

RIGAUDON in E MINOR (2)

(from: *Ouverture - Suite in E minor, TWV 55:e4*)

Score (01':01'')

for Strings & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Rigaudon ♩ = 100

Ed. Michel Rondeau

Violin I

Violin II

Viola

Double Bass



5

Vln. I

Vln. II

Vla.

D.B.



Vln. I

Vln. II

Vla.

D.B.

This system contains measures 1 through 12 of the piece. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Double Bass (bass clef). The key signature is one sharp (F#). The music begins with a repeat sign. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment. The Viola part has a steady eighth-note accompaniment. The Double Bass part has a simple bass line with eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 13 through 18. Measure 13 is marked with a '13' and a trill (tr) above the first note. Measures 14 and 15 also feature trills. The Violin I part continues its melodic line, incorporating these trills. The Violin II part has a similar melodic line. The Viola part continues its eighth-note accompaniment. The Double Bass part has a simple bass line.

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 19 through 24. Measure 19 is marked with a '19'. Measures 20, 21, and 22 feature trills (tr) above the first notes. The Violin I part continues its melodic line, incorporating these trills. The Violin II part has a similar melodic line. The Viola part continues its eighth-note accompaniment. The Double Bass part has a simple bass line. The system ends with a double bar line and repeat dots.

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6

12

18

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7

13

19

tr

tr

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7



13



19



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