

Glockenspiel

¡AY! QUE NON ERA

MARTIN J. RODRIGUEZ PERIS

Andantino $\text{♩} = 68$ **Lira**

14 **XILOFÓN** **40**

60 **XILOFÓN** $\text{♩} = \text{♩.}$ **Allegro**

65

70

75 **4** **mf**

84 **4**

93 **16** **Lira**

117 **Andantino** $\text{♩} = 68$ **10**

135 **3** **2/4**

2 QUE BIEN ME PARECISTE

138 **Allegro** $\text{♩} = 140$ **26** **Lira**

f

174

185

196 **40**

245 **8**

263 **f**

274

$\sharp$ **6** **4**

This musical score is for a Glockenspiel piece titled '2 QUE BIEN ME PARECISTE'. It is in 2/4 time, marked 'Allegro' with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of rests, with a '26' indicating a 26-measure rest, followed by a repeat sign and a series of eighth notes. A dynamic marking of 'f' (forte) is placed below the first staff. The subsequent staves continue the melody with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a key signature change to one sharp (F#) and a 6/4 time signature.

3 AMOR, DUEÑO MÍO

278 $\text{♩} = 52$ **18** **3** **Crótalos** **3** **3** **3**

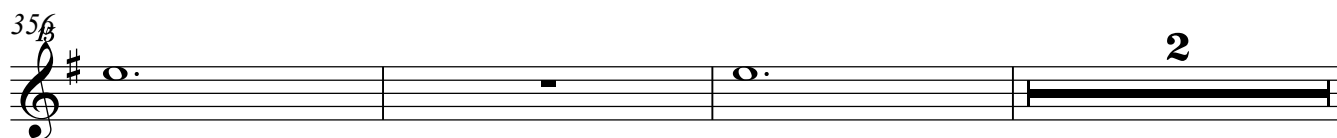
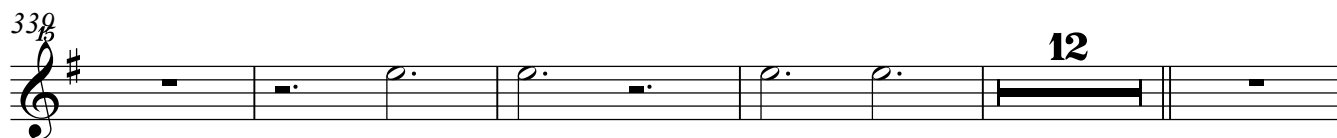
mf

308 **3** **2** **2**

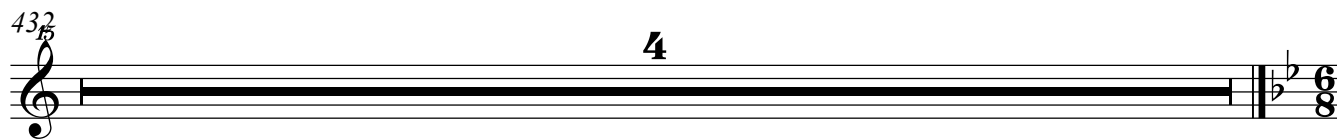
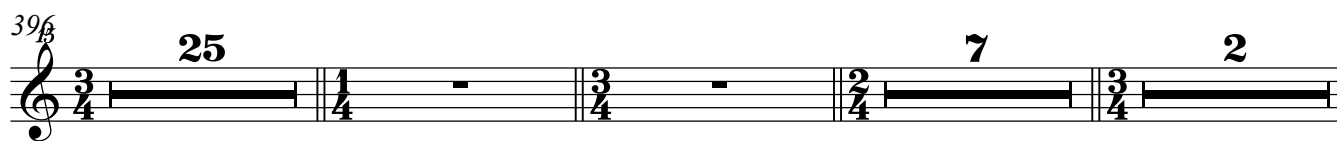
This musical score is for a Glockenspiel piece titled '3 AMOR, DUEÑO MÍO'. It is in 6/4 time, marked with a tempo of 52 beats per minute. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. It features a series of rests, with a '18' indicating an 18-measure rest, followed by a series of eighth notes and rests. A dynamic marking of 'mf' (mezzo-forte) is placed below the first staff. The subsequent staves continue the melody with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a key signature change to one sharp (F#) and a 6/4 time signature.

