

GAVOTTE GROTESQUE

(from: *Ouverture - Suite in E Minor, TWV 55:e9*)

for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Score (02':17")

(Urtext)

Gavotte grotesque $\text{♩} = 100$

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 7 6# 5 6 6 6 6

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

3

12

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6

6

6

6

6

6

6

6

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

17

17

17

6

6

6

6

6

6

6

6

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

5

22

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 # 6 # 6 # 6 # 6 7 6

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

27 **Trio**

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 5 4 5

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

7

32

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 32 through 36. The Oboe 1 part has a melodic line with many accidentals. The Bassoon and Double Bass parts have a similar melodic line. The Harpsichord, Violin I, Violin II, and Viola parts are mostly rests, indicating they are not playing in this section.

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

37

37

37

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

9

42

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The musical score is presented in a system of eight staves. The first three staves (Ob. 1, Ob. 2, Bsn.) are grouped together with a brace on the left. The next two staves (Hpschd., Vln. I) are grouped with a brace. The final three staves (Vln. II, Vla., D.B.) are grouped with a brace. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score covers measures 42 to 46. The Oboe 1 part has a melodic line starting on G4. The Bassoon and Double Bass parts have a similar rhythmic pattern. The Harpsichord, Violin I, Violin II, and Viola parts are marked with a 'z' indicating they are silent or have a specific performance instruction.

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

47

47

47

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Score

11

52

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

D.C.

GAVOTTE GROTESQUE

(from: *Ouverture - Suite in E Minor, TWV 55:e9*)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte grotesque $\text{♩} = 100$

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 100 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff begins at measure 6 and includes a repeat sign. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24 and includes a 'Trio' section starting at measure 28. The sixth staff begins at measure 30. The seventh staff begins at measure 36 and includes a repeat sign. The eighth staff begins at measure 43. The ninth staff begins at measure 49. The tenth staff begins at measure 53 and ends with a double bar line.

GAVOTTE GROTESQUE

(from: Ouverture - Suite in E Minor, TWV 55:e9)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte grotesque $\text{♩} = 100$

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The score consists of 53 measures, divided into two main sections: a 24-measure section and a 29-measure section. The 24-measure section begins with a repeat sign at measure 6 and ends with a repeat sign at measure 24. The 29-measure section begins with a repeat sign at measure 30 and ends with a repeat sign at measure 53. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

D.C.

GAVOTTE GROTESQUE

(from: *Ouverture - Suite in E Minor, TWV 55:e9*)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Bassoon

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte grotesque $\text{♩} = 100$

The musical score is written for Bassoon in E minor, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 100 beats per minute. The score includes a repeat sign at measure 6, a first ending at measure 12, a second ending at measure 19, a repeat sign at measure 25, a first ending at measure 31, a second ending at measure 37, a first ending at measure 43, a second ending at measure 50, and a final double bar line with a repeat sign. The piece concludes with a D.C. (Da Capo) instruction.

6

12

19

25

31

37

43

50

Trio

D.C.

GAVOTTE GROTESQUE

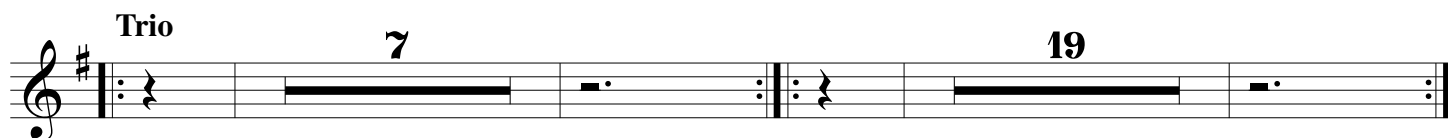
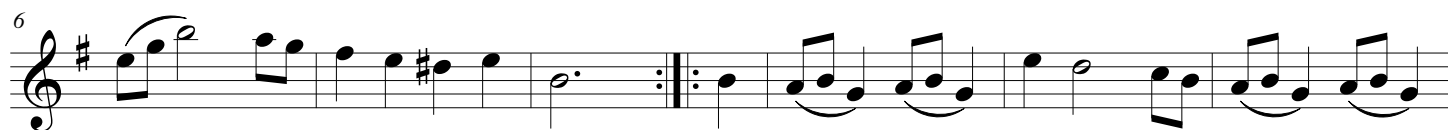
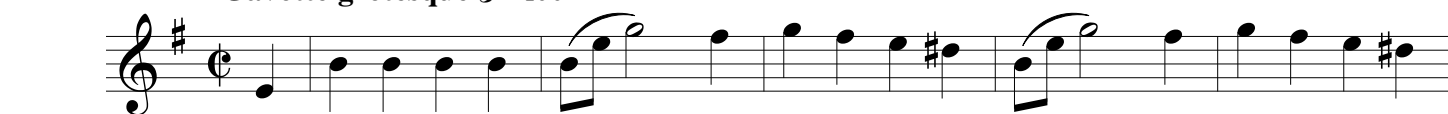
(from: *Ouverture - Suite in E Minor, TWV 55:e9*)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

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Gavotte grotesque $\text{♩} = 100$



D.C.

