

# Schriftrauung vom Bertholduswerk.

Vollständige kritisch durchgesehene  
überall berechtigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

# Serie II.

# **Die Dämme für die Dämme und Dämme für die Dämme.**

Nº 78. Quartett  
für Pianoforte, Violine, Bratsche und Violoncell, in Es.  
nach dem Quintett, Op. 16.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Erstleger.*



Beethovens Werke.

Q U A R T E T T  
für Pianoforte, Violine, Bratsche und Violoncell  
nach dem Quintett Op. 16.  
von

Serie 10. N° 78.

L. VAN BEETHOVEN.

Grave.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

cresc.

sf

p

B. 78.

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cresc.

cresc.

legato

cresc. f

p

sf

p

sf

p

sf

p

sf

f

p

sf

f

p

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*attacca subito l'Allegro.*

Allegro, ma non troppo.

*p*

*p*

*p*

*sf*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

B. 78.

B. 78.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *sf*, *p*, *p dolce*, and *decrec.*. Articulations include slurs, grace notes, and triplets. The music consists of six staves, likely for two pianos or a piano and orchestra, with measures numbered 5 through 78. The score is in 2/4 time and includes sections for strings, woodwinds, and brass.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *tr*, *cresc.*, *ff*, *eresc.*, *decresc.*, and *pp*. The music consists of measures with different note heads and stems, indicating specific rhythmic patterns. The staves are separated by vertical bar lines, and the overall structure suggests a complex and dynamic piece of music.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *p dolce*, *tr*, *p*, *dolce*, *p*, *f*, *p*, *sf*, *ff*, *stacc.*, *Rd.*, and *ff*. The page concludes with a bass clef staff and the number "B. 78."

A page of musical notation for orchestra, featuring six staves of music. The top two staves are woodwind parts, with the bassoon playing eighth-note patterns and the oboe providing harmonic support. The third staff is a bassoon part with dynamic markings ff, R.W., sf, and fp. The fourth staff shows sustained notes with dynamics p and ff. The fifth staff consists of eighth-note patterns. The bottom two staves are bassoon parts, with the bassoon playing eighth-note patterns in the lower staff and sustained notes in the upper staff.

This page contains six staves of musical notation for an orchestra. The staves include parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is three flats, and the time signature varies between common time and 3/4 time. The music features a variety of dynamic markings such as *cresc.*, *p*, *f*, *sforz.*, and *tr.*. Performance instructions like '3' for triplets and 'tr.' for trill are also present. The notation is highly detailed, showing specific note heads, stems, and beams.

*fp*

*sf*

*pp*

*pp*

*pp*

*p* queste note ben marcate cresc.

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*ff*

*sp*

*d.*

*p*

*p*

*p*

*tr*

*p*

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for woodwind instruments (oboes and bassoon), the third staff is for strings (cello/bass), and the bottom three staves are for brass (trumpet, tuba, and piano). The music consists of two measures. Measure 11 begins with dynamic *p*, followed by *p* and *sf*. Measure 12 begins with *p*, followed by *sf* and *p*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p*, *p dolce*, *sf*, *ff*, *tr*, and *cresc.*. The music consists of measures with different note heads and stems, indicating complex rhythmic patterns. The page is numbered 12 at the top left and has a page number B.78 at the bottom center.

Musical score page 13, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Cello, Double Bass, Clarinet, and Bassoon.

**Measure 1:** Crescendo (cresc.) to ff, then p. The bassoon has a prominent eighth-note pattern.

**Measure 2:** Crescendo (cresc.) to ff, then p. The bassoon continues its eighth-note pattern.

**Measure 3:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: tr (trill) then p decresc.

**Measure 4:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 5:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 6:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: pp (pianissimo).

**Measure 7:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando), then 3 (trill) then 3 (trill).

**Measure 8:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 9:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: p dolce (pianissimo).

**Measure 10:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando), then 3 (trill) then 3 (trill), then f (forte).

**Measure 11:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: p dolce (pianissimo).

**Measure 12:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 13:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 14:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 15:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

**Measure 16:** Crescendo (cresc.) to ff, then p. The bassoon has a eighth-note pattern with grace notes. Dynamic: sf (sforzando).

Musical score for orchestra, page 14, showing six staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and double bass. The music consists of six systems of measures.

