

CANCIONES DEL ALTO DUERO

Nº 1 CANCIÓN DEL MOLINERO

Letra: ANTONIO MACHADO

Música: MARTÍN RODRÍGUEZ PERIS

Moderato

Flauta

Oboe

Clarinet e en si $\flat$

Fagot

Trompa en Fa

Soprano

Mezzo-soprano

Contralto

Moderato

Violin I

Violin II

Viola

Violonchelo

Contrabajo

4

Poco rit A tpo

A

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Poco rit

p A tpo

p A tpo

p A tpo

p A tpo

p A tpo

p A tpo

mf MO - LI - NE - RO ES MIA -

mf MO - LI - NE - RO ES MIA -

mf MO - LI - NE - RO ES MIA -

p

p

p

p

p

p

7

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

MAN - TE

TIE - NE UN MO - LI - NO

M-S.

MAN - TE

TIE - NE UN MO - LI - NO

C.

MAN - TE

TIE - NE UN MO - LI - NO

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

14 **B**

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f*

S. *f* NI - ÑAS CAN - TAD

M-S. *f* NI - ÑAS CAN - TAD

C. *f* NI - ÑAS CAN - TAD

B

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

18

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fgt. *f* *p*

Tp. *f* *p*

S. *f* POR LAS TIE-RRAS DE SO-RIA YO QUI-SIE-RA PA SAR

M-S. *f* POR LAS TIE-RRAS DE SO-RIA YO QUI-SIE-RA PA SAR

C. *f* POR LAS TIE-RRAS DE SO-RIA YO QUI-SIE-RA PA SAR

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

[illegible]

25

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

TIE - NE UN MO - LI - NO

CER - CA DEL

TIE - NE UN MO - LI - NO

CER - CA DEL

TIE - NE UN MO - LI - NO

CER - CA DEL

mf

mf

mf

mf

mf

28 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f* *pp*

S. RÍ - O BA - JO LOS PI - NOS VER - DES

M-S. RÍ - O BA - JO LOS PI - NOS VER - DES

C. RÍ - O BA - JO LOS PI - NOS VER - DES

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score, page 9, starting at measure 28. The score is for a full orchestra and vocal soloists. The key signature has one flat (B-flat). The time signature is 4/4. The measures shown are 28, 29, 30, and 31. A rehearsal mark 'D' is placed above measure 28. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes in measures 28 and 29, marked with a forte (f) dynamic. In measure 30, the strings continue this pattern but at a pianissimo (pp) dynamic, while the woodwinds play a different melodic line. The vocal parts (Soprano, Mezzo-Soprano, Alto) enter in measure 28 with the lyrics 'RÍ - O BA - JO LOS PI - NOS VER - DES'. The trumpet plays a melodic line in measures 28 and 29, marked with a forte (f) dynamic, and then a different line in measure 30, marked with a pianissimo (pp) dynamic. The overall texture is dense and rhythmic.

32

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fgt. *p* *pp*

Tp. *p* *pp*

S. *mf* TIENE UN MO - LI - NO *pp* TIE - NE UN MO - LI - NO

M-S. *mf* TIENE UN MO - LI - NO *pp* TIE - NE UN MO - LI - NO

C. *mf* TIENE UN MO - LI - NO *pp* TIE - NE UN MO - LI - NO

Vln I *pp* *p* *pp*

Vln II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

[illegible]

Nº 2 CANCIÓN DEL PASTOR

12

39 **Lento** ♩ = 56

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Lento ♩ = 56

Vln I

Vln II

Vla

Vc.

Cb.

f

p

p

45

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

The musical score is written for a full orchestra. The Flute and Oboe parts are marked with *mf* and feature melodic lines with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon, Trumpet, and Saxophone parts have a simple rhythmic pattern of quarter notes. The Mellophone, Cornet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a 'z' symbol, indicating they are silent or have a specific instruction.

49 E

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Pizz

p

Pizz

p

Pizz

p

Arco

p

Pizz

p

53

Fl.

Ob.

Cl.

