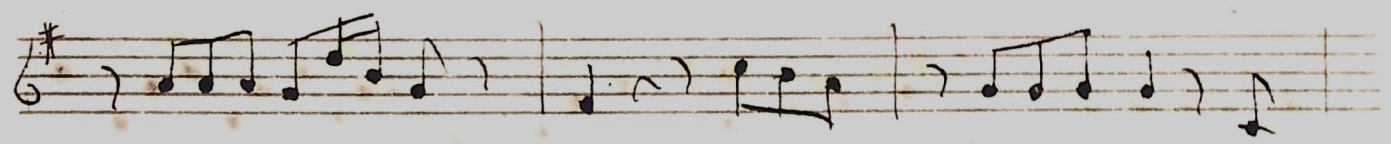
Confitebor

à tre voci

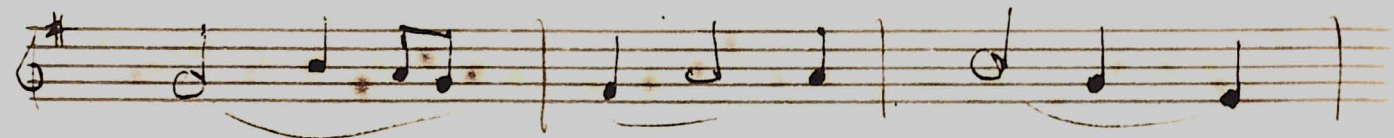
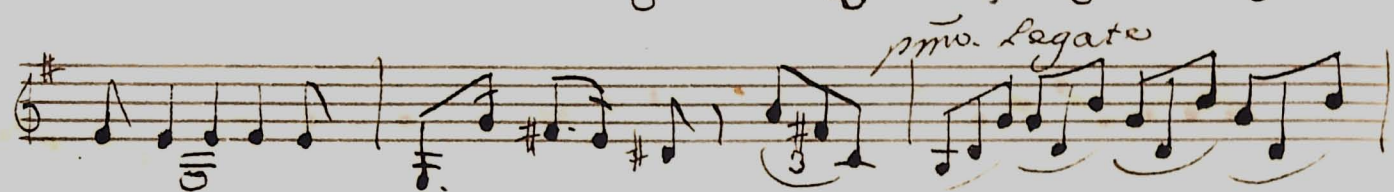
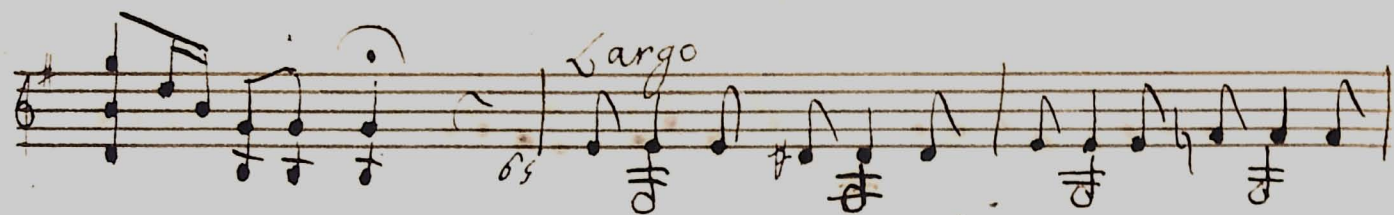
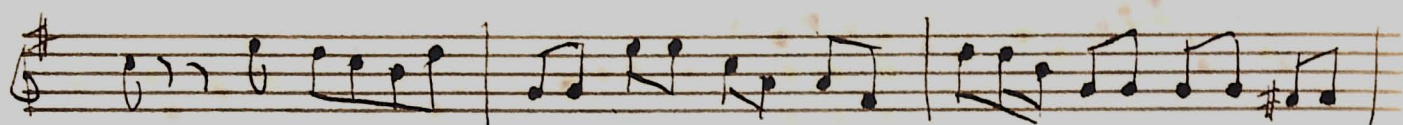
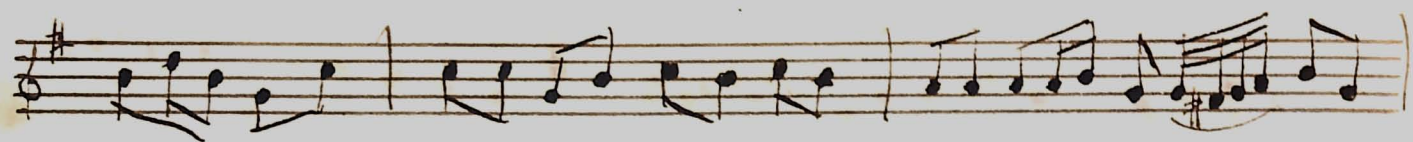
con Strumenti

