

Tocatta settima

Alessandro Scarlatti
1660 – 1725

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1

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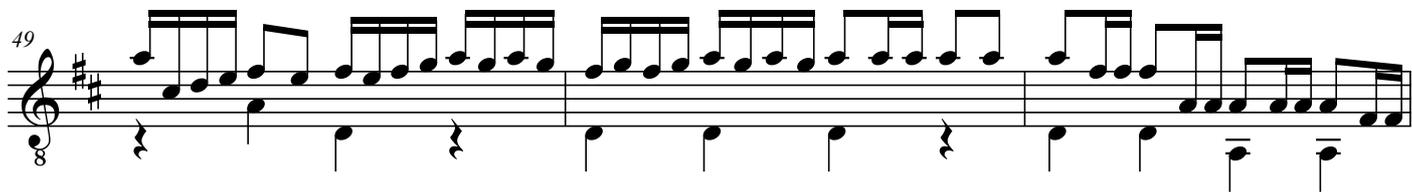
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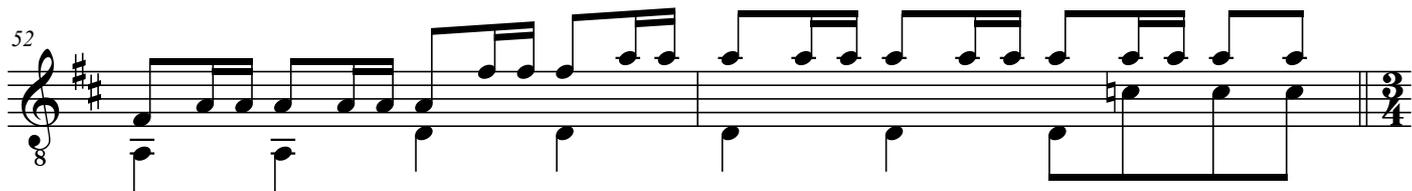
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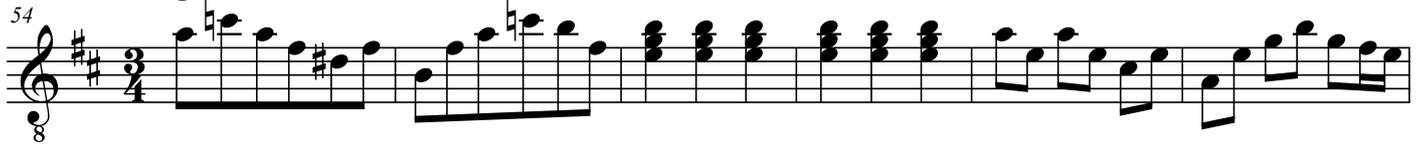
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Largo

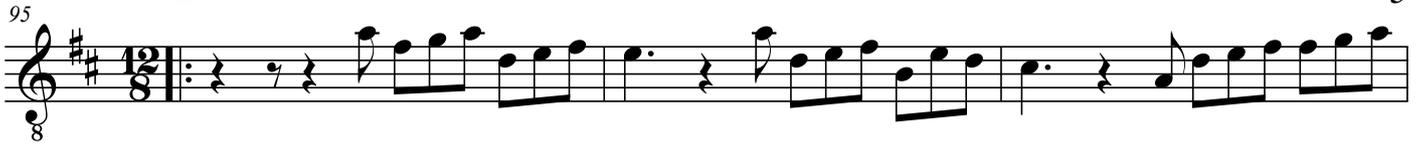


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Allegro

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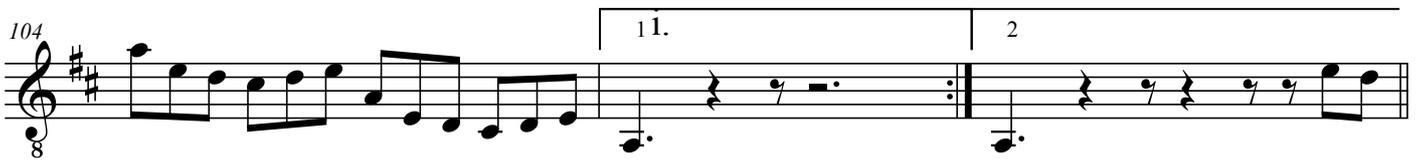
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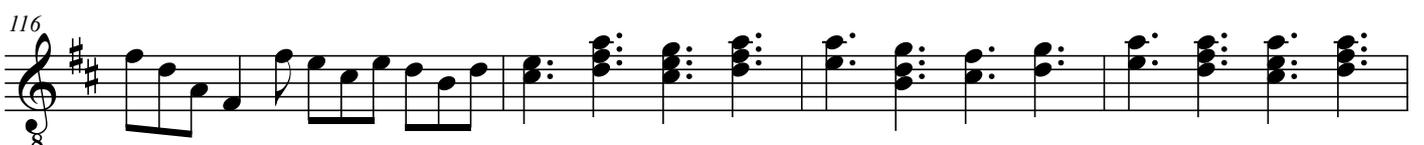
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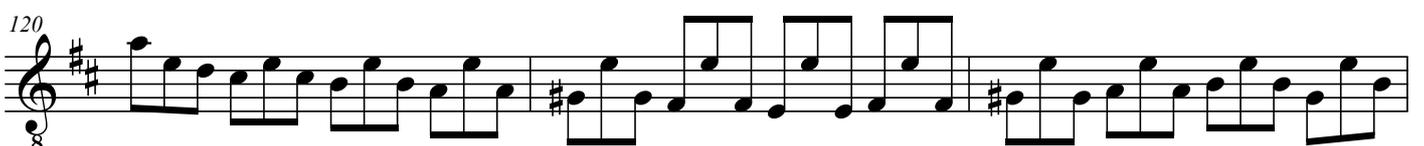
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