

GAVOTTE in E MINOR (3)

(from: *Ouverture - Suite in E Minor, TWV 55:e7*)

Score (00':58")

for Strings & Cembalo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Gavotte $\text{♩} = 110$

Ed. Michel Rondeau

The musical score is presented in two systems. The first system includes staves for Harpsichord, Violin I, Violin II, and Viola. The Harpsichord part features a treble staff with whole rests and a bass staff with a melodic line. The Violin I and II parts, along with the Viola, play a continuous eighth-note melody. The second system continues the piece, marked with a '5' at the beginning of each staff, indicating a fifth measure. It includes repeat signs and a double bar line. The instruments are labeled as Hpschd., Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is common time (C).

GAVOTTE in E MINOR (3) - TWV 55:e7 - Telemann - Score

10

Hpschd.

Vln. I

Vln. II

Vla.

16

Hpschd.

Vln. I

Vln. II

Vla.

tr

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3

22

Hpschd.

Vln. I

Vln. II

Vla.

tr

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Violin I

Georg Philipp Telemann (1681 - 1767)

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6

12

18

22

tr

tr

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Violin II

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6

12

18

22

GAVOTTE in E MINOR (3)

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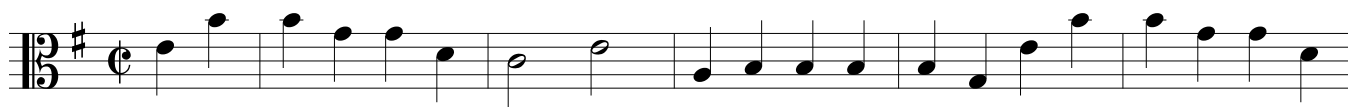
for Strings & Cembalo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

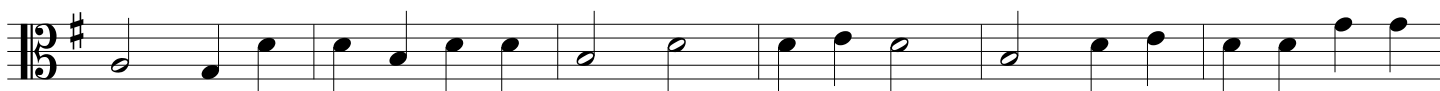
Gavotte ♩ = 110



6



12



18



23



GAVOTTE in E MINOR (3)

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Harpsichord

for Strings & Cembalo

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte ♩ = 110

