



SECHS KLAVIERSTÜCKE

|| VON ||

ALFRED GRÜNFELD

OP. 58.

1. GRUSS DER ERINNERUNG (FIS DUR)
(LIED OHNE WORTE)
2. STIMMUNGS-ETÜDE (E MOLL)
3. MENUETT IM ALTEN STIL (G DUR)
4. BALLETT-SZENE (DES DUR)
5. POLNISCHE WERBUNG (F MOLL)
(MAZURKA)
6. MÄDCHENREIGEN (B DUR)
(WALZER)

Je M 1,50 no.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ED. BOTE & G. BOCK, BERLIN W. 8,
KÖNIGLICHE HOFMUSIKALIENHÄNDLER.

GEGRÜNDET 1838.

Ballett-Szene

Allegretto (*sehr rhythmisch zu spielen*)

Alfred Grünfeld Op. 58 Nr. 4

Klavier

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

f *dim.* *p* *cre - - scen - do*

f *dim.* *p. rit.*

a tempo *p* *cresc.* *f* *dim.*

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This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features complex fingerings, often indicated by numbers 1-5 above or below notes, and various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *rit.* (ritardando). The notation includes many slurs, ties, and accidentals. The piece concludes with a *rit.* marking and a *p* dynamic.

Systems of notation:

- System 1: Right hand has a series of eighth notes and sixteenth notes. Left hand has chords and single notes. Dynamics: *p*, *f*.
- System 2: Right hand has a series of eighth notes and sixteenth notes. Left hand has chords and single notes. Dynamics: *sf*.
- System 3: Right hand has a series of eighth notes and sixteenth notes. Left hand has chords and single notes. Dynamics: *f*, *dim.*.
- System 4: Right hand has a series of eighth notes and sixteenth notes. Left hand has chords and single notes. Dynamics: *p*, *f*.
- System 5: Right hand has a series of eighth notes and sixteenth notes. Left hand has chords and single notes. Dynamics: *f*.
- System 6: Right hand has a series of eighth notes and sixteenth notes. Left hand has chords and single notes. Dynamics: *dim.*, *p*, *rit.*.

a tempo 1

più vivo

crescendo ed accelerando

Tempo I

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). There are also articulations like *a tempo* and *tr.* (trill). Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with accents (^). The piece features complex textures with many beamed sixteenth and thirty-second notes, as well as longer melodic lines in the bass.

