

Johann Christian BACH

CONCERTO

Op.13 no.4

PARTITURA

Clavier solo

**2 Oboi ad lib.
2 Corni in Si^b ad lib.**

**Violino I
Violino II
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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4
10

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

p

p

p

14

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

f

f

f

f

p

p

p

p

p (Violoncelli)

a2

19

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

f

f

f

f

f

f (Tutti bassi)

23

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

tr

tr

tr

tr

tr

tr

[illegible]

30

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

p

p

f

Solo

p

36

Clav.

41

Clav.

45

Clav.

49

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

54

Clav.

8
58

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

a2

p

(Solo)

f

(Solo)

p

61

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

64

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

67

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

74

Ob.

Cor.

Vl. I

Vl. II

Clav.

Bassi

(Solo)

p

(Solo)

p

(Solo)

p

78

VI. I

VI. II

Clav.

Bassi

Trill in measure 80, *p* in measure 81.

82

VI. I

VI. II

Clav.

Bassi

85

VI. I

VI. II

Clav.

Bassi

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

(cresc.) *(mf)* *(cresc.)*

mf *cresc.*

94

Ob. *a2* *f*

Cor. *a2* *f*

VI. I *f* (Tutti)

VI. II *f* (Tutti)

Clav. *Tutti*

Bassi *(Tutti)* *f*

99 13

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

Trills (tr) are marked in measures 100, 101, 102, and 103.

104

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f Solo is marked in measure 105.

[illegible]

114

Clav.

The musical score for the Clavichord part begins at measure 114. The key signature is G minor (three flats) and the time signature is 3/4. The right hand (treble clef) plays a series of chords and moving lines, including a sequence of eighth notes in the final measure. The left hand (treble clef) plays a steady eighth-note accompaniment throughout the section.

Ob. *f* (Solo) *p*

VI. I *f* (Solo) *p*

VI. II *f* (Solo) *p*

Clav. *f* Tutti Solo *f*

Bassi *f* (Solo) *p*

123

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

f *p* *f* *p*

f *p* *f* *p*

f *p* *f*

126

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

16
129

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

132

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

135

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

a2

f

a2

f

(Tutti)

f

(Tutti)

f

(Tutti)

f

139

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

(Solo)

p

(Solo)

p

p

[illegible]

155

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

Solo

f

tr

160

Clav.

164

Clav.

p

f

20
168

Ob. *f*

Cor. *f* a2

VI. I *f*

VI. II *f*

Clav. *f* Tutti

Bassi *f*

173

Clav. *p*

178

Ob. *p*

Cor. *p* a2

VI. I *p* (Solo)

Clav. *f*

182

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

(Solo)

p

Ob. plays chords: G4, Bb4, D5 (measures 182-184). Cor. plays a low note (G2) in measure 182, then rests. VI. I plays a half note (G4) in measure 182, then rests. VI. II plays a half note (G4) in measure 182, then rests. Clav. plays a complex, fast-moving line in the right hand, and a simpler line in the left hand. Bassi plays a half note (G2) in measure 182, then rests.

185

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

tr

Ob. plays chords: G4, Bb4, D5 (measures 185-187). Cor. plays a low note (G2) in measure 185, then rests. VI. I plays a half note (G4) in measure 185, then rests. VI. II plays a half note (G4) in measure 185, then rests. Clav. plays a complex, fast-moving line in the right hand, and a simpler line in the left hand. Bassi plays a half note (G2) in measure 185, then rests.

22
188

VI. I

VI. II

Clav.

Bassi

Trill (tr) on VI. I, measure 188.

191

VI. I

VI. II

Clav.

Bassi

Trill (tr) on VI. II, measures 191 and 192.

194

VI. I

VI. II

Clav.

Bassi

(Tutti)

f

(Tutti)

f

(Tutti)

f

Solo

VI. I and VI. II enter with **f** and **(Tutti)** in measure 194.

Clav. has a **Solo** section starting in measure 195.

Bassi enters with **f** and **(Tutti)** in measure 194.

198

VI. I

VI. II

Clav.

Bassi

(Solo)

(Solo)

(Solo)

Measures 198-201. VI. I and VI. II have whole notes with 'Solo' markings. Clav. has a complex melodic line with sixteenth notes. Bassi has whole notes with 'Solo' markings.

202

VI. I

VI. II

Clav.

Bassi

tr

p

Measures 202-205. VI. I and VI. II have eighth notes. Clav. has a melodic line with a trill and piano dynamic. Bassi has eighth notes.

206

VI. I

VI. II

Clav.

cresc.

cresc.

(cresc.)

Measures 206-208. VI. I and VI. II have whole notes with crescendo markings. Clav. has a melodic line with eighth notes and a crescendo marking.