Fgt

Tp

S. Solo

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

POR LAS TIE - RRAS DE SO - RIA

57

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

VA MI PAS - TOR SI YO FUE - RA U - NA EN

Detailed description: This is a page from a musical score, page 16, starting at measure 57. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and the vocal soloist (Soprano) are at the top. The vocal soloist has lyrics: 'VA MI PAS - TOR SI YO FUE - RA U - NA EN'. The vocal soloist's melody is simple, with notes on the staff corresponding to the lyrics. The woodwinds and brass are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Contrabass parts play a pattern of eighth notes. The overall tempo and mood are not specified, but the notation suggests a steady, rhythmic accompaniment.

62

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

CI - NA SO - BRE UN AL - COR

Tutti

p POR LAS

p POR LAS

p POR LAS

arco *mf*

arco *mf*

arco *mf*

mf

arco *mf*

66

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

TIE - RRAS DE SO - RIA VA MI PAS - TOR

TIE - RRAS DE SO - RIA VA MI PAS - TOR

TIE - RRAS DE SO - RIA VA MI PAS - TOR

70

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

SI YO FUE - RA U - NA EN - CI - NA

SI YO FUE - RA U - NA EN - CI - NA

SI YO FUE - RA U - NA EN - CI - NA

[illegible]

78

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

DE SO - RIA VA MI PAS - TOR SI YO

DE SO - RIA VA MI PAS - TOR SI YO

DE SO - RIA VA MI PAS - TOR SI YO

82

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

FUE - RA U - NA EN - CI - NA

FUE - RA U - NA EN - CI - NA

FUE - RA U - NA EN - CI - NA

85

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

SO - BRE UN AL - COR

SO - BRE UN AL - COR

SO - BRE UN AL - COR

Solo

mf

89

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

PA - RA LA SIES - TA

mf

mf

93

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

SI YO FUE - RA U - NA EN CI-NA

97

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

SI YO FUE - RA U - NA EN - CI - NA

100

Fl.

Ob.

Cl.

Fgt

Tp

S.

PA - RA - LA SIES - TA SOM - BRA LE

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

107

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

TOR SI YO FUE - RA U - NA EN -

TOR SI YO FUE - RA U - NA EN -

TOR SI YO FUE - RA U - NA EN -

111

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

CI - NA SOM - BRA LE DIE - RA SO - BRE UN AL -

CI - NA SOM - BRA LE DIE - RA SO - BRE UN AL -

CI - NA *f* SOM - BRA LE DIE - RA SO - BRE UN AL -

112

119

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fgt *pp*

Tp *pp*

S. *p* SOM - BRA LE DIE - RA SO - BRE UN AL -

M-S. *p* SOM - BRA LE DIE - RA SO - BRE UN AL -

C. *p* SOM - BRA LE DIE - RA SO - BRE UN AL -

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

123 33

Fl.

Ob.

Cl.

Fgt

Tp

S.

COR

M-S.

COR

C.

COR

Vln I

Vln II

Vla

Vc.

Pizz

Cb.

Nº 3 CANCIÓN DEL COLMENERO

34

126 **Vivo** ♩ = 138

Fl. *p*

Ob.

Cl. *p*

Fgt. *p*

Tp.

S.

M-S.

C.

Vivo ♩ = 138

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb.

132

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

COL - ME - NE - RO

COL - ME - NE - RO

COL - ME - NE - RO

p

[illegible]