- Measures 1-2:** Dynamics include *f*, *sf*, *p*, *f*, *p*, *f*. Articulation marks (*s*) are present on several notes.
- Measure 3:** The bassoon part has a dynamic of *f* and the instruction *staccato*. The bassoon part ends with *sf*.
- Measures 4-5:** Dynamics include *f*, *ff*, *p*, *ff*.
- Measure 6:** The bassoon part begins with *sf*, followed by *stacc.* The bassoon part ends with *ff* and *sf*.
- Measure 7:** The bassoon part begins with *ff* and ends with *ad libitum*.
- Measure 8:** The bassoon part begins with *ff* and ends with *decrecendo*.
- Measure 9:** The bassoon part begins with *p* and ends with *p*.
- Measure 10:** The bassoon part begins with *p* and ends with *p*.
- Measure 11:** The bassoon part begins with *p* and ends with *p*.
- Measure 12:** The bassoon part begins with *p* and ends with *p*.
- Measure 13:** The bassoon part begins with *p* and ends with *p*.
- Measure 14:** The bassoon part begins with *p* and ends with *p*.
- Measure 15:** The bassoon part begins with *p* and ends with *p*.
- Measure 16:** The bassoon part begins with *p* and ends with *p*.
- Measure 17:** The bassoon part begins with *p* and ends with *p*.
- Measure 18:** The bassoon part begins with *p* and ends with *p*.
- Measure 19:** The bassoon part begins with *p* and ends with *p*.
- Measure 20:** The bassoon part begins with *p* and ends with *p*.
- Measure 21:** The bassoon part begins with *p* and ends with *p*.
- Measure 22:** The bassoon part begins with *p* and ends with *p*.
- Measure 23:** The bassoon part begins with *p* and ends with *p*.
- Measure 24:** The bassoon part begins with *p* and ends with *p*.
- Measure 25:** The bassoon part begins with *p* and ends with *p*.
- Measure 26:** The bassoon part begins with *p* and ends with *p*.
- Measure 27:** The bassoon part begins with *p* and ends with *p*.
- Measure 28:** The bassoon part begins with *p* and ends with *p*.
- Measure 29:** The bassoon part begins with *p* and ends with *p*.
- Measure 30:** The bassoon part begins with *p* and ends with *p*.
- Measure 31:** The bassoon part begins with *p* and ends with *p*.
- Measure 32:** The bassoon part begins with *p* and ends with *p*.
- Measure 33:** The bassoon part begins with *p* and ends with *p*.
- Measure 34:** The bassoon part begins with *p* and ends with *p*.
- Measure 35:** The bassoon part begins with *p* and ends with *p*.
- Measure 36:** The bassoon part begins with *p* and ends with *p*.
- Measure 37:** The bassoon part begins with *p* and ends with *p*.
- Measure 38:** The bassoon part begins with *p* and ends with *p*.
- Measure 39:** The bassoon part begins with *p* and ends with *p*.
- Measure 40:** The bassoon part begins with *p* and ends with *p*.
- Measure 41:** The bassoon part begins with *p* and ends with *p*.
- Measure 42:** The bassoon part begins with *p* and ends with *p*.
- Measure 43:** The bassoon part begins with *p* and ends with *p*.
- Measure 44:** The bassoon part begins with *p* and ends with *p*.
- Measure 45:** The bassoon part begins with *p* and ends with *p*.
- Measure 46:** The bassoon part begins with *p* and ends with *p*.
- Measure 47:** The bassoon part begins with *p* and ends with *p*.
- Measure 48:** The bassoon part begins with *p* and ends with *p*.
- Measure 49:** The bassoon part begins with *p* and ends with *p*.
- Measure 50:** The bassoon part begins with *p* and ends with *p*.
- Measure 51:** The bassoon part begins with *p* and ends with *p*.
- Measure 52:** The bassoon part begins with *p* and ends with *p*.
- Measure 53:** The bassoon part begins with *p* and ends with *p*.
- Measure 54:** The bassoon part begins with *p* and ends with *p*.
- Measure 55:** The bassoon part begins with *p* and ends with *p*.
- Measure 56:** The bassoon part begins with *p* and ends with *p*.
- Measure 57:** The bassoon part begins with *p* and ends with *p*.
- Measure 58:** The bassoon part begins with *p* and ends with *p*.
- Measure 59:** The bassoon part begins with *p* and ends with *p*.
- Measure 60:** The bassoon part begins with *p* and ends with *p*.
- Measure 61:** The bassoon part begins with *p* and ends with *p*.
- Measure 62:** The bassoon part begins with *p* and ends with *p*.
- Measure 63:** The bassoon part begins with *p* and ends with *p*.
- Measure 64:** The bassoon part begins with *p* and ends with *p*.
- Measure 65:** The bassoon part begins with *p* and ends with *p*.
- Measure 66:** The bassoon part begins with *p* and ends with *p*.
- Measure 67:** The bassoon part begins with *p* and ends with *p*.
- Measure 68:** The bassoon part begins with *p* and ends with *p*.
- Measure 69:** The bassoon part begins with *p* and ends with *p*.
- Measure 70:** The bassoon part begins with *p* and ends with *p*.
- Measure 71:** The bassoon part begins with *p* and ends with *p*.
- Measure 72:** The bassoon part begins with *p* and ends with *p*.
- Measure 73:** The bassoon part begins with *p* and ends with *p*.
- Measure 74:** The bassoon part begins with *p* and ends with *p*.
- Measure 75:** The bassoon part begins with *p* and ends with *p*.
- Measure 76:** The bassoon part begins with *p* and ends with *p*.
- Measure 77:** The bassoon part begins with *p* and ends with *p*.
- Measure 78:** The bassoon part begins with *p* and ends with *p*.

