

# UN TON SIN TON NI SON

GLORIA FUERTES  
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**A piacere**

Musical score for Soprano, Mezzo-soprano, and Contralto, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a rest in measure 1, followed by a quarter note G4, quarter note A4, and quarter note B4 in measure 2, and a half note C5 in measure 3. The Mezzo-soprano part begins with a quarter note G3, quarter note A3, and quarter note B3 in measure 1, followed by a half note C4 in measure 2, and a half note C4 in measure 3. The Contralto part begins with a rest in measure 1, followed by a quarter note G2, quarter note A2, and quarter note B2 in measure 2, and a half note C3 in measure 3. The lyrics are: Soprano: Quién lla - ma quién; Mezzo-soprano: Ti - ti - lín; Contralto: el cán con su can.

Musical score for Soprano, Mezzo-soprano, and Contralto, measures 4-6. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a quarter note G4, quarter note A4, and quarter note B4 in measure 4, followed by a half note C5 in measure 5, and a quarter note G4, quarter note A4, and quarter note B4 in measure 6. The Mezzo-soprano part begins with a quarter note G3, quarter note A3, and quarter note B3 in measure 4, followed by a half note C4 in measure 5, and a half note C4 in measure 6. The Contralto part begins with a quarter note G2, quarter note A2, and quarter note B2 in measure 4, followed by a half note C3 in measure 5, and a half note C3 in measure 6. The lyrics are: Soprano: el cán con su quin - qué; Mezzo-soprano: el cán con su quin - qué; Contralto: dil el cán con su quin - qué. In measure 6, the Soprano part has a quarter rest, the Mezzo-soprano part has a half note C4, and the Contralto part has a quarter rest. The lyrics for measure 6 are: Soprano: Quién lla - ma; Mezzo-soprano: Tin - ti - lón.

Musical score for Soprano, Mezzo-soprano, and Contralto, measures 7-9. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a half note C5 in measure 7, followed by a quarter note G4, quarter note A4, and quarter note B4 in measure 8, and a half note C5 in measure 9. The Mezzo-soprano part begins with a half note C4 in measure 7, followed by a quarter note G3, quarter note A3, and quarter note B3 in measure 8, and a half note C4 in measure 9. The Contralto part begins with a quarter note G2, quarter note A2, and quarter note B2 in measure 7, followed by a quarter note G2, quarter note A2, and quarter note B2 in measure 8, and a half note C3 in measure 9. The lyrics are: Soprano: quién; Mezzo-soprano: el a - bue - lo en ca - mi - són; Contralto: el pe - lí - ca - no to - lón. In measure 9, the Soprano part has a quarter rest, the Mezzo-soprano part has a quarter rest, and the Contralto part has a quarter note G2. The lyrics for measure 9 are: Soprano: el a - bue - lo en ca - mi - són; Mezzo-soprano: el a - bue - lo en ca - mi - són; Contralto: Ti ti. The tempo marking **Allegro** is placed above the Soprano part in measure 9.

10

S.

M-S.

C.

lín ti-lín ti - lín ti ti ti - lín ti-lín ti - lón ti ti ti -

15

S.

M-S.

C.

lín ti ti ti - lín ti-lín ti - lón ti ti - lín ti-lín ti - lón ti ti - lín ti-lín ti - lín ti ti ti -

20

S.

M-S.

C.

lín ti-lín ti - lón ti ti ti - lón ti - lón ti ti ti - lín ti-lín ti ti ti - lín

25

S.

M-S.

C.

lón ti ti - lín ti - lón ti - lón ti - lín to - lón ti ti ti - lón ti - lón ti - lón ti - lón ti - lín to - lón

30

S. 
  
 M-S. 
  
 C.

35

S. 
  
 M-S. 
  
 C.

40

S. 
  
 M-S. 
  
 C.

45

S. 
  
 M-S. 
  
 C.



64 **Allegro**

S. són he - mos he - cho u - na can - ción ti ti - lín ti - lín ti - lín ti ti ti -

M-S. són he mos he cho u - na can ción ti ti

C. són he mos he cho u - na can ción

68

S. lín ti - lín ti - lín ti ti ti ti - lín ti ti ti - lín

M-S. lín ti - lín ti - lín ti ti ti lín ti - lín ti - lín ti ti ti - lín

C. lín ti - lín ti - lín ti ti ti lín ti - lín ti - lín ti ti ti - lín

ti ti - lín ti - lín ti - lín ti ti ti -

73

S. ti - lín to - lón con el ti - lín con el ta -

M-S. ti - lín to - lón con el ti - lín con el ta -

C. lín ti - lín to - lón con el ti - lín con el ta -

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S. lan con el to to - lón

M-S. lan con el to to - lón

C. lan con el to to - lón

lan con el to to - lón

Madrid, mayo de 1985