

Humoreski

suomal. kansanl.
sov. T. Kuula

(Colla S)

Men - nään - kös poi - jat sou - te - le - maan, kun jär - vi se on niin

Men - nään - kös poi - jat sou - te - le - maan, kun jär - vi se on niin

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is in a simple, folk-like style.

4
klaa - ri ja klaa - ri? Ja men - nään - kös poi - jat

klaa - ri ja klaa - ri, klaa - ri ja klaa - ri? Men - nään - kös poi - jat

klaa - ri,

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues from the first system.

7
sou - te - le - maan, kun jär - vi se on niin klaa - ri?

sou - te - le - maan, kun jär - vi se on niin klaa - ri, klaa - ri?

klaa - ri?

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues from the second system.

10

Jo - ka ky - läss', jo - ka ta - loss' poi - jall' on ap - pi -

(B solo)

13

jall' on ap - pi - vaa - ri ja vaa - ri. Jo - ka ky - läss', vaa - ri ja vaa - ri, vaa - ri. Jo - ka ky - läss', vaa - ri ja vaa - ri.

(Colla S)

16

jo - ka ta - loss' poi - jall' on ap - pi - vaa - ri. jo - ka - ta - loss' poi - jall' on ap - pi - vaa - ri.

(Colla S)