Musical score page 15, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Cello, Double Bass, Clarinet, and Bassoon. The key signature is B-flat major (two flats). The music consists of six systems of measures. Measure 1: Violin I and II play eighth-note patterns. Cello and Double Bass provide harmonic support. Measure 2: Clarinet and Bassoon enter with eighth-note patterns. Measure 3: Crescendo dynamic (cresc.) indicated. Measures 4-5: Continuation of rhythmic patterns with crescendos. Measure 6: Dynamics sf (fortissimo) indicated. Measures 7-8: Dynamics sf (fortissimo) indicated. Measure 9: Dynamics p (pianissimo) indicated. Measures 10-11: Dynamics p (pianissimo) indicated. Measure 12: Dynamics p (pianissimo) indicated.

Music score for orchestra, page 16:

- Top Section:** Six staves of music. Dynamics include *cresc.*, *ff*, *p*, *sforz.*, *ff*, *ff*, *p*, *p*, *pp*, *p*, *p*, *pp*, *p*, *p*, *p*, *p*. Performance instructions: *Qd.*, *\**, *Qd.*, *\**, *Qd.*, *\**, *Qd.*, *\**, *Qd.*, *\**, *Qd.*, *\**.
- Bottom Section:** Six staves of music. Dynamics include *cresc.*, *sf*, *sf*, *ff*, *ff*, *ff*, *sf*, *sf*, *ff*, *ff*, *ff*.

Andante cantabile.

Andante cantabile.

*p dolce*

*p*

*cresc.* *p*

*p*

B.78.

A page of musical notation for orchestra, featuring six staves of music. The staves include Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The music consists of various rhythmic patterns and dynamics, such as crescendo (cresc.), piano (p), and forte (f). Measure numbers B.78. and B.79. are visible at the bottom.

A musical score for orchestra and piano. The score consists of ten staves. The top four staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom six staves are for piano. The key signature is one flat, and the time signature varies between common time and 6/8. Measure 78 starts with piano dynamics (pp). Measures 79 and 80 show sustained notes and rhythmic patterns. In measure 81, the vocal part begins with "ca - lan - do" (pianissimo dynamic). The piano part includes pizzicato and arco techniques. Measure 82 shows more rhythmic complexity. Measure 83 features sixteenth-note patterns with a crescendo (cresc.) and piano dynamic (p). Measure 84 concludes the section.

ca - lan - do

pp

pizz.

arco

cresc.

p

B.78.

Musical score for four staves (likely strings) in common time, key signature of one flat. The score consists of two systems of six measures each, separated by a repeat sign.

- Staff 1 (Top):** Treble clef. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes with various bowing and strumming markings.
- Staff 2:** Bass clef. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes with various bowing and strumming markings.
- Staff 3:** Bass clef. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes with various bowing and strumming markings.
- Staff 4:** Bass clef. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes with various bowing and strumming markings.

