

# Verlag vom Breitkopf & Härtel.

Wohlständige kritisch durchgesehene  
überall berechtigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

## Serie II.

### TRIOS

für Pianoforte, Violine und Violoncell.

Nº			Nº		
79.	Nº 1. Trio.	Op. 1. Nº 1. in Es.	83.	Nº 5. Trio.	Op. 70. Nº 2. in Es.
80.	" 2. "	" 1. " 2. " G.	84.	" 6. "	" 97. .... B.
81.	" 3. "	" 1. " 3. " Cm.	85.	" 7. "	" in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.	86.	" 8. "	" in Es.

Nº			
87.	Adagio, Rondo und Variationen.		Op. 121 <sup>a</sup> in G.
88.	14 Variationen.		" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.	" 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie Nº 2.	" D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op. 38. in Es.		
		nach dem Septett Op. 20.	

Violine  
und Clarinette für Nº 89 und Nº 79. - 91

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Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Verleger.



## T R I O

Beethovens Werke.

für Pianoforte, Clarinette oder Violine und Violoncell

Serie 11. № 89.

Op. 11.

## CLARINETTO in B.

Allegro con brio.

Trio N° 11.

The music is divided into measures numbered 1 through 12. Measure 1 starts with a dynamic *f*. Measures 2-3 show a transition with *p*, *cresc.*, *tr*, and *f*. Measures 4-5 continue with *cresc.* and *p*. Measures 6-7 feature *sf*, *dolce*, and *sfp*. Measures 8-9 show *cresc.*, *p*, and *sf*. Measures 10-11 show *sf*, *decresc. p*, *f*, and *sfp*. Measures 12 ends with *sf*.

# **CLARINETTO in B.**

## CLARINETTO in B.

(63 , 3)

1      7

*pp cresc.*      *sf*

*cresc.*      *sf*

*sf*

*p*

*cresc.*      *sf*      *p morendo*      *p*      *morendo*

## TEMA con Variazioni.

Allegretto.

1

3      *sf*      *sf*

*sf*

*p*

**VAR. I.**

**VAR. II.**

4      *pp*

*cresc.*      *p*      *pp*

**VAR. III.**

*f con fuoco*      *sf*      *sf*

*p*

**VAR. IV.**

**Minore. 1**

*cresc.*      *f*      *sf*      *sf*

*p*

*<>*

B. 89.\*

4 (64) VAR. V.  
Maggiore.

CLARINETTO in B.

Musical score for Clarinetto in B. The first two measures show a melodic line in common time, key of C major. Measure 1 starts with a forte dynamic (ff) followed by a piano dynamic (sf). Measure 2 starts with a piano dynamic (sf) followed by a forte dynamic (ff). Measures 1 and 2 are labeled with the number '2' above them.

VAR. VI.

Musical score for Clarinetto in B. Measures 3 and 4 show a melodic line in common time, key of C major. Measure 3 starts with a piano dynamic (p) followed by a forte dynamic (ff). Measure 4 starts with a piano dynamic (p) followed by a forte dynamic (ff). Measures 3 and 4 are labeled with the number '1' above them.

VAR. VII.  
Minore.

Musical score for Clarinetto in B. Measures 5 and 6 show a melodic line in common time, key of B-flat minor. Measure 5 starts with a forte dynamic (ff) followed by a piano dynamic (sf). Measure 6 starts with a piano dynamic (sf) followed by a forte dynamic (ff). Measures 5 and 6 are labeled with the number '2' above them.

VAR. VIII.  
Maggiore. 3

Musical score for Clarinetto in B. Measures 7 and 8 show a melodic line in common time, key of C major. Measure 7 starts with a piano dynamic (p) followed by a forte dynamic (dolce). Measure 8 starts with a forte dynamic (ff) followed by a piano dynamic (sf). Measures 7 and 8 are labeled with the number '1' above them.

VAR. IX. 3

Musical score for Clarinetto in B. Measures 9 and 10 show a melodic line in common time, key of C major. Measure 9 starts with a forte dynamic (ff) followed by a piano dynamic (sf). Measure 10 starts with a piano dynamic (sf) followed by a forte dynamic (ff). Measures 9 and 10 are labeled with the number '2' above them.

Allegro.

Musical score for Clarinetto in B. Measures 11 and 12 show a melodic line in common time, key of C major. Measure 11 starts with a piano dynamic (p) followed by a forte dynamic (ff). Measure 12 starts with a piano dynamic (sf) followed by a forte dynamic (ff). Measures 11 and 12 are labeled with the number '3' above them.