140

Fl. *cres.*

Ob. *cres.*

Cl. *cres.*

Fgt *cres.*

Tp *cres.*

S. COL - ME - NE - RO *cres.* COL - ME - NE - RO ES MI A - MAN - TE *f*

M-S. COL - ME - NE - RO *cres.* COL - ME - NE - RO ES MI A - MAN - TE *f*

C. COL - ME - NE - RO *cres.* COL - ME - NE - RO ES MI A - MAN - TE *f*

Vln I *cres.* *f*

Vln II *cres.* *f*

Vla *cres.* *f*

Vc. *cres.* *f*

Cb. *cres.* *f*

148

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fgt. *p*

Tp. *p*

S. COL - ME - NE - RO

M-S. COL - ME - NE - RO

C. COL - ME - NE - RO

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

152

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

COL - ME - NE - RO

COL ME - NE - RO

COL ME - NE - RO

COL ME - NE - RO

156

Fl. *cres* *f*

Ob. *cres* *f*

Cl. *cres* *f*

Fgt *cres* *f*

Tp *cres* *f*

S. COL ME - NE-RO COL-ME - NE-RO ES MI A MAN - TE *f*

M-S. COL ME - NE-RO COL-ME - NE-RO ES MI A MAN - TE *f*

C. COL ME - NE-RO COL-ME - NE-RO ES MI A MAN - TE *f*

Vln I *cres* *f*

Vln II *cres* *f*

Vla *cres* *f*

Vc. *cres* *f*

Cb. *cres* *f*

161

Fl.

Ob.

Cl.

Fgt

Trp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

mf Y ENSU A-BE-JAR

mf Y ENSU A-BE-JAR

mf Y ENSU A-BE-JAR

p

p

p

p

p

p

p

165

(tr) *mf* (tr) (tr)

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Y ENSU A-BE-JAR A-BE-JI - CASDE O - RO VIE-NEN Y

Y ENSU A-BE-JAR A - BE-JI - CASDE O - RO VIE-NEN Y

Y ENSU A-BE-JAR A - BE-JI -CAS DE O - RO VIE-NEN Y

169

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

VAN DE TU COL - ME - NA COL - ME - NE - RO DEL

f

f

f

f

f

f

f

173

Fl. *f*

Ob. *f*

Cl. *f*

Fgt *f*

Tp *f*

S. *ff*
AL - MA YO COL - ME - NE - RA_ YO COL - ME

M-S. *ff*
AL - MA YO COL - ME - NE - RA_ YO COL - ME

C. *ff*
AL - MA YO COL - ME - NE - RA_ YO COL - ME

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

177

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgt *mf*

Tp *mf*

S. *f*
NE - RA_ Y EN SU A - BE - JAR VIE - NEN Y VAN

M-S. *f*
NE - RA_ Y EN SU A - BE - JAR VIE - NEN Y VAN

C. *f*
NE - RA_ Y EN SU A - BE - JAR VIE - NEN Y VAN

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

181

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

A-VE-JI-CASDE O - RO COL-ME-NE-RODEL AL - MA DE TUCOL

A-VE-JI-CASDE O - RO COL-ME-NE-RODEL AL - MA DE TUCOL

A-VE-JI-CASDE O - RO COL-ME-NE-RODEL AL - MA DE TUCOL

[illegible]

189 **N**

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

N

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

194

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

cres

cres

cres

cres

cres

199

Fl. *cres* *f*

Ob. *cres* *f*

Cl. *cres* *f*

Fgt *cres* *f*

Tp *cres* *f*

S. *f* AH! AH! AH! AH! AH! AH! AH!

M-S. *f* AH! AH! AH! AH! AH! AH! AH!

C. *f* AH! AH! AH! AH! AH! AH! AH!

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

[illegible]

208

Fl. *mf* *cres*

Ob. *mf* *cres*

Cl. *mf* *cres*

Fgt. *mf* *cres*

Tp. *mf* *cres*

S.

M-S. *¡AH!* *cres*

C. *¡AH!* *cres*

Vln I *cres* *f*

Vln II *cres* *f*

Vla. *cres* *f*

Vc. *cres*

Cb. *cres*

[illegible]

218

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

f Y EN SU A-BE-JAR A-BE-JI - CAS DE O - RO

f Y EN SU A-BE-JAR A-BE-JI - CAS DE O - RO

f Y EN SU A-BE-JAR A-BE-JI - CAS DE O - RO

P

222

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Y EN SU A -

Y EN SU A -

Y EN SU A -

Vln I

Vln II

Vla

Vc.

Cb.

