

Deposited Feb 9<sup>th</sup> 1833



Countess Lady thus lowly Pending

(As Sung with the most Enthusiastic Applause)

MRS. AUSTIN in the Opera of the WHITE LADY.

Arranged Expressly for her with additions

BY AN AMATEUR.

Englished Latinus agimus libet

AS SUNG BY

Madame Catalani.

New York: Thos Birch.

Music Engraver, Printer and Publisher, Wholesale and Retail.

Departed Feb 9<sup>th</sup> 1833

Bounteous Lady thus lowly Pending.

(As Sung with the most Enthusiastic Applause)

BY

MRS. AUSTIN in the Opera of the WHITE LADY,

Arranged Expressly for her, with additions  
BY AN AMATEUR.

"Guglielmo Gralias agimus tibi"  
from

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Allegretto

Entered according to Act of Congress, in the year 1833, by Thos Birch,  
in the Clerk's office of the District Court, of the Southern District of N.Y.



Gra...tias agimus, a...gimus ti...bi grati...as  
Boun...teous Lady, thus lowly bending, low...ly.

a...gimus, gra...tias a... a...gimus ti...bi.  
bending, Hear my joy...ous lay;

Prop...ter magnam, glo...riam tuam. prop...ter magnam,  
Thanks from grateful hearts ascending, will ever bless

glo - riam tu am, gra - tias agimus, a - gimus  
 this hap - py day, this happy day, hap - py

ti bi Prop - ter  
 day, Ev er

cres f

magnam gloriam tuam, prop - ter mag -  
 grateful for thy bounty, Ev er grate

main prop ..... ter mag ..... nam  
 ful Ev ..... er grate .....  
 glo riam tu ..... am.  
 ful for thy boun ..... ty.

Gra . . . tias aginus, a . . . ginus ti bi, prop . . .

Boun . . . teous Lady, thus lowly bending, Hear,

ter mag . . . nam glo . . . riam tuam, gra . . . tias

oh hear, my joy . . . ous lay; Boun . . . teous

agimus a . . . gimus ti bi gra . . . tias a . . . gimus ti . . .

Lady low . . . ly bending hear my lay hear my lay.

prop . . . ter

bi.

Thanks from

magnum glo . riam tu . am,

prop . . . ter mag . . .

grateful hearts ascend ing,

Thanks from grate . . .



am propter mag . . . nam glo . . . riam

prop . . ter magnam gloriam

this hap . . py day

Clarinet

mag . . nam *h* glori . . am      mag . . nam *h* glori . . am

this hap . . py day      this hap . . py day

3

\*

am.

f

f

\* The Piano may play these passages to assist the Voice if necessary.

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**NEW PUBLICATIONS.**

**Music from Masaniello.**

- My Sister dear.
- She bloom'd in beautey's pride.
- When before us lowly bending. Duet.
- I've sworn he shall not perish, French & English
- Pride of rank and greatness. French & English
- Barcarole. Song & Chorus. French & English
- Better to die. Duet. French & English
- Melodramatic Music in do. № 1.
- Melodramatic Music in do. № 2.
- Melodramatic Music in do. № 3.
- Melodramatic Music in do. № 4.
- Fishermans dance in Masaniello.
- Tarantella, dance in Masaniello.

Huntsman Rouse thee bark the horn.  
Mid pleasures sportive train.  
Oh gently glides my bonnie boat. Duet.  
While sailing in my bonnie boat. Duet.  
Our way across the sea. Duet. French & English.  
The Orphans prayer.  
Silent Moonbeams kiss'd the deep.  
Remembrance.  
Love's stolen hour.  
Gaily the troubadour touched his Guitar.  
Away away to the mountains brow.  
Alice Gray.

Don Pedro's Waltz.  
Cinderella Waltz.  
Hungarian Waltz.  
Tyrolese Waltz.  
Two dances.  
Herr Cline's Dance.  
Absence. Song.  
Bristol. March.  
Russian March.  
London March.  
Kinlock of Kinlock, dance.  
Mrs Austin's Cotillion.  
Miss Hughes' Cotillion.  
Miss Kemble's Cotillion.  
Simpson's Galopp.  
Berkeley's March.  
Riching's Dance.  
Placide's Hornpipe.  
Barry's Minuet.  
Horn's Bravura.  
Jim Crow. Song.

**Music from the White Lady.**

- Bounteous Lady thus lowly bending, From Guglielmi's gratias agimus tibi. Latin & English.
- When with Love hearts are beating, from Rossini's L'adormio Venie. Scena e Cavatina. Nella Pietra de Paragone.
- Come oh gentle Lady. French & English.
- Oh this hand in mine feeling. Duet. French & English.
- Sweet Bards. Quintetto or Chorus. French & English.

**Mozart's Overture to Idomeneo.**

- Overture to Elisa e Claudio.
- Bellini's Celebrated Cavatina, for the Flute & Piano; Tu vedrai La Sventurata. by Nicholson.
- Surrenden Waltz.
- Prince Otho's Grand Waltz.
- Prince Leopold's Grand Waltz.
- Queen of Belgium's Grand Waltz.
- Donna Maria's Grand Waltz.
- Cook's Celebrated Singing Instruction.
- Cotillions Cinderello.

**GLEES.**

- Hark Apollo strikes the Lyre.
- The Bark before the gale.
- Here in cool Grot.
- As the moments roll.
- Garland of Love.
- Why sure there never met.
- Awake Eolian Lyre.
- See the god of Love descending.
- The Bank of Violets.
- Hark the Lark.
- Oh Stranger lend thy gentle Bark.
- Myn Jeer Van Dunck.