

Quartett D-dur

JOHANN CHRISTIAN BACH
(1735 – 1782)
Herausgegeben von
Lothar Hoffmann-Erbrecht

Allegro

Querflöte I (Violine)

5

Musical notation for the fifth measure of the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. Dynamics markings 'f' and 'p' are present below the staff.

9 

20



24

3 3 3 3 3 3 p

28

28

32

32

Querflöte I (Violine)

3

36

40

43

47

52

56

60

65

69

73

79

84

p *mf* *p*

f *p*

f *p* *f*

p

mf

f

p *mf* *p*

f (*p*)

1

2

90 *(f)*

94 *p*

98 *f*

102 *p*

106 *f*

110 *tr*

113

116

Andante

tr *p*

f

12 *tr* 1 *tr*

Querflöte I (Violine)

5

Violin I score, measures 12 to 89. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mf, f, rinf.). Measure numbers 21, 24, 29, 33, 37, 42, 68, 73, 79, 85, and 89 are indicated at the start of their respective staves. A section marked 'Viol. II' begins at measure 68. The score concludes with a double bar line at measure 89.

Allegro assai

(f)

5

9

14

19

23

29

37

f

p

f

pp

f

A musical score for a flute or violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is numbered 41, 45, 49, 53, 57, 61, 65, 70, 75, and 82 at the beginning of each staff.

41 *p*

45 *f*

49

53

57 *p*

61

65 *f* *p*

70 *f*

75 *pp*

82 *f* *ff*

Quartett D-dur

JOHANN CHRISTIAN BACH
(1735 – 1782)Herausgegeben von
Lothar Hoffmann-Erbrecht*Allegro*

Querflöte II (Oboe, Violine)

5

9

14

18

22

25

29

33

(f)

p

f

p

f

p

f

p

f

p

38 *f*

42

45

49 1 *p*

54 *f*

58 *p* *f* *p*

63 *f* *p*

67

71 *mf* (*f*)

76

The image shows a page of a musical score for Querflöte II (Oboe, Violine). The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and (*f*) are placed below the staves. A first ending bracket is present above the first measure of staff 49. The page number '3' is in the top right corner, and the instrument name 'Querflöte II (Oboe, Violine)' is at the top center.

80

84

88

92

95

100

104

108

112

115

p

f

(p)

(f)

p

f

p

f

tr

tr

The image shows a page of a musical score for the second flute (Oboe or Violin). The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *(p)* are used throughout. Trills are indicated by the 'tr' symbol. The score concludes with a double bar line at measure 115.

Andante

1

p

7

f

12

tr

tr

17

Viol. I

17

tr

(p)

38

tr

43

tr

(f)

47

51

6

6

6

55 6 6 6 6

58 6

61 *p* *tr*

65 *f* *tr*

70 *p*

75 *tr*

80 *f* *tr*

85 *tr* *tr*

89 *tr* *p*

Detailed description: This is a musical score for a single melodic line, likely for a flute, oboe, or violin. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of nine staves of music, each containing measures 55 through 92. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamic markings include *p* (piano) and *f* (forte). Trill markings (*tr*) are placed above specific notes. The number '6' is written above the staff at measures 55, 58, 61, and 65. The number '55' is written above the first measure of the first staff, and the numbers 58, 61, 65, 70, 75, 80, 85, and 89 are written above the first measure of their respective staves. The score ends with a double bar line at measure 92.

Allegro assai

Querflöte II (Oboe, Violine)

7

(f)

5

9

14

(f)

18

22

p

27

f

31

pp

37

f

41

p

45

49

f

55

59

p

63

tr

(f)

67

p

72

f

76

2

pp

82

f

ff

Detailed description: This is a musical score for a woodwind instrument, specifically Querflöte II (Oboe, Violine). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 55, 59, 63, 67, 72, 76, and 82 marked at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) at measures 59 and 67, *(f)* (forte) at measure 63, *f* (forte) at measure 72, *pp* (pianissimo) at measure 76, and *f* (forte) and *ff* (fortissimo) at measure 82. A trill (tr) is indicated above a note in measure 63. A finger number '2' is written above a note in measure 76. The score ends with a double bar line at measure 82.