227

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

BE - JAR

Y ENSU A - BE - JAR

Y EN

231

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

SU A BE - - JAR

SU A BE - - JAR

SU A BE - - JAR

Detailed description of the musical score: The score is for measures 231-234. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet, Fagot, Trumpet) and Violin I/II parts feature triplets of eighth notes in measures 231 and 234. The string section (Viola, Violoncello, Contrabasso) plays a steady eighth-note pattern. The vocal parts (Soprano, Mezzo-Soprano, Contralto) sing the lyrics 'SU A BE - - JAR' across the four measures.

235

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

VIE - NEN Y VAN DE TU COL - ME - NA

VIE - NEN Y VAN DE TU COL - ME - NA

VIE - NEN Y VAN DE TU COL ME - NA

[illegible]

243

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

COL - ME - NE - RO COL - ME - NE - RO COL - ME - NE - RO COL - ME - NE - RO

COL - ME - NE - RO COL - ME - NE - RO COL - ME - NE - RO COL - ME - NE - RO

COL - ME - NE - RO COL - ME - NE - RO COL - ME - NE - RO COL - ME - NE - RO

247

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

COL ME - NE - RO COL ME - NE - RO ES MI A - MAN TE

COL ME - NE - RO COL ME - NE - RO ES MI A - MAN TE

COL ME - NE - RO COL ME - NE - RO ES MI A - MAN TE

252

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

COL - ME - NE - RO COL - ME - NE - RO

COL - ME - NE - RO COL - ME - NE - RO

COL - ME - NE - RO COL - ME - NE - RO

[illegible]

260

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

COL-ME-NE-RO ESMI A-MAN-TE

COL-ME-NE-RO ESMI A-MAN-TE

COL-ME-NE-RO ESMI A-MAN-TE

[illegible]

268

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

A-BE - JI - CASDE O - RO VIE-NEN Y VAN

A-BE - JI - CASDE O - RO VIE-NEN Y VAN

A-BE - JI - CASDE O - RO VIE-NEN Y VAN

272

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

DE TU COL - ME - NA COL - ME - NE - RO DEL

DE TU COL - ME - NA COL - ME - NE - RO DEL

DE TU COL - ME - NA COL - ME - NE - RO DEL

275

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

AL - MA

YO COL - ME - NE - RA

AL - MA

YO COL - ME - NE - RA

AL - MA

YO COL - ME - NE - RA

9

3

3

278

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

S

YO COL - ME - NE RA Y ENSU A - BE - JAR VIE - NEN Y

YO COL - ME - NE RA Y ENSU A - BE - JAR VIE - NEN Y

YO COL - ME - NE RA Y ENSU A - BE - JAR VIE - NEN Y

282

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

VAN A-BE-JI - CASDE O - RO COL-ME-NE - RODEL

VAN A-BE-JI - CASDE O - RO COL-ME-NE - RODEL

VAN A-BE-JI - CASDE O - RO COL-ME-NE - RODEL

286

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

AL - MA DE TU COL ME - NA COL - ME - NE - RO DEL

AL - MA DE TU COL ME - NA COL - ME - NE - RO DEL

AL - MA DE TU COL ME - NA COL - ME - NE - RO DEL

290

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

AL - MA

YO COL - ME - NE - RA

AL - MA

YO COL - ME - NE - RA

AL - MA

YO COL - ME - NE - RA

[illegible]

297

Fl. *cres*

Ob. *cres*

Cl. *cres*

Fgt *cres*

Tp *cres*

S. *cres*
COL - ME - NE - RO

M-S. *cres*
COL - ME - NE - RO

C. *cres*
COL - ME - NE - RO

Vln I *cres*

Vln II *cres*

Vla *cres*

Vc. *cres*

Cb. *cres*

7 de agosto de 1991

Nº 4 INTERMEDIO

77

303 **Tiempo de vals**

Fl. *f*

Ob. *f*

Cl. *f*

Fgt *f*

Tp *f*

S.

M-S.

C.

