

# QUARTETT

für Pianoforte, Violine, Bratsche und Violoncell  
nach dem Quintett Op. 16.  
von

Serie 10. N<sup>o</sup> 78.

Beethovens Werke.

## L. VAN BEETHOVEN.

### VIOLONCELLO.

Grave.

Quartett.

*p* *sf* *p* *p* *f*

*sf* *p* *p* *sf* *p* *sf*

*cresc.* *f* *sf* *f* *sf*

*f* *sf* *sf* *sf* *sf* *sf* *p*

*f* *p* *p* *cresc.* *cresc. attacca subito:*

Allegro ma non troppo.

*p*

*cresc.* *sf* *sf* *sf* *sf*

*p* *p*

*sf* *sf* *p* *f*

*sf* *sf* *sf* *sf* *7*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 7, 8). The first staff begins with a *p* dynamic and a *p dolce* marking. The second staff features a *f* dynamic and a *ff* dynamic. The third staff includes a *ppp* dynamic and a *p dolce* marking. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *f* dynamic and a *pp* dynamic. The tenth staff has a *p* dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and includes a fermata over a measure with a '7' above it. The second staff starts with a piano dolce (*p dolce*) dynamic and features a large slur over several measures. The third staff includes dynamics such as *sf*, *f*, *p*, *cresc.*, *ff*, and *p*. The fourth staff begins with a pianissimo (*pp*) dynamic and includes a fermata with a '5' above it. The fifth staff starts with a forte (*f*) dynamic and includes a fermata with a '2' above it. The sixth staff features a fortissimo (*ff*) dynamic and includes a fermata with a '2' above it. The seventh staff begins with a *sf* dynamic and includes a fermata with a '1' above it. The eighth staff starts with a piano (*p*) dynamic and includes a fermata with a '4' above it. The ninth staff begins with a fortissimo (*ff*) dynamic and includes a fermata with a '3' above it. The tenth staff starts with a piano (*p*) dynamic and includes a fermata with a '1' above it. The score concludes with a final measure marked with a double bar line.

VOLONCELLO.

Andante cantabile.

4  
p  
cresc.  
p  
cresc.  
cresc.  
p  
pp  
pizz.  
arco  
p  
cresc.  
p  
cresc.  
decresc.  
p  
cresc.  
p  
pp  
cresc.  
p  
p dolce  
pp  
cresc.  
p  
fp  
cresc. p  
p  
f  
p  
1 rall. calando pp

**RONDO.**  
Allegro, ma non troppo.

**VIOLONCELLO.**

8

*p* *f*

*sf* *sf* *sf* *sf* *ff* *sf* *p*

1 3

*sf* *p* *pp* *pp*

2

*p* *sf* *sf* *cresc.* *p*

*sf* *sf* *sf* *cresc.* *sf* *p*

1 8

*pp* *pp* *p*

*f* *ff* *sf* *sf*

1

*sf* *fp* *fp*

2

*sf* *fp* *cresc.*

*p* *sf* *sf* *ff* *sf*

*sf* *ff* *p*

3 1 3

*p* *decresc.* *pp* *pp*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *ff*, *sf*, *p*
- Staff 3: *sf*, *p*, *p*, *4*
- Staff 4: *p*, *pp*
- Staff 5: *p*, *sf*, *sf*, *cresc.*, *p*
- Staff 6: *sf*, *sf*, *sf*, *pp*
- Staff 7: *ff*, *fp*, *pp*
- Staff 8: *cresc.*, *f*, *p*, *pp*, *ff*
- Staff 9: *sf*, *p*, *sf*, *p*, *decresc.*
- Staff 10: *pp*, *p*, *pp*, *ff*, *sf*, *ff*