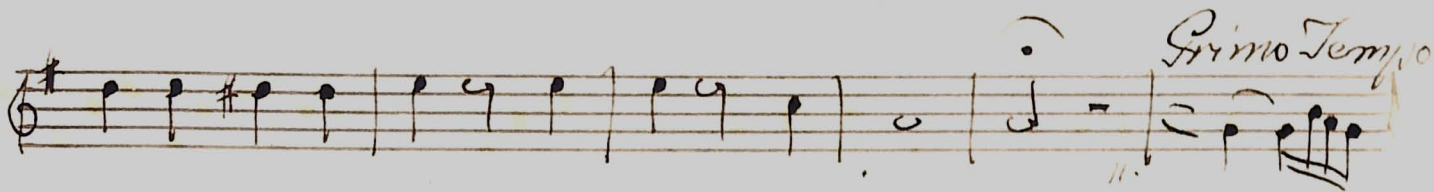
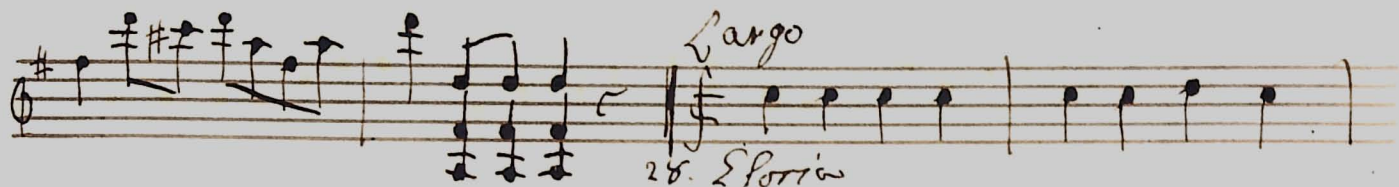


A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with rests, and some notes are marked with accents. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some yellowing and a small stain on the left side.



Violta



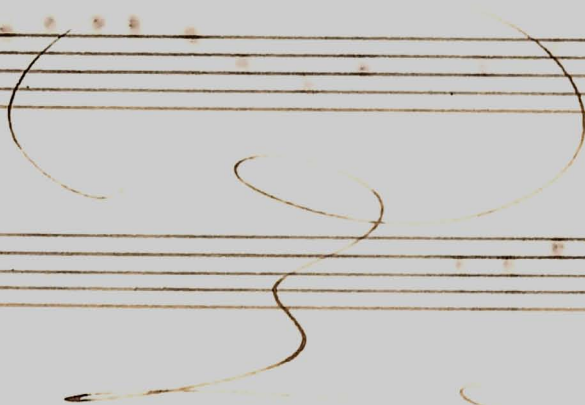


no Viola Prima no

Confiteor.

à tre voix

Con Strumenti



A handwritten musical score consisting of ten staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is written in black ink on aged, slightly yellowed paper. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of rests, some marked with a '9' above them. The score is divided into measures by vertical bar lines, and the final measure of the tenth staff ends with a double bar line and a fermata-like flourish.

Volte

Largo

29

Gloria

Primo Tempo

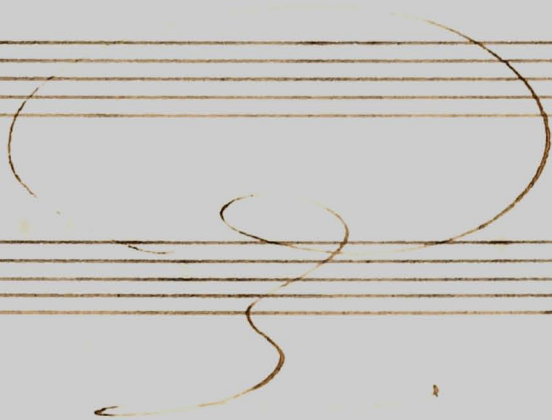
A San Deo.