Tiempo de vals

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

309

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for measures 309 through 313. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 309-313 show various musical notations including rests, eighth notes, and chords. The woodwind section (Fl., Ob., Cl., Fgt., Tp) and vocal section (S., M-S., C.) are mostly silent, indicated by whole rests. The string section (Vln I, Vln II, Vla, Vc., Cb.) is active. Violin I and II play eighth-note patterns with slurs. Viola, Violoncello, and Contrabass play chords, often with slurs. The Contrabass part includes a low E note in measure 310.

314

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for measures 314 through 318. The key signature has one sharp (F#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and vocal section (Soprano, Mezzo-Soprano, Alto) are mostly silent, indicated by whole rests. The string section is active: Violin I and Violin II play eighth-note patterns with slurs and ties; Viola plays chords; Violoncello and Contrabass play a steady eighth-note accompaniment. Measure 314: Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Soprano, Mezzo-Soprano, and Alto have whole rests. Violin I and II play eighth-note patterns. Viola plays a chord. Vc. and Cb. play eighth notes. Measure 315: Similar to measure 314, with woodwinds and vocals resting. Strings continue their patterns. Measure 316: Similar to measure 314, with woodwinds and vocals resting. Strings continue their patterns. Measure 317: Similar to measure 314, with woodwinds and vocals resting. Strings continue their patterns. Measure 318: Similar to measure 314, with woodwinds and vocals resting. Strings continue their patterns.

319

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

325

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

330

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

335

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

340

Fl.

Ob.

Cl.

Fgt.

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

346

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

The musical score for measures 346-350 is as follows:

- Flute (Fl.):** Measures 346-350 contain eighth and sixteenth notes with slurs and ties. Measure 347 has a sharp sign above the staff.
- Oboe (Ob.):** Similar to the Flute part, with eighth and sixteenth notes and slurs. Measure 347 has a sharp sign above the staff.
- Clarinet (Cl.):** Measures 346-350 contain quarter notes with slurs. Measure 346 starts with a dynamic marking *p* and a sharp sign below the staff.
- Bassoon (Fgt):** Measures 346-350 contain quarter notes with slurs. Measure 346 starts with a dynamic marking *p* and a sharp sign below the staff.
- Trumpet (Tp):** Measures 346-350 contain quarter notes with slurs. Measure 346 starts with a dynamic marking *p* and a sharp sign below the staff.
- Vocal Parts (S., M-S., C.):** All three parts have whole rests in measures 346-350.
- String Parts (Vln I, Vln II, Vla, Vc., Cb.):** All five parts have whole rests in measures 346-350.

351

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 86, measures 351-355, is presented below. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 351-355 show various melodic and harmonic developments across these instruments.

356

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

360

Fl. *p*

Ob. *p*

Cl. *mf*

Fgt *p*

Tp *mf*

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score, page 88, starting at measure 360. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 360-361: Flute and Oboe play a melodic line starting on G4, moving up stepwise to B4, then down. Bassoon plays a similar line. Clarinet plays a lower line. Trumpet plays a line starting on G3, moving up to B3, then down. Measures 362-364: Flute and Oboe play a melodic line starting on G4, moving up stepwise to B4, then down. Bassoon plays a similar line. Clarinet plays a lower line. Trumpet plays a line starting on G3, moving up to B3, then down. Dynamics: *p* (piano) for Flute, Oboe, and Bassoon in measures 362-364. *mf* (mezzo-forte) for Clarinet and Trumpet in measures 360-361. String parts (S., M-S., C., Vln I, Vln II, Vla, Vc., Cb.) are marked with rests in all measures.

365

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

370

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

375

Fl. *f*

Ob. *f*

Cl. *mf*

Fgt *mf*

Tp *mf*

S.

M-S.

C.

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

Cb. *mf*

380

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 380 through 384. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp). The string section consists of Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.) voices, all of which are silent in this passage. The brass section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line with some accidentals and ties.

