

Joseph Joachim

verehrungsvoll gewidmet.



QUARTETT

(Nº 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Pörrger.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

QUARTETT.

(Nº 3. in A dur.)

Violoncell.

I.

Richard von Ferger, Op. 15.

Allegro, molto moderato.

tranquillo

p dolce

poco cresc.

dimin.

mf

p dolce

più p

più p

dim.

molto cresc. f

A

p

cresc.

f

cresc.

B

sf

f appassion.

sf

sf cresc. sf

C

sf

sf

ff

dim.

f espress.

cresc.

Violoncell.

3

sf *f* *ff*
poco stringendo f sempre
cresc.
a tempo, largamente
fff
dimin. *p dolce* *poco a poco sempre dim.*
più tranquillo
F *3* *pp poco cresc.* *p dolce*
dim. *p* *pizz.*
dim. *cresc.* *arco* *p* *espress.* *cresc.*
dimin. *H* *10*

Violoncell.

vi. **I** *cresc. poco a poco*

p

sempre cresc.

f dim. **K** *pizz.* *p* *arco* *mf*

crescendo

f dim. *pp* **L** *cresc. poco a*

poco *sempre cresc.*

f dimin. *dimin.* *p*

pizz. **M** *arco* *p poco cresc.*

mf *dim.*

Violoncell.

5

Musical score for Violoncell, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *più p*, *dim.*, *molto cresc.*, *f*, *cresc.*, *f*, *sf*, *ff*, *f appassionato*, *poco stringendo sempre f*, *cresc.*, *fff*, *p*, *poco a poco*, *più tranquillo*, *cresc.*, *p dolce*, *dim.*

Performance instructions include: *Pa tempo, largamente*, *dim.*, *Q*, *p poco*, *10*.

The score features various musical notations, including triplets (3), slurs, and fermatas. The key signature is D major (two sharps). The time signature is 3/4.

Violoncell.

R Poco a poco più animato.

pizz. *p* *sf* *sf* *dim.*

arco *espress.* *sempre più animato* *sf* *f cresc.*

Molto allegro. *ff* *sf* *mf* *pizz.* *3* *arco* *3* *p*

II.

Presto. *f* (senza sord.) *11* *12* *13* *14* *15* *p marcato* *fp* *cresc.*

f *1.* *2.* *sf* *sf* *p* *pp* *1* *2* *f* *3* *C* *1*

dim. *p dim.* *D* *cresc. poco a poco* *pp* *sf*

Violoncell.

E

sf *f* *dim.* *p* *cresc.* *ff*

G

sf *mf cresc.* *f* *ff*

Trio. Fine.

Trio.

Allegretto commodo. (Die Viertel wie früher die Halben.)

pizz. *p* *poco cresc.* *dim.* *f* *poco rit.* *pp* *arco*

I

mp *dim.* *mp* *p* *cresc.* *arco* *dim.* *pp*

Presto D. C. senza rep. al Fine

III.

Adagio non troppo.

Viol. I.

dim. mf espress. p

A

p sotto voce più p

pp cresc. dim.

B

espress.

pp dolce cresc.

C

dim. p > pp p

cresc. p semplice

D

cresc.

E

dim. p molto espress.

F

dim. mp espress.

Violoncell musical score, 12 staves. The score is written in G major (one sharp) and 12/8 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Staff 1: *dim.*

Staff 2: *pizz.*, *dim.*

Staff 3: *sempre dim.*

Staff 4: *arco*, *pizz.*, *arco*, *G*, *p*

Staff 5: *H*

Staff 6: *cresc.*, *f cresc.*

Staff 7: *ff*, *mf dolce*, *6*

Staff 8: *p dol.*

Staff 9: *dim.*, *pp*, *3*

Staff 10: *ritard.*, *calando*, *dim.*, *3*

IV.

Vivace.
pizz. 2 arco pizz. arco

f *mf* *f* *p* *mf cresc.* *f cresc.* *ff* *p* *cresc.* *p* *f* *mf scherz.* *cresc.*

A **B** **C** **D**

Viol. I. 11 12

Violoncell.

11

Viol. I.

E 8 **f** **p** *cresc. poco a poco* **f cresc.**

F *mf* *cresc. poco a poco*

G *ff*

H *p* *p marcato*

I *poco cresc.* *fp* *fp* *fp*

fp *dim.* *p* *pizz.* **K** *p*

arco *p leggiero*

11

Violoncell.

L ^{vi. I.}
 1 *mp cresc.* *f* *p*
 M *mf cresc.*
 5 *f* N ^{pizz.} 2 *f*
 arco *mf* pizz arco
f
 0 *f sempre*
 cresc. *ff* *dim*
 P *p*
 Q *p cresc.*
p *f*

The musical score is written for a Violoncell (Cello) in the bass clef, with a key signature of two sharps (F# and C#). The piece is divided into several measures, each containing specific musical notation and performance instructions. The score includes various dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *dim* (diminuendo). It also features articulation marks like *arco* (arco) and *pizz.* (pizzicato). The score is marked with letters L, M, N, P, and Q, and numbers 1, 5, 0, and 2, which likely correspond to specific measures or sections of the piece. The notation includes various note values, rests, and slurs, indicating a complex and expressive performance.

Violoncell musical score page 13, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Staff 2:** *Viol. I.*, **R 8**, *9*, *7 p*
- Staff 3:** **S**, *mf marcato*, *cresc. poco à poco*
- Staff 4:** *f*, *sf*
- Staff 5:** *sf*, **Più animato.**, *sf*
- Staff 6:** *sf p*, **T**, *cresc.*, *6/8*
- Staff 7:** *p*
- Staff 8:** *f cresc.*
- Staff 9:** *f cresc.*, *ff*, *3*