

SÉRÉNADE VALSÉE

1

Orchestration par

E. TAVAN

GIOVANNI SGAMBATI

(Oeuvre posthume)

2 Fl. 2 Hb. 2 Cl. 2 B.^{ns} 2 Cors

2 Cornets ad lib., Trombone ad lib.

Timbales ad lib.

Quatuor

PIANO-CONDUCTEUR

$\text{♩} = 138$
Allegretto grazioso

The musical score is written for a Piano-Conductor and includes five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegretto grazioso' with a metronome marking of 138. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'dolce', 'mf', 'pp', 'a tempo', 'dim.', and 'mf'. Instrument markings include '(Quat.)', '(Fl. Cl.)', '(Cors B.)', '(Hb.)', and '(violles)'. The score is arranged in five systems, each with a grand staff (treble and bass clef) and a single staff for the Piano-Conductor. The first system is marked 'dolce' and 'Allegretto grazioso'. The second system is marked 'mf' and 'pp'. The third system is marked 'poco rit.' and 'a tempo'. The fourth system is marked 'mf'. The fifth system is marked 'dim.' and 'mf'.

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m

PIANO - CONDUCTEUR

espress.
scherz.

(Fl.)
p *leggero*
(Timb.) (Cl.)

8-

(Tutti) *agitato*

PIANO - CONDUCTEUR

poco rit. *lento* *a tempo*
(Cl. Altos) *p*
dim. *mf* *marcato*
il canto

(Tutti) *cres.* *f*

a tempo *leggero* *rit.* *p*

rit. *mf* *dim.*

PIANO-CONDUCTEUR

a tempo

pp

poco rit.

mf

pp

a tempo(Bois) *leggero**lento*

p

cres.

(Tutti) *agitato*

mf

*espress.**poco rit.*

mf

cres.

cres.

a tempo