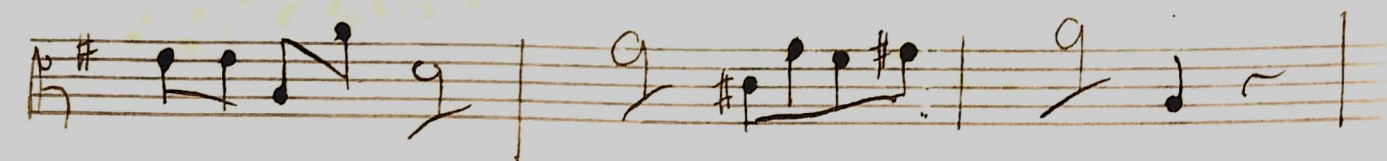
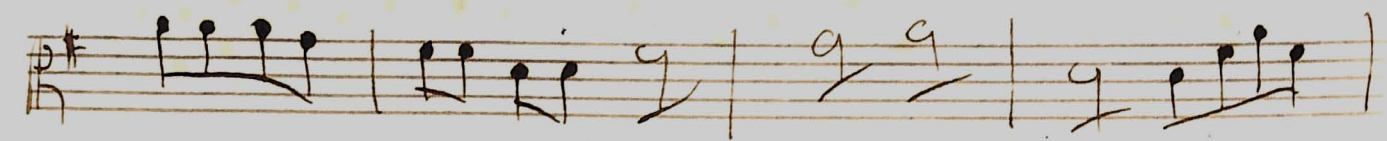
Viola Seconda

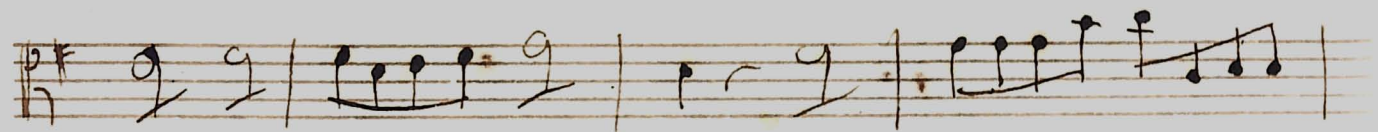
Confitebor

à tre voci

Con. Strumenti







volta

Largo

2nd

Gloria

Primo Tempo.

1st

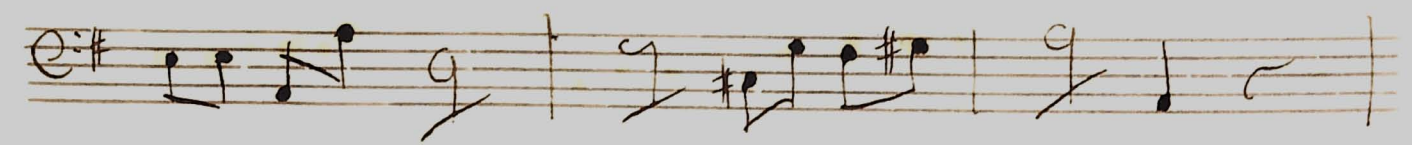
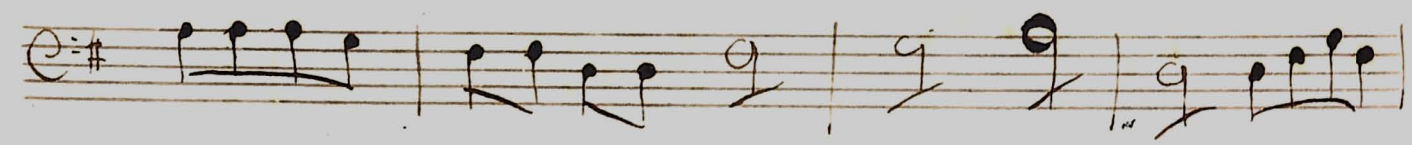
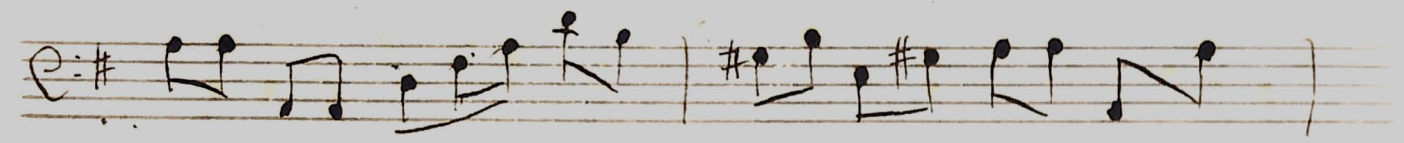
Fine Deo.

