

Tocatta settima

Alessandro Scarlatti
1660 – 1725

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1

8

4

6

8

10

13

16

18

20

22

24

26

28

30

32

34

37

40



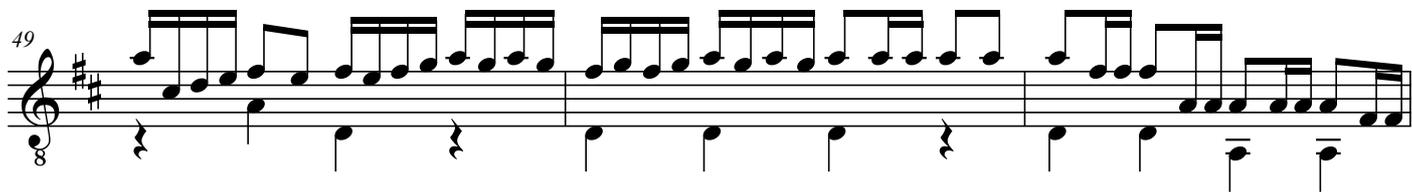
43



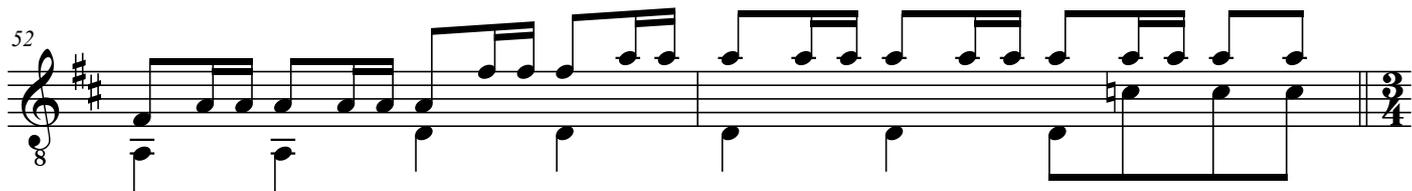
46



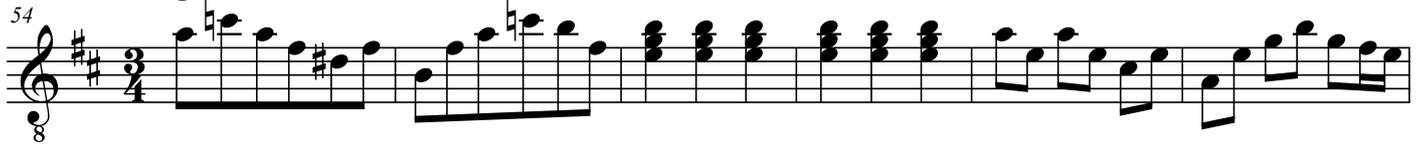
49



52



Largo

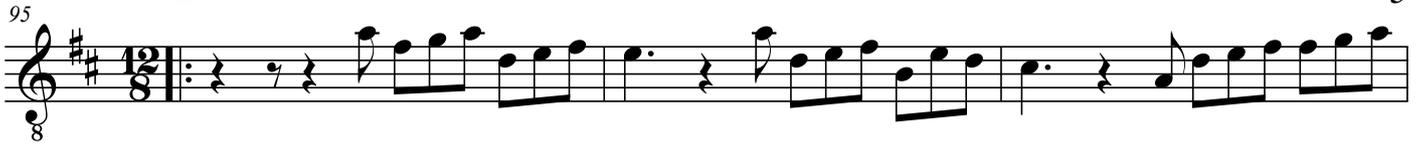


14



Allegro

95



98



101



104



107



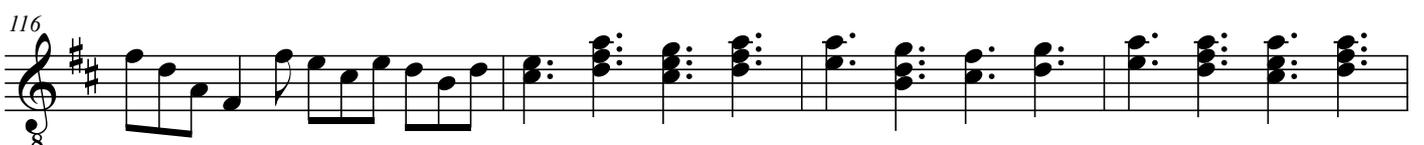
110



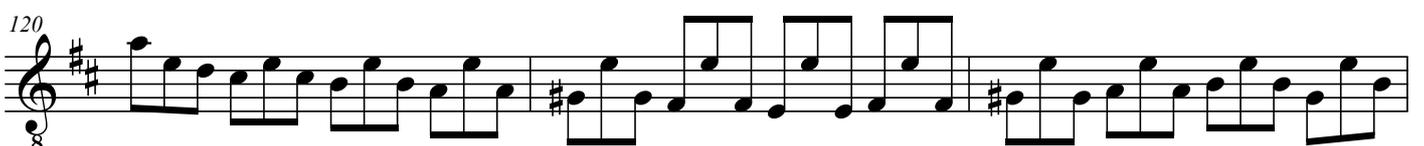
113



116



120



6
123