**Measure 1:** All staves play eighth-note patterns. Staff 1 uses bows, while Staff 4 uses plucks.

**Measure 2:** All staves play eighth-note patterns. Staff 1 uses bows, while Staff 4 uses plucks.

**Measure 3:** All staves play eighth-note patterns. Staff 1 uses bows, while Staff 4 uses plucks.

**Measure 4:** All staves play eighth-note patterns. Staff 1 uses bows, while Staff 4 uses plucks.

**Measure 5:** All staves play eighth-note patterns. Staff 1 uses bows, while Staff 4 uses plucks.

**Measure 6:** All staves play eighth-note patterns. Staff 1 uses bows, while Staff 4 uses plucks.

**Measure 7:** Measures 1-6 repeat. The dynamics change to *cresc.* (crescendo) and *sf* (sforzando).

**Measure 8:** Measures 1-6 repeat. The dynamics change to *p* (piano) and *cresc.* (crescendo).

**Measure 9:** Measures 1-6 repeat. The dynamics change to *cresc.* (crescendo).

**Measure 10:** Measures 1-6 repeat. The dynamics change to *p* (piano).

decrease.

cresc.

decrease.

p

cresc.

decrease.

p

cresc.

decrease.

p

cresc.

decrease.

cresc.

p

decrease.

cresc.

p

decrease.

cresc.

p

decrease.

cresc.

p

decrease.

pp

pp

pp

pp

pp cresc.

p dolce

p dolce

p

cresc.

cresc.

p

p

B.78.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like ff, f, p, fp, cresc., and decresc. The page is numbered 23 at the top right and B.78. at the bottom center.

**RONDO.**

Allegro, ma non troppo.

Allegro, ma non troppo.

B.78.

p

p

p

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*sf*

*tr*

B.78.

B. 78.

A page of musical notation for orchestra, featuring ten staves of music. The music includes various dynamics like *p*, *sf*, *cresc.*, and *decresc.*, and features melodic lines, harmonic patterns, and rhythmic textures typical of a symphonic score.



A page of musical notation for orchestra and piano, page 29. The score consists of ten staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom six staves are for the piano, with two staves each for the left and right hands. The music is in 2/4 time and includes dynamic markings such as *f*, *ff*, *sf*, and *fp*. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures 78 through 81 are shown, with measure 81 ending on a fermata over the piano's right-hand staff.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, cello/bass, and woodwind). Measure 11 starts with a forte dynamic (f) in the piano treble, followed by a crescendo (cresc.) in the piano bass and orchestra. Measure 12 begins with a piano dynamic (p) in the piano treble, followed by a crescendo (cresc.) in the piano bass and orchestra.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top three staves are for the orchestra (two violins, cello/bass), and the bottom three staves are for the piano. The key signature is B-flat major (two flats). Measure 11 starts with eighth-note patterns in the orchestra followed by a forte dynamic (ff) in the piano. Measure 12 begins with a piano dynamic (sf) and continues with eighth-note patterns, ending with a piano dynamic (p).

Musical score for orchestra and piano, page 10, measures 13-14. The score consists of six staves. The top three staves are for the orchestra (two violins, cello/bass), and the bottom three staves are for the piano. The key signature changes to A major (no sharps or flats). Measure 13 starts with eighth-note patterns in the orchestra followed by a forte dynamic (f) in the piano. Measure 14 begins with a piano dynamic (p) and continues with eighth-note patterns, ending with a piano dynamic (cresc.) and a piano dynamic (p).

Musical score for orchestra and piano, page 10, measures 15-16. The score consists of six staves. The top three staves are for the orchestra (two violins, cello/bass), and the bottom three staves are for the piano. The key signature changes to G major (one sharp). Measure 15 starts with eighth-note patterns in the orchestra followed by a piano dynamic (p decresc.). Measure 16 begins with a piano dynamic (p) and continues with eighth-note patterns, ending with a piano dynamic (decresc.) and a piano dynamic (p).

pp      pp      pp      cresc.      sf      p

p      p      p

cresc.

cresc.      f      sf      sf

f      ff      ff      sf

sf      sf      ff      sf

sf      sf      ff      sf

sf      ff      ff      sf

sf      ff      ff      sf

B. 78.

33

B. 78.

B. 78.

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *sf*, *pp*, *f*, *p*, *fp*, *cresc.*, and *decresc.*. The music consists of two systems of measures. The first system starts with a dynamic of *sf cresc.* followed by *sf*, *pp*, and *f*. The second system begins with *p*, followed by *pp*, *sf*, *fp*, and *cresc.* The music is written in various clefs (G, F, C) and includes instruction for the piano to play eighth-note patterns.

*decrec.*  
*pp*  
*decrec.*  
*pp*  
*decrec.*  
*pp*  
*p*  
*cresc.*  
*ff*  
*ff*  
*cresc.*  
*ff*  
*Rwd.*  
*\*Rwd.*  
*\**