

Gregor Joseph WERNER

CONCERTO per ORGANO

Organo solo

2 Oboi o 2 Clarinetti

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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Allegro

Oboe 1
f *tr* *p* *f*

Oboe 2
f *tr* *p* *f*

Violino I
f *tr* *p* *f*

Violino II
f *tr* *p* *f*

Organo
Tutti

Bassi
f *p* *f*

4

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f *tr* *f*

f *tr* *f*

p *f*

p *f*

p *f*

8

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Solo

Solo

Solo

tr

tr

Detailed description: This system contains measures 12 through 15. The key signature has two flats. Ob. 1 and Ob. 2 both have 'Solo' markings above them. Ob. 1 plays a melodic line with eighth and sixteenth notes. Ob. 2 plays a similar line, often in harmony with Ob. 1. The Organ part features a 'Solo' marking in measure 12 and trills (tr) in measures 14 and 15. The Basses (Bassi) are marked with whole rests throughout the system.

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

16

Detailed description: This system contains measures 16 through 18. The key signature has two flats. Ob. 1 and Ob. 2 continue their melodic lines. The Organ part features a complex, fast-paced rhythmic pattern in the right hand, while the left hand plays a simpler accompaniment. The Basses (Bassi) are marked with whole rests throughout the system.

6
19

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

22

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

(Tutti)

f

(Tutti)

f

f

Tutti

f

25

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

29

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

8

32

Solo

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 8 to 32. The key signature has two flats. Ob. 1 and Ob. 2 play a melodic line with trills and triplets, marked 'Solo'. The Organ part has a complex texture with trills, triplets, and a descending line in the right hand, while the left hand plays a simple accompaniment. The Basses are silent throughout this section.

35

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 35 to 48. The Organ part continues with trills, triplets, and a descending line in the right hand, while the left hand plays a simple accompaniment. The Ob. 1 and Ob. 2 parts play sustained notes. The Basses are silent throughout this section.

38

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Ob. 1 and Ob. 2 play melodic lines with trills and slurs. VI. I and VI. II have rests. The Organ plays a complex texture with trills and slurs. Bassi has rests.

41

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

(Tutti)

f

(Tutti)

f

f

Tutti

f

Ob. 1 and Ob. 2 play melodic lines with triplets. VI. I and VI. II have rests. The Organ plays a complex texture with trills and slurs. Bassi has rests. The 'Tutti' section begins in measure 42 with a forte (f) dynamic.

10
45

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f

f

p

f

p

f

p

f

48

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

tr

tr

Largo

Ob. 1

Solo

p

Ob. 2

Solo

p

VI. I

p

VI. II

p

Org.

p (Tutti)

Bassi

p

The musical score is for page 11 of a piece, marked 'Largo'. It features six staves: Ob. 1, Ob. 2, VI. I, VI. II, Org., and Bassi. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of each staff contains a whole rest for the woodwinds and a half note for the strings. The second measure begins the main musical material. Ob. 1 and Ob. 2 have 'Solo' markings above their staves. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II) and strings (Bassi) play a rhythmic pattern of eighth notes, while the Organ (Org.) plays a series of chords. Dynamics include 'p' (piano) for the woodwinds and strings, and 'p (Tutti)' for the Organ. The score ends with a final measure containing a whole rest for the woodwinds and a half note for the strings.

12

6 (Tutti)

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Solo

Bassi

10

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Tutti

Bassi

[illegible]

18

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

14

21

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

24

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

p

f

p

f

p

f

p

f

Tutti

Tempo di Menuet

Ob. 1

Ob. 2

VI. I

VI. II

Org. *Tutti*

Bassi

This musical score is for measures 16 through 23 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind section (Ob. 1, Ob. 2, VI. I, VI. II), a string section (Bassi), and an Organ (Org.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark '16' and a measure number '10' in the top left corner. The woodwind parts feature various musical notations, including triplets, trills, and slurs. The string parts provide a harmonic foundation with sustained notes and moving lines. The organ part adds texture with chords and melodic fragments. The score is presented in a clean, professional layout with clear notation and instrument labels.

19

Ob. 1

Ob. 2

Vl. I

Vl. II

Org.

Bassi

Solo

Solo

Solo

tr

3

3

3

3

tr

[illegible]

18
43

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

p

tr

p

tr

tr

p

Solo

51

Ob. 1

Solo

p

Ob. 2

VI. I

VI. II

Org.

Solo

p

Bassi

p

Detailed description: This is a page of a musical score for measures 51 through 58. The score is written for five parts: Oboe 1, Oboe 2, Violins I and II, Organ, and Basses. The key signature is B-flat major (two flats). Measure 51 is marked with a '51' above the staff. Oboe 1 has a 'Solo' marking above the first measure and a 'p' (piano) dynamic marking below the first measure. Oboe 2 has a 'p' dynamic marking below the first measure. Violins I and II are marked with 'VI. I' and 'VI. II' respectively. The Organ part has a 'Solo' marking above the first measure and a 'p' dynamic marking below the first measure. The Basses part has a 'p' dynamic marking below the first measure. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

[illegible]

67

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

