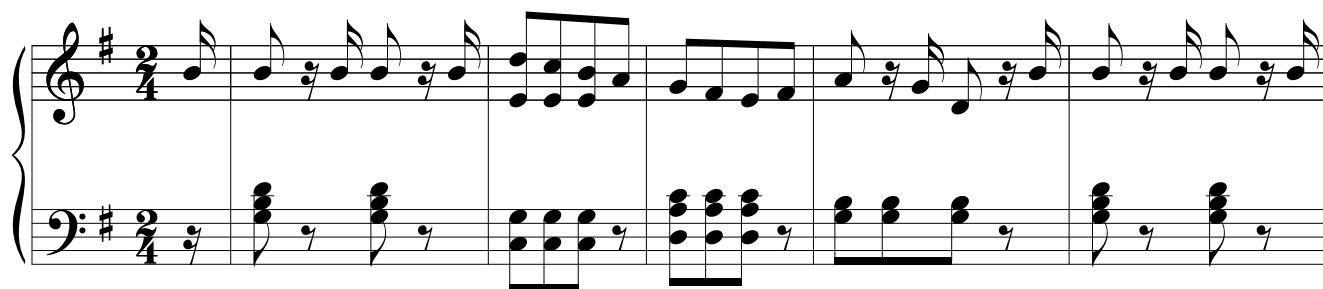


Oh! Gentle Ladies All!

Poetry by
Thomas Fitzgerald, Esqr.

or
I Want a Wife!
A Charming Ballad
Dedicated to Miss Ariana McElfresh

Music by
James Bellak



7

A - las! A-las! A-lack-a-day, Oh, gen-tle la-dies

7

G C D7

This system contains the first line of the song. The vocal line begins at measure 7 with a whole rest, followed by the lyrics. The piano accompaniment continues with chords and melodic lines. Chord symbols G, C, and D7 are indicated above the piano part.

14

all, — Too man-y hours I've whiled a-way, And would those hours re-call; I'm

14

G Am/C D7(omit 5) G

This system contains the second line of the song. The vocal line continues with the lyrics. The piano accompaniment includes chords and melodic lines. Chord symbols G, Am/C, D7(omit 5), and G are indicated above the piano part.

19

wea - ry of my lone - ly life, Oh! Gen - tle la - dies all, And now I'm look - ing

A7(omit 5) D A7(omit 5) D G

24

rit.

for a wife, Nor short, nor fat, nor tall!

C G/D D7 G G7/F C Am G/D D7 G

31

I do im - plore, for pit - y's sake, Oh gen - tle la - dies all, — That you will kind com -

G C D7 G G

37

pas-sion take And list my ear-nest call: I want a wife, a lov-ing wife, Oh,

Am/C D7(omit 5) G A7(omit 5) D

42

gen-tle la-dies all, To cheer the gloom of this sad life, With pleas-ures that ne'er pall.

A7(omit 5) D G C G/D D7 G

48