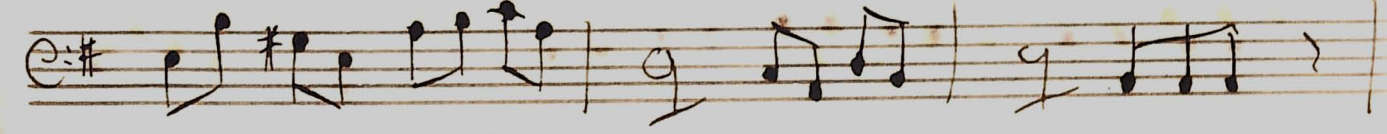
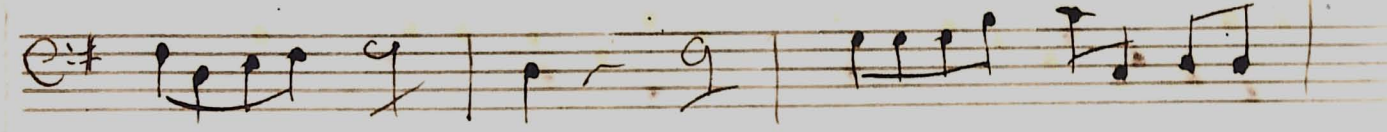
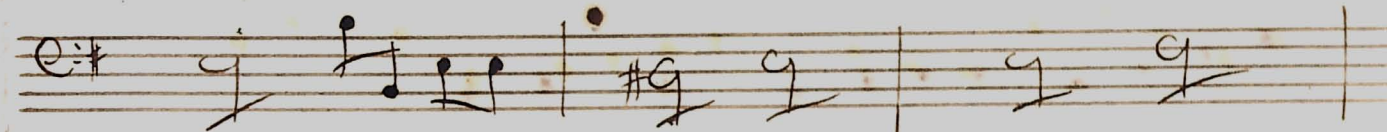
au Violoncello. au

Confitebor

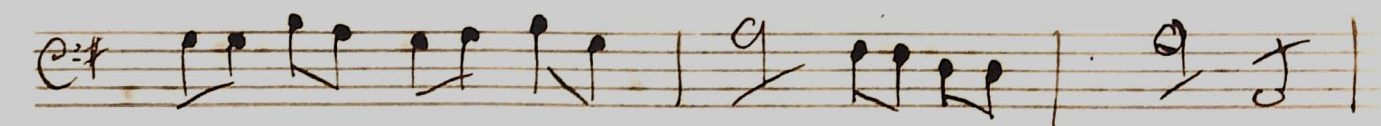
à tre Voci

Con Strumenti





rit.



Largo

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, followed by a double bar line with a repeat sign. Below the staff, the number "201." is written, and the word "Elovia" is written in a cursive hand.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a mix of quarter and eighth notes.

Primo Tempo

Handwritten musical notation on a single staff, beginning with a fermata over a quarter note, followed by a series of eighth notes. A double bar line with a repeat sign is present below the staff.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, featuring eighth notes and some accidentals.

Handwritten musical notation on a single staff, including eighth notes and a sharp sign.

Handwritten musical notation on a single staff, showing eighth notes and a sharp sign.

Handwritten musical notation on a single staff, ending with a fermata over a quarter note and the number "14. 60" written below.

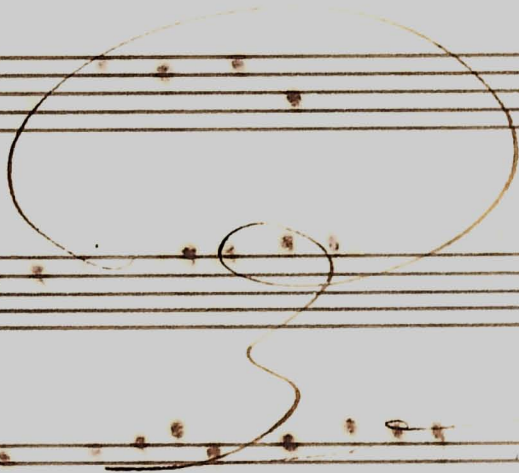
Gauf Dev.

