

Violin concerto in D minor, RV 246

Per Pisendel

Vivaldi, Antonio

I-Allegro

Violin solo

Violins 1

Violins 2

Violas

Basso

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

10

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

14

Solo

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

17

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

19

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

21

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

23

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

25

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

27

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

f

f

f

30

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

33

Solo

tr

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

36

p

p

p

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

38

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

40

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

42

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

f

f

f

44

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

48

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

51

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

54

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

p

p

p

58

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

61

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

64

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

67

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

f

f

f

70

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

74

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

II-Largo

78

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

p

p

p

86

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

tr

92

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

97

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 97-102. Vln. solo plays a melodic line with trills and triplets. Vlins.1, 2, and Vlas. provide harmonic support with sustained notes and chords. B.C. is mostly silent. Dynamics include *f* (forte).

103

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Measures 103-106. Vln. solo is silent. Vlins.1, 2, and Vlas. continue with sustained notes and chords. B.C. provides a bass line. Dynamics include *f* (forte).

III-Allegro

106

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

This system contains measures 106 through 110. The Vln. solo part begins with a melodic line in measure 106, which is then echoed by Vlns.1. Vlns.2 provides a rhythmic accompaniment with eighth notes. The Vlas. part features a steady eighth-note pattern. The B.C. part has a more complex rhythmic pattern with some accidentals.

110

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

This system contains measures 110 through 113. The Vln. solo part continues its melodic line, with Vlns.1 providing harmonic support. Vlns.2 has a more active role with sixteenth-note passages. The Vlas. part continues its eighth-note accompaniment. The B.C. part features a rising melodic line with various accidentals.

113

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

This system contains measures 113 through 117. The Vln. solo part features a more complex melodic line with trills and slurs. Vlns.1 and Vlns.2 provide harmonic support with similar patterns. The Vlas. part continues its eighth-note accompaniment. The B.C. part features a steady eighth-note pattern.

Solo

117

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

121

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

p

p

124

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

127

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

130

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

133

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

tr Tutti

f

136

Vln. solo

Vlins.1

Vlins.2

f

Vlas.

B.C.

139

Vln. solo

Solo

Vlins.1

Vlins.2

Vlas.

B.C.

144

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

147

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tasto solo

150

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

153

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

156

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Solo

159

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

162

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

164

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tasto solo

Detailed description: This system covers measures 164 to 166. The Violin solo part features a continuous eighth-note scale-like pattern across all three measures. The Violins 1 and 2, Viola, and Bassoon parts are silent, indicated by whole rests. The Bassoon part in measure 166 is labeled 'Tasto solo'.

167

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system covers measures 167 to 169. The Violin solo part continues with a continuous eighth-note pattern. The Violins 1 and 2, Viola, and Bassoon parts are silent, indicated by whole rests.

170

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Detailed description: This system covers measures 170 to 172. The Violin solo part continues with a continuous eighth-note pattern. The Violins 1 and 2, Viola, and Bassoon parts are silent, indicated by whole rests.

173 *Tutti*

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

177

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.