385

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

390

V

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

f

Detailed description of the musical score: The score is for measures 390 to 394. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with eighth notes and quarter notes. The Clarinet (Cl.) and Bassoon (Fgt) parts have more rhythmic, eighth-note patterns. The Trumpet (Tp) part has a melodic line with some dynamics. The Saxophone (S.), Mellophone (M-S.), and Cornet (C.) parts are mostly silent, indicated by rests. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with some dynamics. The Viola (Vla) and Violoncello (Vc.) parts have melodic lines with some dynamics. The Contrabass (Cb.) part has a melodic line with some dynamics. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include forte (f) and mezzo-forte (mf). A rehearsal mark 'V' is placed above measure 393.

395

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

400

Fl.

Ob.

Cl.

ff

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 96, measures 400-404, is written for a full orchestra. The key signature is one sharp (F#). The tempo is marked 400. The Clarinet part has a forte (ff) dynamic marking. The strings play a steady eighth-note pattern. The woodwinds have various melodic and harmonic lines. The brass parts are also present, with the Trumpet playing a melodic line. The vocal parts (Soprano, Mezzo-Soprano, Contralto) are currently silent.

405

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mf

p

p

p

410

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 410 through 414. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt), and Trumpet (Tp). The second system includes Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.) voices, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). In measures 410 and 411, the Flute and Oboe play a melodic line with a slur and a breath mark. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon and Trumpet play a steady eighth-note accompaniment. The voices are silent. In measures 412 and 413, the Flute and Oboe continue their melodic line, and the Violin I and Violin II enter with a similar melodic line. The Viola, Violoncello, and Contrabass continue their accompaniment. In measure 414, the Flute and Oboe play a final melodic phrase, and the Violin I and Violin II play a final melodic phrase. The Viola, Violoncello, and Contrabass continue their accompaniment.

[illegible]

420

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

Measures 420-424. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Soprano, Mezzo-Soprano, Contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 420-424 show various melodic and harmonic developments. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more sustained lines. The Trumpet part is a simple harmonic accompaniment. The vocal parts (Soprano, Mezzo-Soprano, Contralto) are silent. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 424 for the Clarinet part.

425 **W**

Fl. *p*

Ob. *p*

Cl.

Fgt *p*

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

429

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 429 through 432. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all in treble clef with a key signature of one sharp (F#). The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon play sustained notes. The Trumpet (Tp) part is in treble clef with a key signature of two sharps (F# and C#), playing a sequence of notes. The vocal parts (Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.)) are in treble clef with a key signature of one sharp, showing rests for all four measures. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a melodic line with eighth notes and slurs, while the Cello and Contrabass play a bass line with sustained notes and rests.

433

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 433 through 436. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp). The vocal section consists of Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 433 and 434 show active woodwind and string parts, while measures 435 and 436 feature a complex woodwind and string texture with a prominent melodic line in the Clarinet and Violin I. The vocal parts are silent throughout this passage.

X Mas movido

437

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Mas movido

The musical score for page 104, measures 437-441, is written for a full orchestra. The key signature is one sharp (F#). The tempo/mood is 'Mas movido'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 437-441 show various melodic and harmonic developments across the instruments.

442

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

447

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 106, measures 447-451, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 447-451 show various melodic and harmonic developments across these instruments. The Flute, Oboe, and Violin I/II parts feature prominent melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Trumpet part has a more active role with eighth and sixteenth notes. The vocal parts (S., M-S., C.) are mostly silent, indicated by whole rests. The Viola, Violoncello, and Contrabass parts provide a solid harmonic foundation with sustained notes and moving lines.

452 107

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Menos movido

[illegible]

[illegible]

Septiembre de 1991

Nº 5 CANCIÓN DEL LEÑADOR

110

464

Lento

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p DIVISI

p Pizz

p Pizz

p

p

467

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

En las sie -

mf

mf En las

arco

arco

470

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

rras de So - ria En las sie - rras de

sie - rras de So - ria En las

473

Y 113

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

So - ria a - zul y - nie - - -

sie - rras de So - ria a - zul y - nie -

Tutti

A - ve

Tutti

A - ve

Tutti

A -

476

Fl. *Cres*

Ob. *f* *Cres*

Cl. *f* *Cres*

Fgt *mf* *Cres*

Tp *mf*

S. *zul y nie*

M-S. *zul y nie*

C. *zul y nie*

Vln I *Cres*

Vln II *Cres*

Vla *Cres*

Vc. *Cres*

Cb. *Cres*

The musical score for page 114, measures 476-478, is presented in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes parts for the following instruments and voices:

