

"TIS SWEET TO MUSE O'ER MEMORY'S PAGE"

DEDICATED TO

Mrs. John Wurts.

(OF NEW YORK.)

Words and Music by a

LADY.

(of Virginia.)

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MODERATO.

HARP.
OR
PIANO.

The first system of musical notation is for Harp or Piano. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes, often beamed together.The second system of musical notation continues the piece. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The notation features a mix of eighth, sixteenth, and quarter notes.

(2d V.) Then time stole by with foot...steps light And scat...ter'd ro...ses

'Tis sweet to muse o'er mem'ry's page E'en should we trace each

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line is on a single staff in treble clef with a key signature of one sharp and common time. It contains the lyrics: "'Tis sweet to muse o'er mem'ry's page E'en should we trace each". Below the vocal line is a piano accompaniment consisting of two staves in treble and bass clefs with the same key signature and time signature. The piano part features chords and moving lines.

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as he fled, To thorn-less, sweet, and Heav'n... ly bright! A
line with tears, Or smile as it re-cords the age Of

ra... diance o'er life's path they shed. There are who'd taste of
hap... py child-hood void of cares, When hearts were blythe-some,
DOLCE.

Le... the's stream, Not so would I! I love the past! And
warm and true, Not sul-lied by a world-ly feel-ing But

grief or joy be Mem'ry's theme, I'll woo her poe-sy to the last!
pure as drops of crys-tal dew, O'er vio-let blos-soms steal-ing.