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Nr. 64

Quartett D-dur

Viola

JOHANN CHRISTIAN BACH
(1735 – 1782)Herausgegeben von
Lothar Hoffmann-Erbrecht*Allegro*

5

10

14

18

22

26

31

36



80

84

88

91

94

99

104

108

112

115

This musical score for Viola spans measures 80 to 115. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings such as *(p)*, *(f)*, and *p* are used throughout. Measure 108 includes triplet markings. The piece concludes with a double bar line at measure 115.

Andante

p

f

p *rin. f.* *f* *3*

tr

tr

tr

(p)

Viola

5

44



48



52



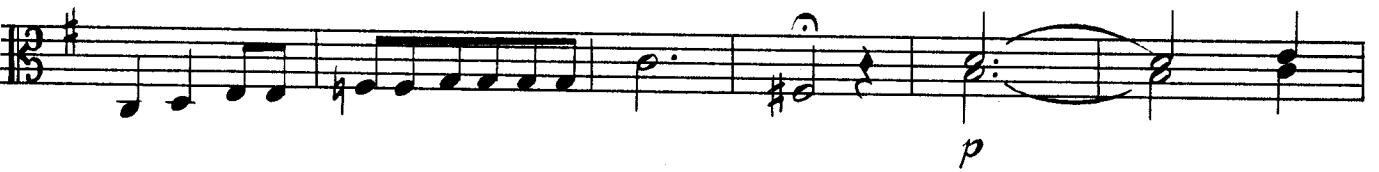
58



63



68



74



80



83



88



Allegro assai

6
(f)

5

9
p

13

16
(f)

20
p 2

26
(f)

30
p *pp*

35
f

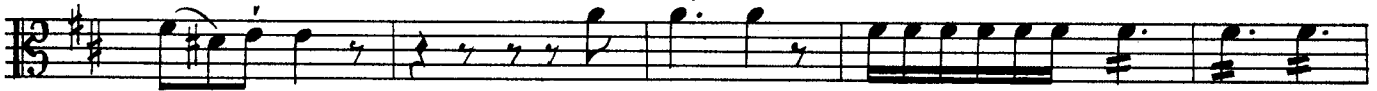
39
p

Detailed description: This is a musical score for the Viola part, measures 6 through 40. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into systems of five staves each. Measure numbers 6, 5, 9, 13, 16, 20, 26, 30, 35, and 39 are placed at the beginning of their respective systems. Dynamic markings include (f), p, (f), p, (f), p, pp, f, and p. A fermata is present over the final measure of the system starting at measure 39. The notation includes various note values, rests, and articulation marks.

Viola

7

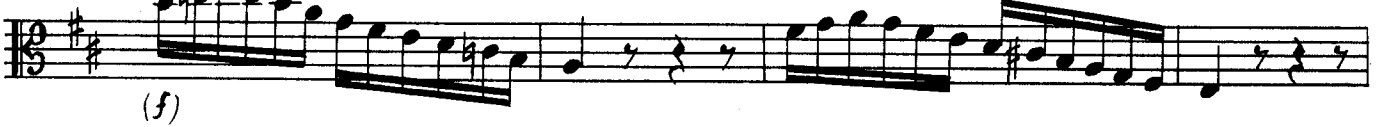
42



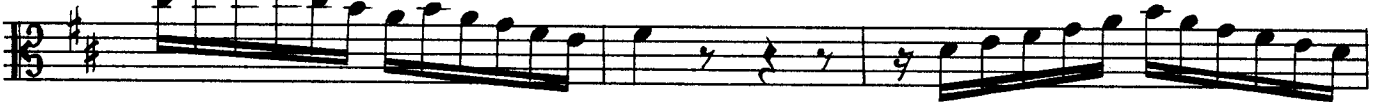
47



52



56



59



63



66



72



76



81



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Nr. 64
Quartett D-dur

JOHANN CHRISTIAN BACH
(1735 – 1782)
Herausgegeben von
Lothar Hoffmann-Erbrecht

Allegro

Violoncello

1

(f) (p)

6

(f) (p) f

10

14

p

18

(f)

22

3

3 3

26

p

31

f p

36

f

KISTNER & SIEGEL & CO., LIPPSTADT

41

44

48

52

58

61

65

70

74

77

This musical score for Violoncello consists of nine staves of music, numbered 41 through 77. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are present throughout: *p* (piano) at measures 52, 58, 61, and 65; *f* (forte) at measures 52, 58, 61, 70, and 77; and *(p)* and *(f)* at measures 52 and 58 respectively. Fingerings are indicated with numbers 1 and 2 above notes in measures 48, 52, and 58. The music features a mix of melodic lines and more technically demanding passages with rapid sixteenth-note runs.