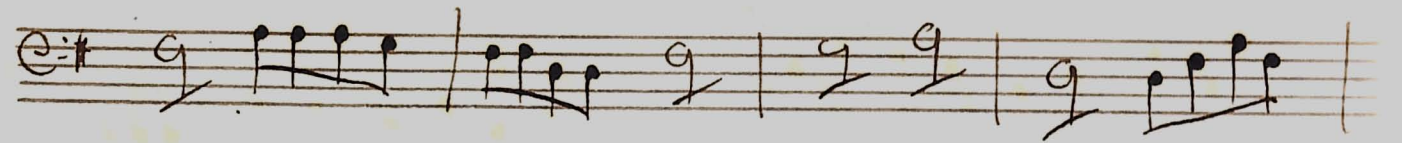
in Contrabbasso. in

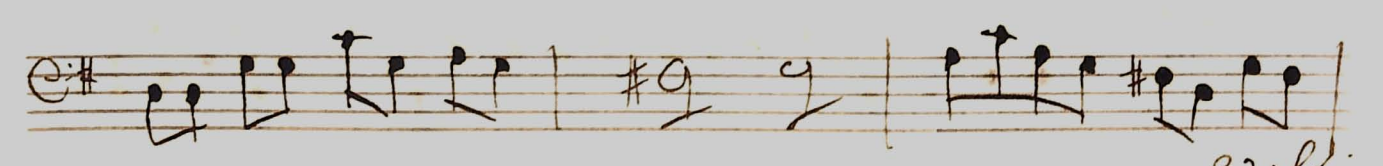
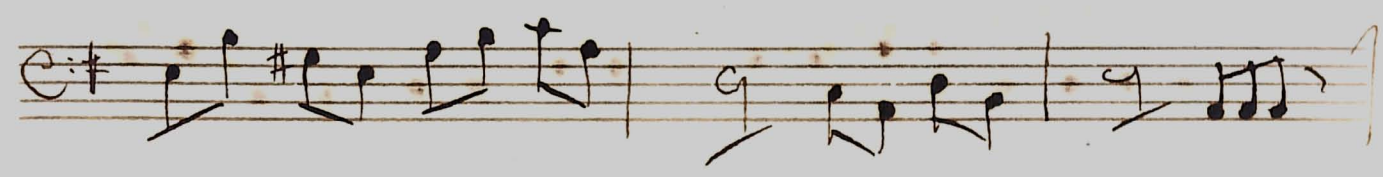
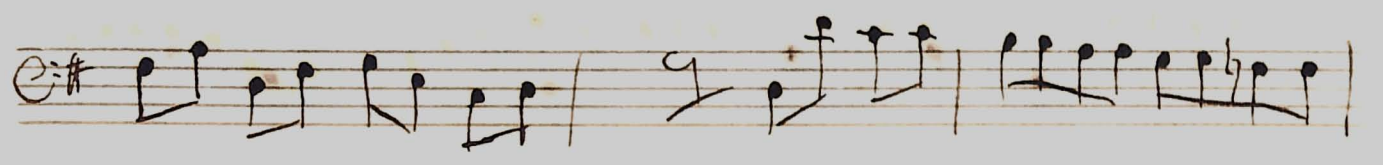
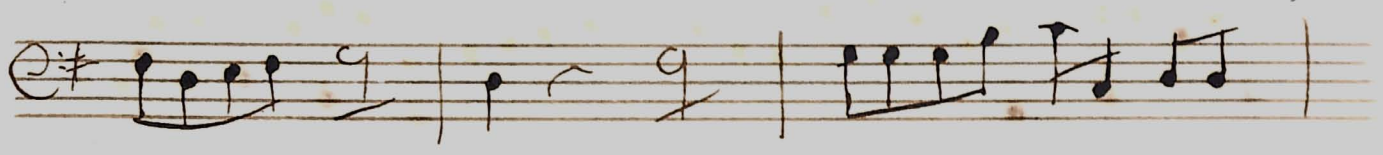
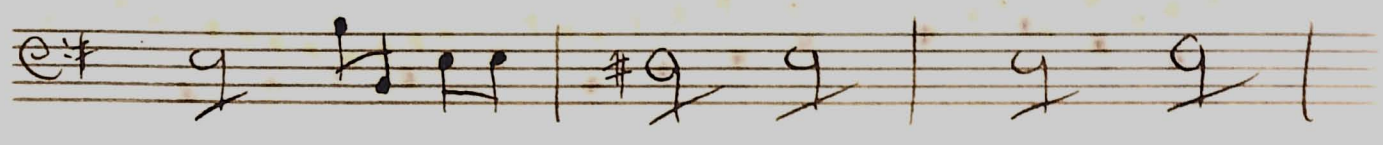
Confitebor

à tre voci

Con Strumenti







Volke

Handwritten musical notation on a single staff in E major. The melody consists of eighth and quarter notes, ending with a fermata on the final note. A small '6.5' is written at the end of the staff.

