

Q 2 - 5

J. C. de ARRIAGA

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DREI QUARTETTE

für zwei Violinen, Viola und Violoncello

THREE QUARTETS

for two Violins, Viola and Violoncello

TROIS QUATUORS

pour deux Violons, Viola et Violoncelle

⟨Walter Höckner⟩

Nr. 1 d-Moll / d-minor / re-mineur

Nr. 2 A-Dur / a major / la majeur

Nr. 3 Es-Dur / e flat major / mi bémol majeur

Violine II

LOCARNO

EDIZIONI PEGASUS · HEINRICHSHOFEN'S VERLAG, WILHELMSHAVEN

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III. QUARTETT

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Allegro ♩ = 132

1 *f* *p* *f* *p*

9

17 *f* *pp* *cresc.*

26 *p* *pp* *f* *p* *f*

35 *p* *f*

44

51 *p*

62 *f*

69 *p*

77 *p*

87 *f*

95 *p* *dimin.* *pp*

107 *p* *cresc.* *f* *p* *p*

117 *f* *p* 1

Violine II

cresc.

f

p

f

p

f

p

f

p

cresc.

f

p

pp

p

f

p

Violine II

5

21
28
35
42

p
f
pp

Pastorale
Andantino ♩ = 54

1
6
2
7
4
31
37
47
3

pp
dolce
dimin.
pp
cresc.
f
dimin.
p
dolce
dimin.

all. de 12 v 2 à la fin avec 2
en echo avec 12 v

Violine II

Animé $\text{♩} = 69$ *cresc. poco a poco*

ff

ff

cresc. **ff**

pp **cresc.** **f** **p**

calando dimin.

Tempo I

dolce

dimin.

The musical score is written for Violine II in G major (one sharp). It begins with a tempo marking of 'Animé' and a metronome indication of 69 quarter notes per minute. The first system includes a 'cresc. poco a poco' instruction. The second system starts with a forte 'ff' dynamic. The third system continues with 'ff' and includes fingerings (1, 2, 3). The fourth system features a 'cresc.' leading to 'ff' with fingerings (1, 2, 3, 4). The fifth system shows 'pp' (pianissimo) followed by 'cresc.' to 'f' (forte) and then 'p' (piano). The sixth system is marked 'calando dimin.' (rushing and diminishing). The seventh system introduces 'Tempo I' and 'dolce' (sweetly). The final system ends with 'dimin.' (diminuendo) and includes fingerings (1, 2, 4).

Violine II

7

27

133

pp

MENUETTO Allegro $\text{♩} = 96$ 62

1

10

21

32

42

52

63

pp

p

f

ff

1. 2.

f

p

f

pp

p

f

p

Fin.

Trio Plus lent $\text{♩} = 84$ 52

74

85

97

1

p

dimin.

D. C.

Violine II

Presto agitato $\text{♩} = 98$

140

*avec alto ; les 1^{re} Temps marqués,
pour cello*

1

p

cresc.

f

simile

cresc.

f

Solo

p dolce

f

p

f

cresc. poco a poco

f

ff

Solo

con duolo

p

Violine II

9

132 *f*

145 *p* 1 2 3 4 5 6 7 8 5

162 *f* *dimin.* *p*

176 *f* *p* 2 3

189

205 *cresc.* *f* *p*

203

215 *f* 2

226 230 1 *p* *f* *p* 1

238

246 *f* 3 3

254 1 3 3

269 1

Violine II

Violine II musical score page 10. The score is written for Violin II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a 3-measure rest, followed by a crescendo (cresc. poco a poco) and a forte (f) dynamic. The second staff features a diminuendo (dimin.) and a piano (p) dynamic. The third staff includes fingerings (1, 2, 3, 4, 1, 2, 3, 4) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff includes fingerings (3, 4, 5, 6, 7, 8) and a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff includes a forte (f) dynamic and a crescendo (cresc.) marking. The eighth staff is marked 'Solo' and 'dolce' (softly). The ninth staff includes a piano (p) dynamic and a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic. The eleventh staff includes a forte (f) dynamic and a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic and a forte (f) dynamic.

3

cresc. poco a poco

f

2

dimin.

p

1 2 3 4 1 2 3 4

f

p

1 2

3 4 5 6 7 8

f

ff

p

cresc.

sf

f

Solo

dolce

f

p

f

1 2

1 2

cresc.

f

ff

p

Violine II

11

Violin II musical score page 11. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a 'Fine' marking at the end of the 11th staff.

Key musical features and markings include:

- Staff 1:** Measures 1-8. Includes a first ending bracket (1) over measures 7-8.
- Staff 2:** Measures 9-16. Includes a first ending bracket (1) over measures 15-16.
- Staff 3:** Measures 17-24. Includes a first ending bracket (1) over measures 23-24.
- Staff 4:** Measures 25-32. Includes a first ending bracket (1) over measures 31-32.
- Staff 5:** Measures 33-40. Includes a first ending bracket (1) over measures 39-40.
- Staff 6:** Measures 41-48. Includes a first ending bracket (1) over measures 47-48.
- Staff 7:** Measures 49-56. Includes a first ending bracket (1) over measures 55-56.
- Staff 8:** Measures 57-64. Includes a first ending bracket (1) over measures 63-64.
- Staff 9:** Measures 65-72. Includes a first ending bracket (1) over measures 71-72.
- Staff 10:** Measures 73-80. Includes a first ending bracket (1) over measures 79-80.
- Staff 11:** Measures 81-88. Includes a first ending bracket (1) over measures 87-88.

Dynamic markings and other annotations include:

- Staff 4:** *f* (forte) at measure 25.
- Staff 5:** *dimin. p* (diminuendo piano) at measure 35.
- Staff 6:** *p* (piano) at measure 41.
- Staff 7:** *f* (forte) at measure 51.
- Staff 8:** *cresc.* (crescendo) at measure 61.
- Staff 9:** *p* (piano) at measure 65.
- Staff 10:** *f* (forte) at measure 73.
- Staff 11:** *Fine* at the end of the piece.