

Joseph Joachim

verehrungsvoll gewidmet.



QUARTETT

(Nº 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Pörrger.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

I.

Allegro, molto moderato.

1628

sf sf sf sf sf
poco string. sempre f ff
cresc.
D a tempo, largamente.
fff dim. E p dol.
poco a poco più tranquillo
sempre dim. F pp tranquillo
poco cresc.
p dol. dim. pp
1. poco cresc.
2. poco cresc.
3 p
G p dolce cresc.
dim. 2

Viola.

cresc.

p

dim.

p dim.

H

9/8

p

sempre p

dim.

p cresc.

I

poco a poco

sempre cresc.

f dim.

pizz.

K

arco

p cantabile

cresc.

f dim.

p dim. *pp* *cresc.* *L*

poco a poco

sempre cresc.

f dim.

p dim. *M* *5*

pizz. *arco* *p* *poco cresc.*

mf *3*

mf espress. *p dol.*

più p *dim.* *molto cresc. f*

N *f* *p* *cresc.*

f *cresc.* *sf*

sf *0 1*

Viola.

mf *sf*
poco stringendo
sempre f *ff*
cresc.
fff
a tempo, largamente *dim.*
p *poco a*
poco più tranquillo *Q tranquillo*
pp dolce
poco cresc.

pdol.

dim. *pp*

R Poco a poco più animato.

sf *cresc.*

espress. 3 *sf sempre più*

sf animato *f cresc.*

Molto allegro.

Tempo I.

ff *sf* *mf*

dim. *p largamente*

Viola.

II.

Presto.

f p

A
sempre p cresc.

f sf p sf sf p

pp

sf Bb f

f p cresc.

C
f

dim. pdim.

D
pp cresc. poco a poco

1 2 3 4 5 6 7 8

1 ff

f sf

dim.

p

sf

cresc.

ff

tr

sf mf cresc.

f

1. 2. 1.

Trio attacca *Coda.* *Fine.*

Trio.

Allegretto comodo. (Die Viertel wie früher die Halben.)

con sordino *pdol.*

ppdol.

poco cresc.

poco rit. *a tempo*

dim.

pp

cresc.

mp

dim.

pp *mp* *pp* *mp* *dim.*

senza sord.

1. 2.

Presto D. C. senza rep. al Fine.

Viola.

III.

Adagio non troppo.

Musical score for Viola, III. The score is in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The tempo is Adagio non troppo.

The score is divided into sections labeled A, B, C, D, E, and F.

Section A (Measures 1-4): Starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) to piano (*p*). The first measure includes a *pizz.* (pizzicato) instruction. The section ends with a first ending bracket.

Section B (Measures 5-8): Features a piano (*p*) dynamic and a crescendo (*cresc.*). It includes a triplet of eighth notes in measure 6.

Section C (Measures 9-12): Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a diminuendo (*dim.*) to piano (*p*), then to pianissimo (*pp*).

Section D (Measures 13-16): Features a piano (*p*) dynamic and a crescendo (*cresc.*). It includes a triplet of eighth notes in measure 14.

Section E (Measures 17-20): Starts with a piano (*p*) dynamic and a crescendo (*cresc.*). It includes a triplet of eighth notes in measure 18.

Section F (Measures 21-24): Starts with a piano (*p*) dynamic and a diminuendo (*dim.*) to mezzo-piano (*mp*).

The score includes various performance instructions: *A arco*, *p sotto voce*, *pp*, *cresc.*, *dim.*, *pizz.*, *p*, *più p*, *p*, *pp*, *p semplice*, *molto espress.*, and *mp*.

12/8 time signature, key of D major (two sharps).

Staff 1: *p dim.* (piano, decrescendo)

Staff 2: *dim.* (decrescendo), *sempre dim.* (always decrescendo)

Staff 3: *pp* (pianissimo)

Staff 4: *G* (G major), *p espressivo* (piano, expressive)

Staff 5: *H* (H major), *più p* (more piano), *cresc.* (crescendo)

Staff 6: *f cresc.* (forte, crescendo)

Staff 7: *ff* (fortissimo), *dim.* (decrescendo), *mf* (mezzo-forte)

Staff 8: *p* (piano)

Staff 9: *dim.* (decrescendo), *pp* (pianissimo), *mp* (mezzo-piano)

Staff 10: *ritard.* (ritardando)

Staff 11: *dim.* (decrescendo), *calando* (diminuendo)

Staff 12: *dim.* (decrescendo)

Viola.

IV.

Vivace.

f *mf* *pizz.* *arco*

f

p

A *mf* *cresc.*

f *cresc.*

ff *dim.* **B** *p*

C *p* *cresc.*

p

f

mf scherz.

cresc.

f

pp

sempre p

mf

cresc. poco a poco

f cresc.

ff

fp

1

p marc. *sfp* *sfp*
poco cresc. *sfp*
dim. *p*
pizz. *arco* **K** *p leggiero*
pp
poco cresc.
L *mp cresc.*
M *f* *p* *mf cresc.*
f *mf cresc.* *f*
f

Violin score for Viola, measures 1-12. The music is in 3/8 time, key of D major (two sharps). The score consists of 12 staves. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 2 has a dynamic marking of *f*. Measure 3 has a dynamic marking of *mf*. Measure 4 has a dynamic marking of *f*. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *cresc.*. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p cresc.*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *ff*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like "N", "pizz.", "arco", "0", "1", "P", "Q", and "R 4" which likely refer to specific performance techniques or sections.

pp *sempre p* *mf marc.* *cresc. poco a poco* *f* *sf* *sf* *sf* *sf* *Più animato.* *sf* *p* *T* *marcato cresc.* *f* *f* *cresc.* *cresc.* *ff* *3*