Largo

Handwritten musical notation on a single staff in E major, marked *Largo*. The melody is written with a slur over the first six notes, followed by a quarter note with a sharp sign.

Handwritten musical notation on a single staff in E major, featuring a sequence of quarter and eighth notes.

Handwritten musical notation on a single staff in E major, featuring dotted quarter and eighth note patterns.

Handwritten musical notation on a single staff in E major, featuring quarter notes with a slur over the first six notes.

Allegro

Handwritten musical notation on a single staff in E major, marked *Allegro*. The melody begins with a slur over the first four notes.

Handwritten musical notation on a single staff in E major, featuring a sequence of eighth notes.

Handwritten musical notation on a single staff in E major, featuring quarter notes and a slur over the last four notes.

Handwritten musical notation on a single staff in E major, featuring quarter notes and a slur over the last four notes.

Handwritten musical notation on a single staff in E major, featuring quarter notes and a slur over the last four notes.

Largo
24
Allegro

Primo Tempo

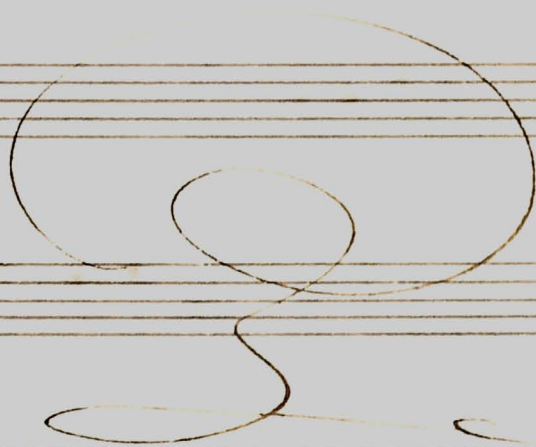
Gau Deo.

~w Organo. ~w

Confitebor

à tre voci

con Strumenti



Handwritten musical score on ten staves. The notation includes notes, rests, and various annotations such as "6", "s", "#3", "4", "#2", "4/2", "6/4", "#4/2", "6/3", and "7/2". The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The word "Solo" is written below the sixth staff. The word "tutti" is written below the tenth staff.

tutti

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. A fermata is placed over a note in the second measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. A fermata is placed over a note in the second measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "solo" is written below the first measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "solo" is written below the first measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "tutti" is written below the final measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "tutti" is written below the final measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "tutti" is written below the final measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "tutti" is written below the final measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "tutti" is written below the final measure.

Handwritten musical notation on a five-line staff in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as 6, 6⁺, 4₂, and #3. The word "tutti" is written below the final measure.

tutti
tutti

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The time signature is 4/3. The notation includes eighth and quarter notes with various fingerings (e.g., 2, 3, 4, 5) and slurs. A circled sharp sign is present in the second measure.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes eighth and quarter notes with fingerings (e.g., 4, #3) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The tempo marking "Adagio" is written above the staff. The notation includes eighth and quarter notes with fingerings (e.g., #4, 2, 3, 4, 3) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The tempo marking "Legato" is written above the staff. The notation includes quarter and half notes with fingerings (e.g., #5, #3, 4, 3) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes quarter and half notes with fingerings (e.g., 3, 2, 6, 3, 5, 6, 5) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes quarter and half notes with fingerings (e.g., 2, 6, 5, #, 6, 6, 2, 6, 5, #) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The tempo marking "Allegro" is written above the staff. The notation includes eighth and quarter notes with fingerings (e.g., #, 4, 2, 6) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes eighth and quarter notes with fingerings (e.g., 2, 6, 5, #, 4, 2, 6, #) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes eighth and quarter notes with fingerings (e.g., #6, #3, 6) and slurs.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes eighth and quarter notes with fingerings (e.g., #, 6, 6, 4, #3) and slurs.

20. *Largo.* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{6}{6}$ $\frac{6}{6}$

Floria

Primo Tempo

Gauy Deo