

Joseph Joachim

verehrungsvoll gewidmet.



QUARTETT

(Nº 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Pörrger.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

I.

Allegro, molto moderato.

p dolce

poco cresc.

mf espr.

p dim.

p dol.

più p

dim.

molto cresc.

A

 f

sf

42

trasc.

f

cresc.

5

 $f =$
$$= .577$$

B

f appassionato

sf

S/

sf cresc.

st

S7

ST

ff

molto espress.

dim.

mf

f cresc.

3

1628

Violine I.

Musical score for Violine I, consisting of ten staves of music. The score includes various dynamics, articulation, and section markers.

- Staff 1:** Starts with a treble clef, key signature of three flats, and a 9/8 time signature. A section marker **H** is above the staff. The music begins with a *p* (piano) dynamic and a *p sempre* (piano sempre) instruction at the end.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *dimin.* (diminuendo) instruction and a section marker **I** above the staff. It ends with a *cresc.* (crescendo) instruction.
- Staff 4:** Includes a *poco a poco* (poco a poco) instruction.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Includes a *f dim.* (forte diminuendo) instruction.
- Staff 7:** Starts with a section marker **K** above the staff. It includes a *p* (piano) dynamic and a *cresc.* (crescendo) instruction at the end.
- Staff 8:** Includes a *mf espress.* (mezzo-forte espressivo) instruction and a *cresc.* (crescendo) instruction at the end.
- Staff 9:** Includes a *f dim.* (forte diminuendo) instruction and a *p dim.* (piano diminuendo) instruction at the end.
- Staff 10:** Starts with a section marker **L** above the staff. It includes a *pp* (pianissimo) dynamic and a *cresc. poco a poco* (crescendo poco a poco) instruction at the end.

Violine I.

5

The musical score for Violin I consists of ten staves of music. The key signature is G major (two sharps) for the first seven staves and D minor (two flats) for the last three staves. The time signature is 4/4.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *sempre cresc.*
- Staff 2:** Continues the melodic line with slurs and ties. Dynamics include *f dim.* and *p dim.*
- Staff 3:** Marked with a large 'M' above the staff. It features a slur over a series of eighth notes. Dynamics include *pp dolce*.
- Staff 4:** Continues the melodic line with slurs and ties. Dynamics include *poco cresc.*
- Staff 5:** Features a slur over a series of eighth notes. Dynamics include *mf espr.* and *p dim.*
- Staff 6:** Marked with a '1' above the staff. It features a slur over a series of eighth notes. Dynamics include *p dol.* and *più p*.
- Staff 7:** Marked with a large 'N' above the staff. It features a slur over a series of eighth notes. Dynamics include *dim.*, *molto cresc.*, *f*, and *sf*.
- Staff 8:** Features a slur over a series of eighth notes. Dynamics include *p*, *cresc.*, and *f*.
- Staff 9:** Features a slur over a series of eighth notes. Dynamics include *sf*, *cresc.*, and *sf*.
- Staff 10:** Features a slur over a series of eighth notes. Dynamics include *sf* and *sf*. The staff ends with a 3/4 time signature change.

Violine I.[illegible]

pp

R poco a poco più animato

pespress.

sfp *sfp* *dim.*

cresc.

sfp sempre più animato

sf *f cresc.*

Molto allegro.

ff

a Tempo I.

ff

pizz. *arco*

mf *p* *Viol. II.* *p largamente*

Violine I.

II.

Presto.

Musical score for Violin I, Part II, Presto. The score consists of ten staves of music in 2/4 time, featuring various dynamics, articulations, and repeat signs.

Dynamics and markings include: *f*, *p*, *p sempre*, *cresc.*, *sf*, *pp*, *dim.*, *p dimin.*, *pp cresc. poco à poco*, *ff*, and *f*.

Articulations and ornaments include: accents, slurs, trills (marked *tr*), and ornaments (marked *orn*).

Repeat signs and first/second endings are present throughout the piece.

Section markers A, B, C, D, and E are indicated at the beginning of their respective staves.

Violine I.

9

3 F
p
cresc.
tr G
ff
pizz.
sf
mf
cresc.
f
ff
1.
Trio attacca
con sordino
Coda. Fine.

Trio.

Allegretto comodo. (Die Viertel wie früher die Halben.)
con sordino

pdol.
poco cresc.
dimin.
1.
ppdol.
poco cresc.
a tempo
dim.
poco rit. pp
cresc.
dim.
pp
1.
1.
5
senza sord. p cresc.
Presto D.C.
senza rep.al Fine.

III.

Adagio non troppo.

f *dim.* *p smorz.*
A *p sotto voce*
pp *cresc.*
dim. **B** *p*
cresc. *dim.* *p* *pp* **C**
D *p semplice*
cresc. *dim.* **E** *p molto espress.*
dim.
F *mp*
dim.
dim. *pizz.* *p sempre dim.*

pp p

1 H arco

mf *fresc.*

fresc.

ff dim. mf

dim. pp tr

pp ritard. calando

IV.

Vivace.

sf mf

3

Violine I.

mf cresc. **A** *f cresc.*
ff *p*
B
C *p cresc.* *p* *f*
D 11 *schers.* *p*
 Viol. II.
E *sempre p*
F *cresc. poco a poco*
f cresc.

G
ff
H
p
sfp
sfp
poco cresc.
sfp
fp
dim.
p
K
pizz.
p
arco.
p legg.
pp
poco cresc.
L
f
4

M

mf cresc. *f* *mf cresc.* *f*

N

f mf *f sempre* *ff* *cresc.*

P 2 **6**

p *p*

Q

cresc. *f*

R

pscherz.

sempre p

cresc. poco a poco

f

sf

sf

Più animato.

sf p

cresc.

p

f cresc.

cresc.

ff