

Copyright taken January 4 1855
Publication Defunct same day

RICHMOND BLUES

MARCH,

RESPECTFULLY

DEDICATED

to the

Captain, Officers & Members

OF THE

LIGHT INFANTRY BLUES

BY

CA LAO Y

Gillingham.



Published by MILLER & BEACHAM Baltimore,
Successors to F. D. Benteen.

RICHMOND BLUE'S MARCH

PIANO.

f

ff Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Dolce.
Ped. * *Ped.* *

R.H. R.H.

This system shows the first two staves of a musical score. The treble staff begins with a melodic line in a key with two flats, marked 'Dolce.' and 'Ped.'. The bass staff provides harmonic support with chords and single notes, also marked 'Ped.'. The right-hand (R.H.) label appears below both staves.

f

This system continues the piece with a forte (f) dynamic marking. The treble staff features a more active melodic line with slurs, while the bass staff continues with steady harmonic accompaniment.

ff

This system is marked fortissimo (ff). Both staves contain triplet markings (indicated by a '3' in a circle) over specific groups of notes, adding rhythmic complexity to the texture.

ff

This system continues the fortissimo (ff) section. It features similar triplet markings in both the treble and bass staves, maintaining the intense rhythmic and harmonic drive.

Dolce.
Ped. * *Ped.* *

R.H. R.H.

2879

This is the final system on the page, returning to the 'Dolce.' and 'Ped.' markings. It includes the right-hand (R.H.) label and the page number 2879 centered below the staves.

5