

Fantasia Quarta Sopra doi soggetti

Intavolierung - Anton Höger

Girolamo Frescobaldi
(1583-1643)

[illegible]

6

n l i h c h f d c a c d a c d l i h i .

b a d a b a b d d b a b d c d f h f d c a d

d a a b d a d b d b a d b a a a d b a d a b d a

d a c a d c d a c c d a c

11

h i l n l i h f d h n l i h f h d h i

a c d f h f f d c a a d d c a c a b d a d b

b d d c a d d b a d b a b d a a b d a b d a

c c a d c a c d a a b a c c c a d c

16

l i h h n f d c a c d f h f l i h f d f

a h f d c d a d c d a d b a c d d a d c

c d a a a d b a c a b d a d a a d b a c a

a d a c d a c a b a c a e a c d a

22

h i l h f d c d a c h n f d c a c d f h a n m

d a a d b a c a b a b d c h f d c d c a d c c h

a a b d b a d a d a b d a d b a d a a a d

c a d c d a b a c a d c

28

1

high f d c a d h n

f d c a c d f d a c d c a d a d

b a d a b a b d b a b d a d b d a b d a d b a

1

b a c a a a b d b c a b

31

l i h f h d h i l h n l i h f d f h h i k l

f h f d c a c h f d c a d c a d a a e c d e f c h

b d a b d a a b d a d b a d b a a a d b a d

l f f f f l b d a d b a c d a c d c c

35

h n l i h f l i h h i k l c h f d c a f

f d c a c d e f d d c a d b a d

a b c d a a d b a d a c a

b c d a a d b a c d a

38

d c d h i k l

d a b c d a a d b a f d c d e f a

a d b a c d b a b c d a b c d a a d b a c

c c a d c a c c c a d c a a a d b a c b

42

h	i	k	l	h	f	d	c	a	h	i	l	n	f	i	h	f	d	c	d	f	h	f	d
a	h	f	d	c	a	d	e	a	e	a													
d	b	a	d	b	c	d	a	b	a	a	a	b	c	d	e	a	a	b	d				
c	d	d	a	c	a	c	c	c	c														

46

e	f	a	c	d	h	i	l	n	l	i	h	f	h													
a	b	d	a	d	b	a	a	c	d	d	a	b	d	e	a	a	b	d	a	f	d	c				
a	d	b	c	a	b	d	b								a	a	d	b	a	c	d	d	b	a	a	d
d	c	a													c											

49

h h i l n l i h c d f h f d a c d f d c h i l n l

a^a d b a d c h f d c a c e f d c e

b a b c d e^a e^a a^a d b a

c^a d b a c d b a c a a b d^a d b a c d a c c

53

k l h n l i h i l h i l n f h f h i l h f d f

c d d a^a d a b d a c d f h f d c a a d b a d

d a^a d b d b a b d a d a c d a b d b d^a c a

c d a c a d c c^a d b a c a c d a c a

60

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes having stems and flags. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, k, l, n, o, p, q, r, s, t, u, v, w, x, y, z. The notation is written in a cursive style.

67

h n l i l i h f d f h i l c d f h

h f d c a a h f d a d b a d d c d a b

b a b a b d a d b a b a a d b a d

b d a d b a c a d c d a c a d c a

74

f d c a a b d a c d f h h n l k l d i h f d f d

d a d b a c d f h f d c a c

a c a d c d a b d a a d b a a a d b d a a

c d a c c a d c a b d a c d a

82

h i l n l i h a c d f h a n m

d f h f d c d f h d c

d b a a d b a a

c c c