- Flute (Fl.):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.
- Oboe (Ob.):** Measures 476-478 show a triplet of eighth notes in measure 476, followed by a crescendo and a sustained note in measure 478.
- Clarinet (Cl.):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.
- Bassoon (Fgt):** Measures 476-478 show a mezzo-forte (mf) dynamic and a crescendo leading to a sustained note in measure 478.
- Trumpet (Tp):** Measures 476-478 show a mezzo-forte (mf) dynamic and a rhythmic pattern of eighth notes.
- Vocalists (S., M-S., C.):** The vocalists sing the words "zul y nie" across measures 476-478. The Soprano (S.) part has a melisma on "nie" in measure 478.
- Violin I (Vln I):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.
- Violin II (Vln II):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.
- Viola (Vla):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.
- Violoncello (Vc.):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.
- Contrabass (Cb.):** Measures 476-478 show a crescendo leading to a sustained note in measure 478.

478

Fl. *f* *p*

Ob. *p*

Cl. *f* *p*

Fgt *f* *mf*

Tp *p*

S. *f*_{ve} Solo *f* le - ña - dor -

M-S. *f*_{ve} Solo *f* le - ña - dor -

C. *f*_{ve} Tutti *pp* le - ña - dor

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

481

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

- es mi a - man - te de pi - nos ver - des

- es mi a - man - te de pi - nos ver - des

Ah Ah

Detailed description: This is a page of a musical score, page 116, starting at measure 481. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt), Trumpet (Tp), Soprano (S.), Mezzo-Soprano (M-S.), Cello (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The vocal parts (S. and M-S.) have lyrics in Spanish: "- es mi a - man - te de pi - nos ver - des". The Cello part has vocalizations "Ah" and "Ah" under specific chords. The woodwinds (Fl., Ob., Cl., Fgt) and brass (Tp) have melodic lines, often with slurs. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide harmonic support with sustained notes and moving lines.

485

Fl.

Ob.

Cl.

Fgt

Tp

S.
quien fue-ra el á- gui - la pa-ra vera mi due- ño cor - tan - do ra -

M-S.
quien fue-ra el á- gui - la pa-ra vera mi due- ño cor - tan - do ra -

C.
Ah Ah Ah

Vln I

Vln II

Vla

Vc.

Cb.

488

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

p

p

p

p

pizz

mf

tutti

tutti

Contral.

Ah

mas

le - ña - dor

le - ña - dor

le - ña -

492

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fgt

Tp *p* *f*

S. le - ña - dor *f* le - ña - dor

M-S. le - ña - dor *f* le - ña - dor

C. - dor *f* le - ña - dor

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f* Arco

[illegible]

500

Fl.

Ob.

Cl.

Fgt

Tp

S.
-te

M-S.
-te

C.
-te

Vln I
Divisi

Vln II
Pizz

Vla
Pizz

Vc.

Cb.

p

tr

p

p

503

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr

tr

p

p

505

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

tr

p

arco

Detailed description: This page of a musical score contains measures 505 and 506. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp), Saxophone (S.), Mellophone (M-S.), Cymbals (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 505, the Flute plays a rapid sixteenth-note scale. The Clarinet and Bassoon have trills. The Trumpet plays a half note. The strings (Violins, Viola, Cello, and Contrabass) play sustained half notes. In measure 506, the Flute continues with a trill. The Clarinet and Bassoon have trills. The Trumpet plays a half note. The strings continue with sustained half notes. The Viola and Cello parts are marked 'arco'.