80



86



90



94



98



103



108



112



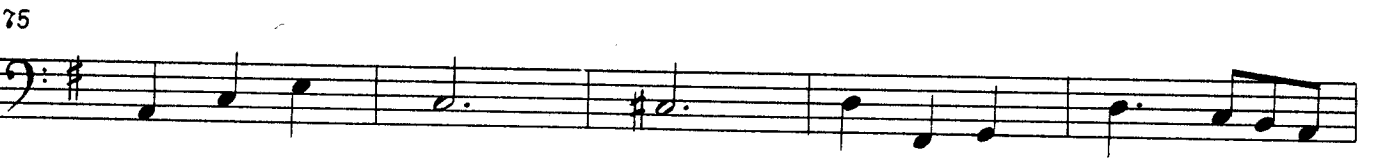
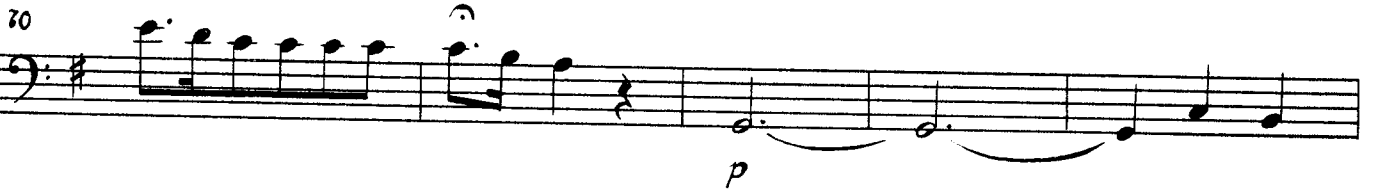
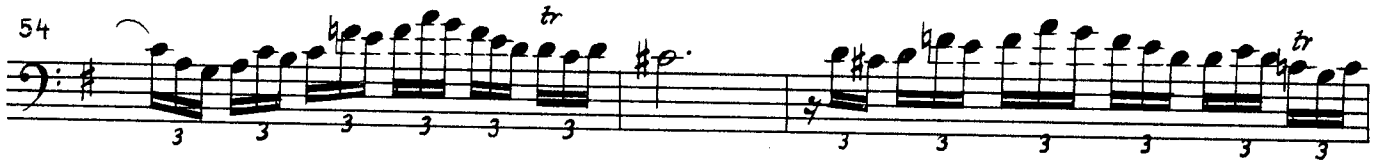
115



Andante

Violoncello score for Andante, measures 1-45. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Andante. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 7, *(p)* (piano) at measure 22, *rinf.* (rinf.) at measure 22, *f* (forte) at measure 22, *(p)* (piano) at measure 33, and *(f)* (forte) at measure 45. The score also includes a first ending bracket at measure 45.

Measures 1-45 are shown, with measure numbers 7, 12, 17, 22, 29, 33, 40, and 45 indicated. The score includes dynamic markings: *p*, *f*, *(p)*, *rinf.*, *f*, *(p)*, and *(f)*.



Allegro assai

Violoncello score for *Allegro assai*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked *Allegro assai*. The score consists of nine staves, each containing a measure number at the beginning. The dynamics are indicated by *(f)* (forte), *p* (piano), *(p)* (piano), *(pp)* (pianissimo), and *(f)* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the end of the eighth staff.

5
(f)
p

10
(f)

15
(f)

20
p

25
1
(f)

30
(p) (pp) 1

35
(f)

39
p

Violoncello

?

42



47



52



56



60



65



71



76



81