Glockenspiel

3



4 ASÓMATE A ESA



Pandero

5 DANZA

Molto Allegro $\text{♩} = 124$

436 Tambor

f *p*

444

446 7

457

462 8 3 *p*

477

482 4 *f*

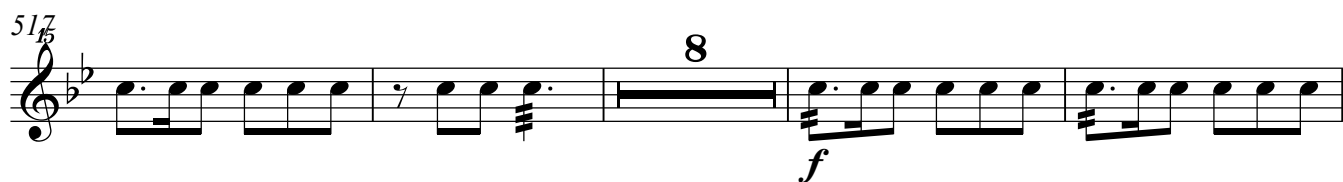
494

496

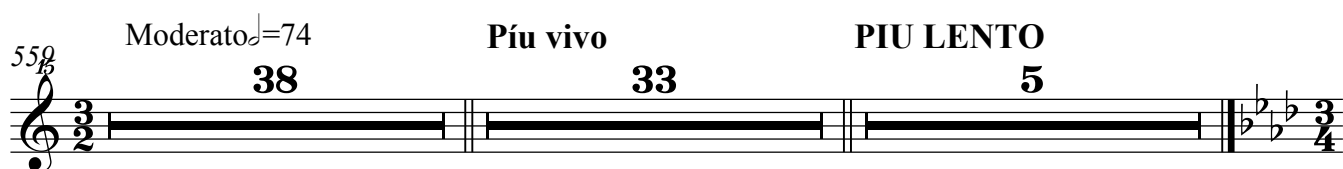
500 8

Glockenspiel

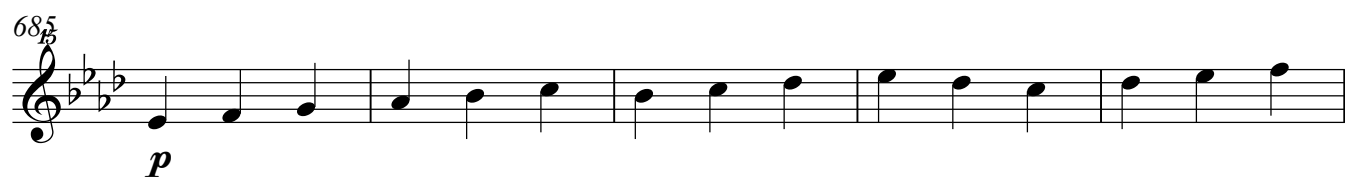
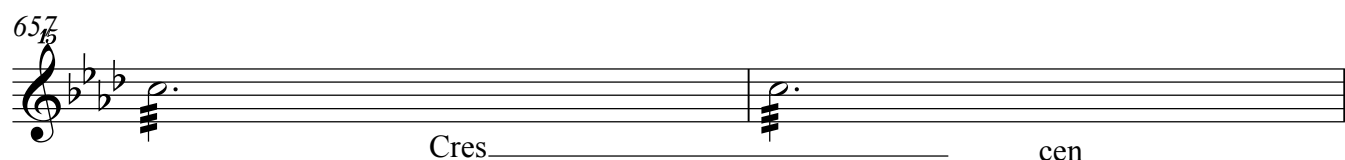
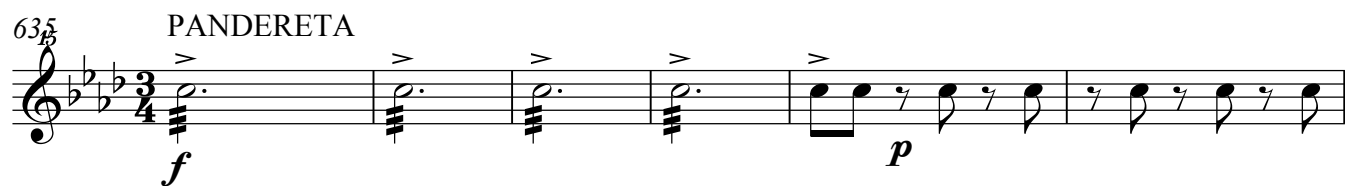
5



6 DONDE VÁS



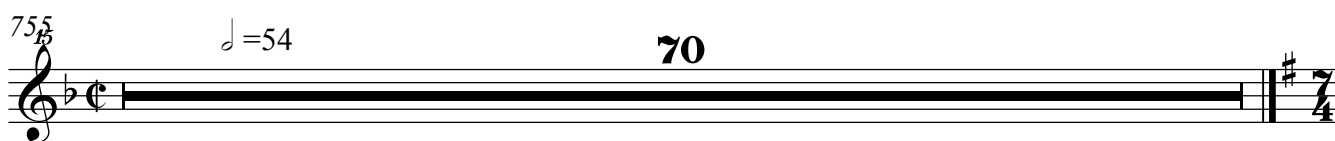
7 EL AMOR QUE TE TENGO

MOLTO ALLEGRO $\text{♩} = 140$ 

714 PANDERETA

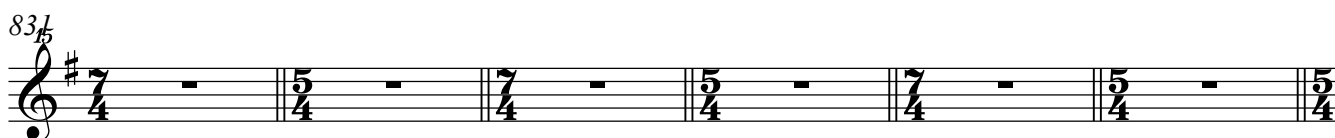


8 CORAL



9 NIÑA, ¿ME QUIERES?

825 Molto Allegro



Glockenspiel