GAVOTTE GROTESQUE

(from: *Ouverture - Suite in E Minor, TWV 55:e9*)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte grotesque $\text{♩} = 100$

7

13

20

27

Trio

7

13

6

D.C.

GAVOTTE GROTESQUE

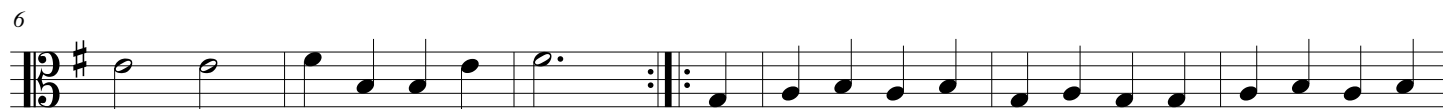
(from: *Ouverture - Suite in E Minor, TWV 55:e9*)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte grotesque $\text{♩} = 100$



D.C.

GAVOTTE GROTESQUE

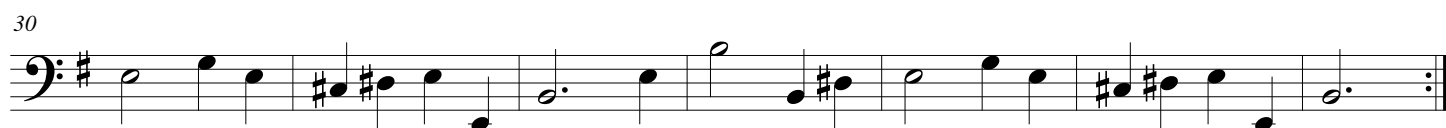
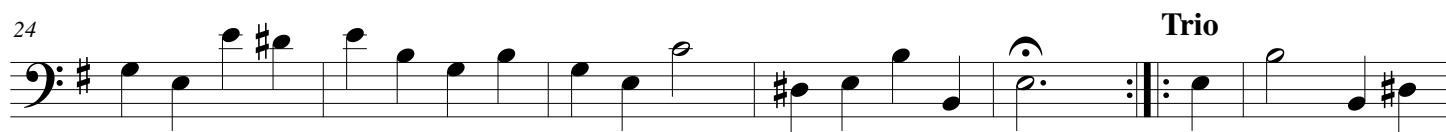
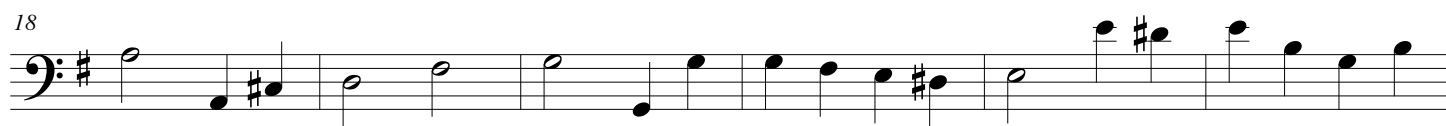
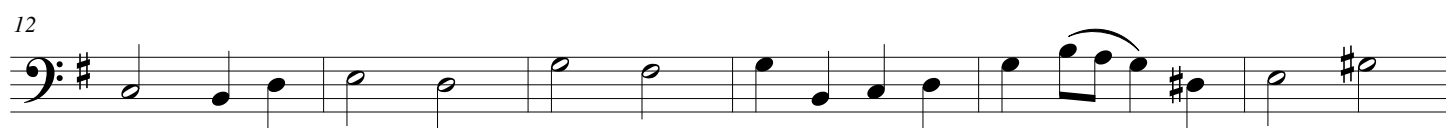
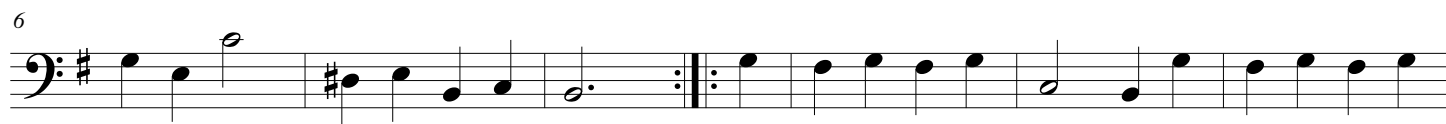
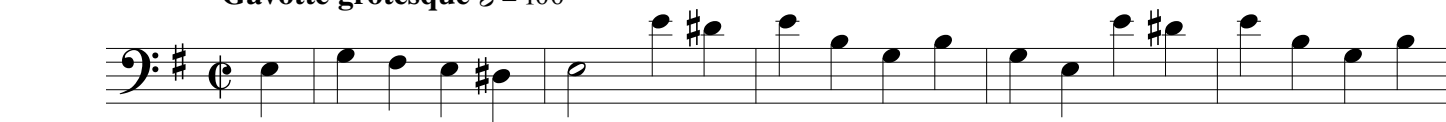
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Double Bass

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D.C.

GAVOTTE GROTESQUE

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Harpsichord

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6 7 # 6 5 6 6 6 # 6 6 # 6 6 # 6

GAVOTTE GROTESQUE - TWV 55:e9 - Telemann - Harpsichord

25 **Trio**

6 # 6 7 6 5 4 5

31

37

43

50 **D.C.**