24
209

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

mf *cresc.* *f*

mf *cresc.* *f*

(mf) *(cresc.)* *f*

mf *cresc.* *f*

212

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

215

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

f (Tutti)

f (Tutti)

f

f

Tutti

(Tutti)

f

a2

a2

tr

219

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

Andante

VI. I pizz.

VI. II pizz.

Clav. Tutti

Bassi pizz.

f Solo

7

VI. I (Solo)

VI. II (Solo)

Clav. *tr* *p*

Bassi (Solo)

12

Clav. *tr* *f*

17

VI. I

VI. II

Clav.

Bassi

23

VI. I

VI. II

Clav.

Bassi

28

VI. I

VI. II

Clav.

Bassi

34

VI. I

VI. II

Clav.

Bassi

p

tr

(mf)

40

VI. I

VI. II

Clav.

Bassi

(Tutti)

(Tutti)

f

Tutti

(Tutti)

47

VI. I

VI. II

Clav.

Bassi

f

Solo

tr

52 (Solo)

VI. I

VI. II

Clav.

Bassi

p

57

VI. I

VI. II

Clav.

Bassi

f arco (Tutti)

f arco (Tutti)

f Tutti

p Solo

f Tutti

f arco (Tutti)

62

VI. I

VI. II

Clav.

Bassi

p Solo

f

(Solo) pizz.

(Solo) pizz.

(Solo) pizz.

30

66

VI. I

VI. II

Clav.

Bassi

p *f* *p*

70

VI. I

VI. II

Clav.

Bassi

f *p* *f*

75

VI. I

VI. II

Clav.

Bassi

tr *tr* *p*

82

(Tutti) arco

Cadenza

VI. I

VI. II

Clav.

f

Tutti

Tutti

Bassi

(Tutti) arco

Andante con moto

Clav.

Solo

Ob.

Cor.

VI. I

VI. II

Clav.

f

Tutti

Bassi

f

32
15

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

tr

Solo

22

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

f

f

f

Tutti

29

Ob.

Cor.

VI. I

VI. II

Clav.

Solo

Bassi

Measures 29-32. The piano part features a 'Solo' section with trills and a continuous eighth-note accompaniment in the left hand. The other instruments have rests.

33

Clav.

Measures 33-36. The piano part continues with trills and a continuous eighth-note accompaniment. The right hand has trills on measures 33, 34, 35, and 36.

37

Clav.

Measures 37-40. The piano part continues with trills and a continuous eighth-note accompaniment. The right hand has trills on measures 37, 38, 39, and 40.

41

Clav.

Measures 41-44. The piano part continues with trills and a continuous eighth-note accompaniment. The right hand has trills on measures 41, 42, 43, and 44.

34

45

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

pizz.

p

tr

Solo

Tutti

pizz.

51

VI. I

Clav.

55

VI. I

Clav.

59

VI. I

Clav.

This musical score page contains measures 63 through 67 of a piece in B-flat major, 3/8 time. The score is for a full orchestra and includes parts for Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Clarinet (Clav.), and Basses (Bassi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure numbers 63, 64, 65, 66, and 67 are indicated at the top of the staves. The score features several dynamic markings: *f* (forte) appears in measures 64, 65, 66, and 67. The word *Tutti* is written above the Violin I staff in measure 65 and above the Clarinet staff in measure 66. The Violin II staff has an *arco* marking in measure 65. The Basses staff has an *f* marking in measure 67. The Oboe and Cor Anglais parts are mostly silent, with the Oboe playing a short, accented phrase in measure 64. The Violin I and II parts play a rhythmic pattern of eighth notes. The Clarinet part plays a continuous eighth-note figure. The Basses part plays a continuous eighth-note figure.

68

Ob.

Cor.

Vl. I

Vl. II

Clav.

Solo

Bassi

36
74

Clav.

80

VI. I

VI. II

Clav.

Bassi

p

tr

p

Tutti

86

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p

p

pizz.

tr

Solo

3 3 3 3 3 3

pizz.

91

VI. I

VI. II

Clav.

Bassi

(Solo)

arco *p* (Solo)

Measures 91-93. Violins I and II are silent. Clarinet plays a complex triplet-based melody. Basses are silent. A solo for the Clarinet is indicated with 'arco' and 'p'.

94

VI. I

VI. II

Clav.

Bassi

(Solo) arco

p

Measures 94-96. Violins I and II play a melody. Clarinet continues with triplets. Basses play a simple melody. A solo for the Basses is indicated with '(Solo) arco' and 'p'.

97

VI. I

VI. II

Clav.

Bassi

Measures 97-99. Violins I and II play a melody. Clarinet continues with triplets. Basses play a simple melody.

103

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f

f (Tutti)

f (Tutti)

f

(Tutti)

f

106

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

p *f* *p*

109

Ob.

Cor.

VI. I

VI. II

Clav.

Bassi

f *f*

