

J. DOBROWEN

Huit Préludes

pour Piano

op. 1

Cah. I (Nº 1-4) $\frac{M. 1.10}{R. 50}$
Cah. II (Nº 5-8) $\frac{M. 1.10}{R. 50}$

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ 1912 PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА  ÉDITION RUSSE DE MUSIQUE
(RUSSISCHER MUSIKVERLAG G.M.)
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SOLE AGENTS FOR THE UNITED STATES
BREITKOPF & HÄRTEL N. Y.

à M^{lle} Eugénie Chor.N^o 5.И. Добровейнъ, Op. 1.
J. Dobrowen,

In modo narratino.

p *parlando*

m.d.

Adagio. *molto rit.* *a tempo*

pp *a tempo*

à M^r B. Pasternak.N^o 6.

Moderato.

mf

ten. *p* *sempre cantabile*

p *cresc.*

espressivo *f*

cre - scen - do -

3

Marcato

al *ff*

riten. *Tempo I.*

p *pp*

riten. *pp*

Ad. 8

Nº 7.

Misterioso.

The musical score is written for piano and bass. It consists of four systems of music. The first system is marked *Misterioso.* and *legatissimo*. The piano part begins with a *p* (piano) dynamic. The bass part is marked *legatissimo*. The second system features the lyrics *cre - - - scen - - - do - -* under the piano part. The third system includes dynamics *sf* (sforzando), *p* (piano), and *p* (piano). The fourth system is marked *con affetto* and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

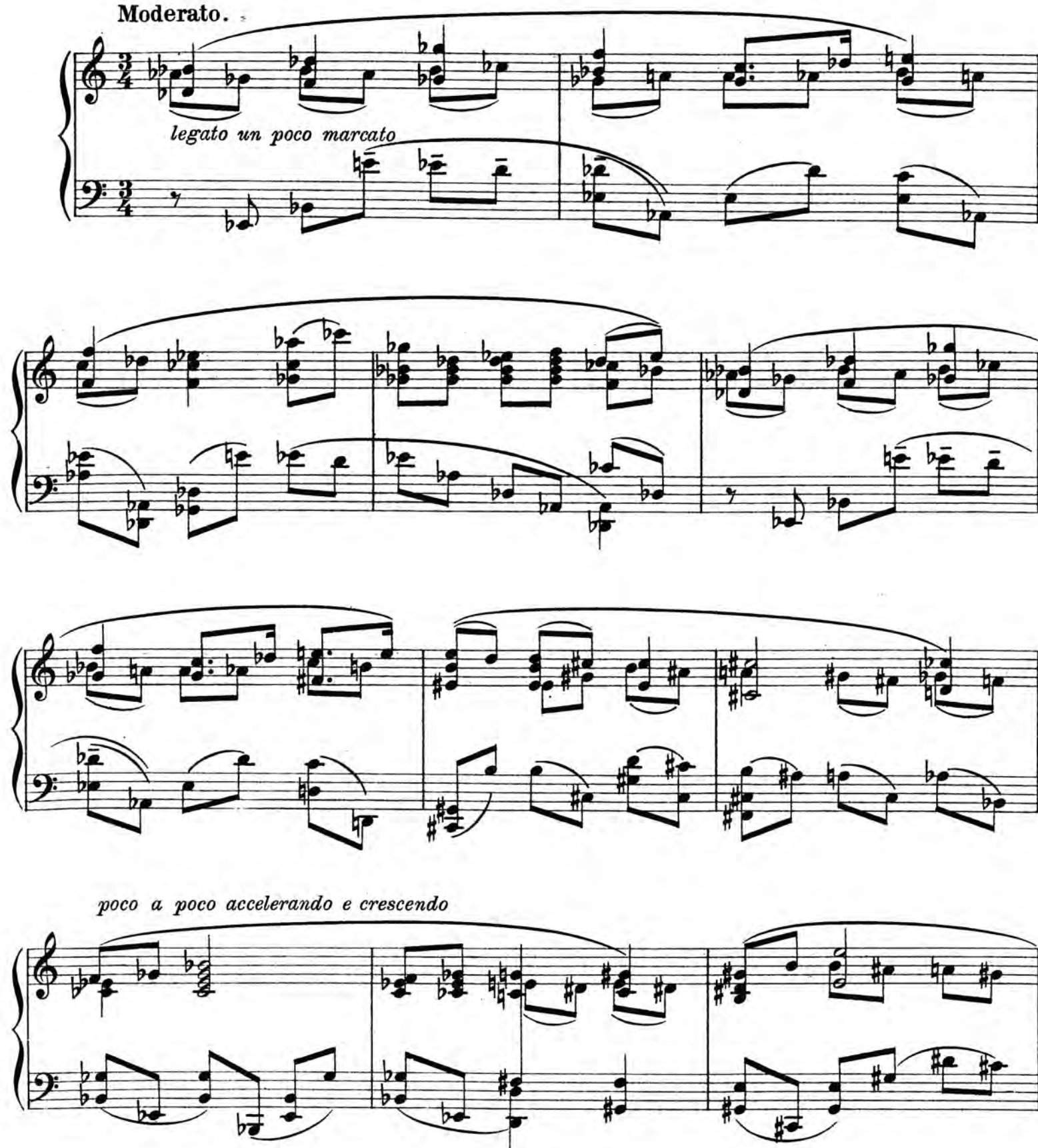


Nº 8.

Moderato.

legato un poco marcato

poco a poco accelerando e crescendo



This page contains six systems of musical notation for piano. The key signature consists of three sharps (F#, C#, G#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated throughout, including *ff*, *fff*, *dimin.*, *p*, and *pp*. There are also markings for octaves (8) and a repeat sign.