

Toccata sesta

Alessandro Scarlatti

1660 – 1725

Bearbeitung für 2 Gitarren

Anton Höger

Git. 1

4

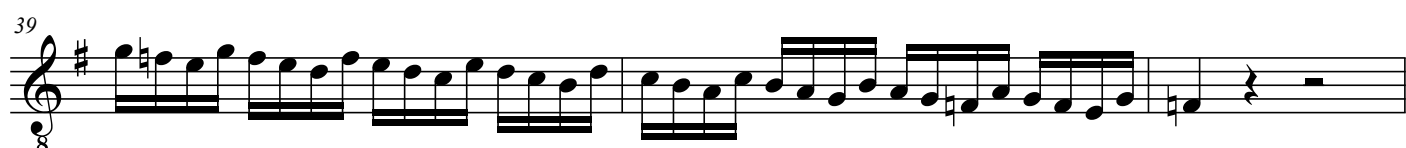
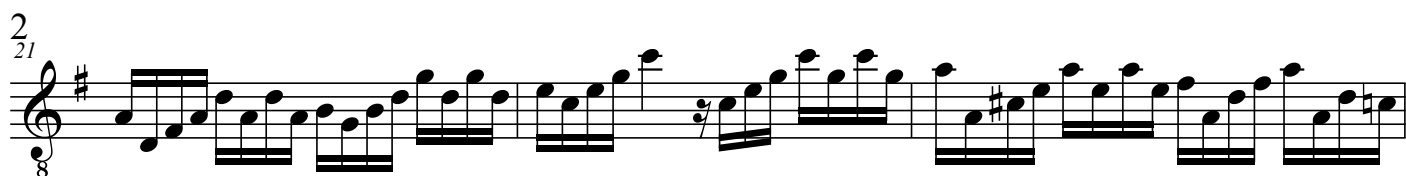
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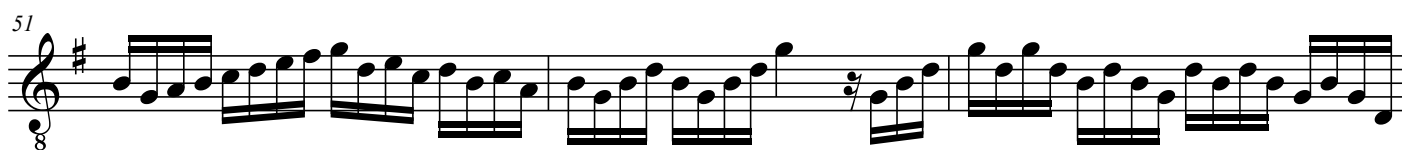
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FUGA

