

Violoncello

The Accolade

Finished: February 2014

Marc v/d Meulen
(1992)

Allegro Moderato

9

16

23

32

40

47

53

58

65

2

3

3

3

3

2

5

6

p *f* *p* *ff* *mf* *fff* *pp* *f* *mp* *ff* *mp*

Detailed description: This is a musical score for a cello, titled 'The Accolade' by Marc v/d Meulen. The tempo is 'Allegro Moderato'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, with measure numbers 9, 16, 23, 32, 40, 47, 53, 58, and 65 marked at the beginning of their respective staves. The music features various dynamics including piano (p), forte (f), fortissimo (ff), fortississimo (fff), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). There are also articulation marks like accents and slurs. Rehearsal marks with numbers 2, 3, 5, and 6 are placed above certain measures. The score ends with a double bar line on the final staff.

73



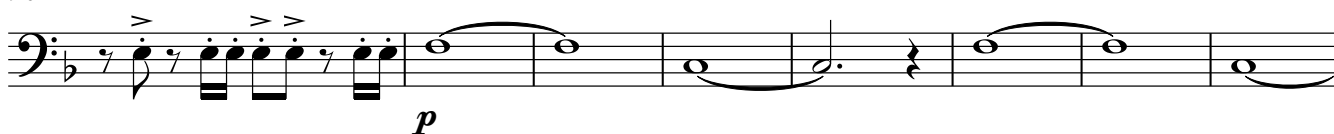
81



86



90



98



105



111



120



127



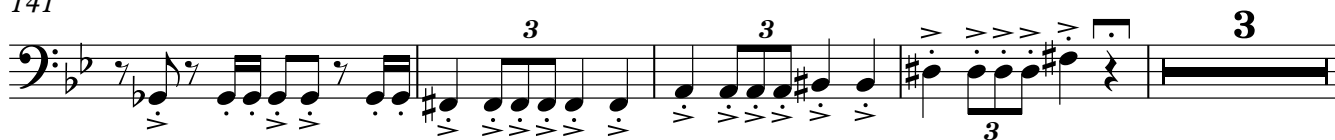
135



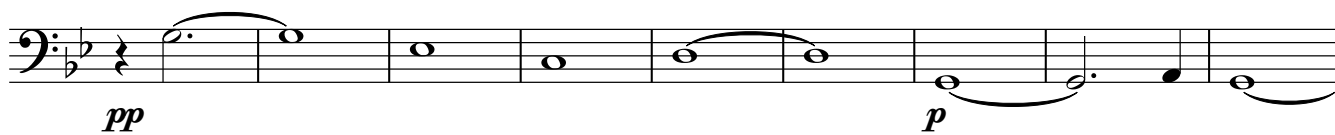
138



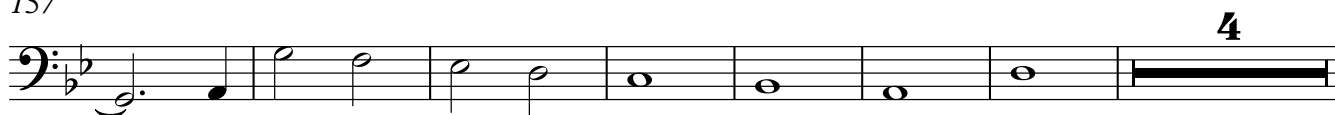
141



148



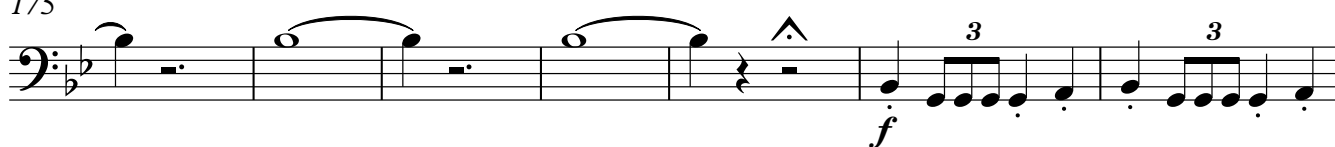
157



168



175



182



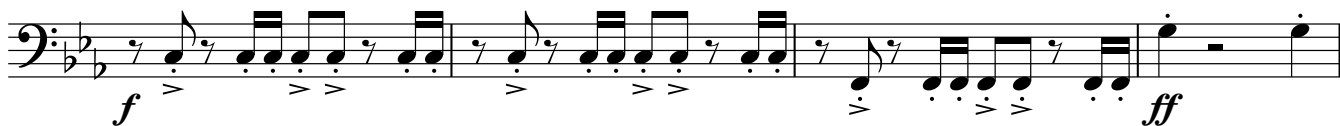
186



194



198



202



206



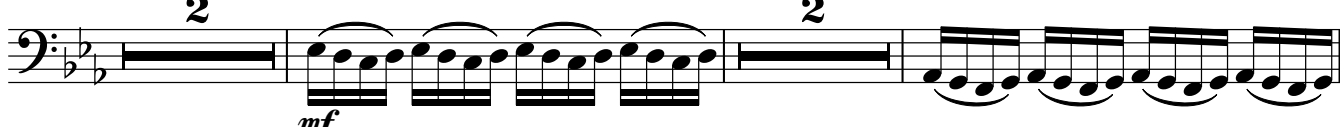
210



215



219



225



235



242



248



254



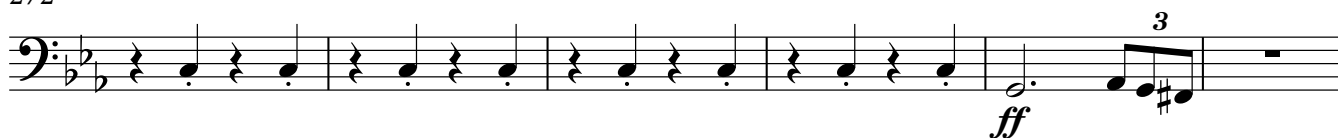
260



266



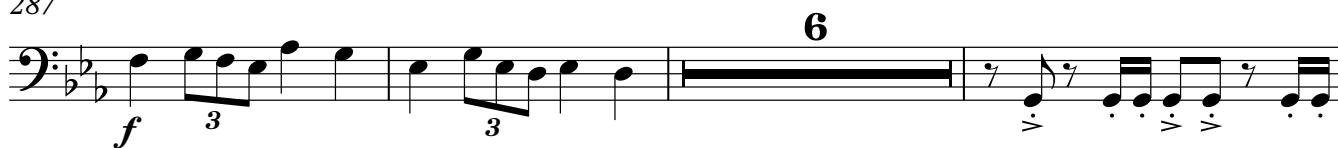
272



278



287



296



299



302



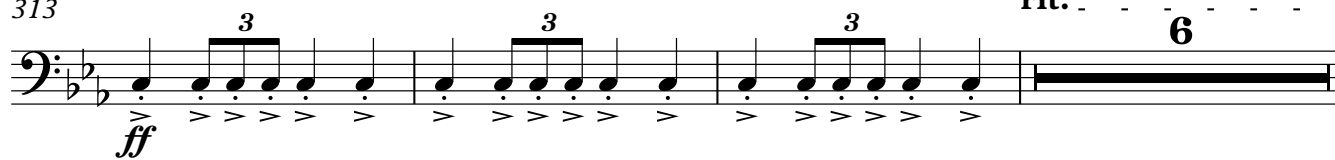
307



309



313



322

A tempo