507

Fl. *tr* *tr* *tr* *f*

Ob. *f*

Cl. *p* *tr* *tr* *tr* *f*

Fgt *f*

Tp *p* *f*

S. En las sie - rras de

M-S. En las sie - rras

C. En las sie - rras

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

510

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

So - ria en las sie - rras de

de So - ria en las

de So - ria en las

513

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

So - ria a - zul

y — nie - - - ve

sie - rras de So - ria a - zul

y — nie - ve

sie - rras de So - ria a - zul

y — nie - ve

Solo

mf

516

Más vivo

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Más vivo

Vln I *pizz*
p

Vln II *pizz*
p

Vla *pizz*
p

Vc. *pizz*
p

Cb. *pizz*
p

Detailed description: This page contains a musical score for measures 516 to 518, marked 'Más vivo'. The score is for a full orchestra and voice. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing a rhythmic pattern of eighth notes. The Fagot (Fgt) has a more complex melodic line. The voice parts (Soprano, Mezzo-Soprano, Contralto) are silent. The percussion (Trumpet) is also silent. The dynamics are marked 'p' (piano) for the strings and woodwinds, and 'pizz' (pizzicato) for the strings.

519

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

521

This musical score page contains measures 521 and 522. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The second system includes staves for Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.). The third system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 521 and 522 are indicated by a double bar line. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by whole rests. The Bassoon part has a melodic line in measure 521. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes and rests.

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

523

This musical score page contains measures 523 and 524. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp). The second system includes Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 523 and 524 are indicated by a bracket on the left. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. In measure 523, the Flute, Oboe, Clarinet, and Trumpet have whole rests. The Bassoon and Violin I have eighth notes, while Violin II, Viola, Violoncello, and Contrabass have quarter notes. In measure 524, the Flute, Oboe, and Trumpet have whole rests. The Clarinet and Bassoon have eighth-note patterns, while the Violins, Viola, Violoncello, and Contrabass have quarter-note patterns.

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

525

This musical score page contains measures 525 and 526. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The second system includes Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 525 and 526 are marked with a repeat sign. The Flute, Oboe, Soprano, Mezzo-Soprano, and Contralto parts are silent, indicated by whole rests. The Clarinet and Bassoon parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Trumpet part is silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with slurs.

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

527

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 527 and 528. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp). The strings include Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 527 and 528 are marked with a double bar line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds also play a melodic line. The strings play a rhythmic pattern of eighth notes, while the woodwinds also play a melodic line.

529

This musical score page contains measures 529 and 530. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The second system includes Soprano (S.), Mezzo-Soprano (M-S.), and Contralto (C.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 529 and 530 are indicated by a large bracket on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute, Oboe, Soprano, Mezzo-Soprano, and Contralto parts are silent, indicated by whole rests. The Clarinet and Bassoon parts play a melodic line in measure 529, starting with a sharp sign followed by a flat, and continuing into measure 530. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes and quarter notes, with some accidentals.

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

531

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

rit

f

En las sie -

f En las

f En las

Arco

f

Arco

f

Arco

f

Arco

f

This musical score page contains two measures of music, numbered 533 and 534 at the top right. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp), Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 533 and 534 are repeated across all staves. In measure 533, the vocal parts (S., M-S., C.) sing "rras - de". In measure 534, they sing "So - ria". The instrumental parts feature various melodic lines, including triplets and sixteenth-note runs. The key signature has one flat (B-flat) and the time signature is common time (C).

535

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

en las sie - rras de So - ria a - zul y

So - ria en las sie - rras de So - ria a - zul

So - ria en las sie - rras de So - ria a - zul

536

538

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

nie - - ve

y - nie - ve

y - nie - ve le - ña -

f

f

f

541

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

le - - ña - - dor

le - - ña - - dor

dor le - - ña - -

The musical score is for page 138, measures 541 and 542. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The vocal parts (Soprano, Mezzo-Soprano, and Contralto) have lyrics in Spanish. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet) have melodic lines with slurs. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes.

543

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

le - - ña - dor

le - - ña -

le - - ña - dor

le - - ña -

-dor

le - - ña -

FF

545

Fl.

Ob.

Cl.

Fgt

Tp

S.
dor

M-S.
dor

C.
dor

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

pp

pp

pp

pp

pp

es mi a -

es mi a -

es mi a -

548

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

man - te es mi a - man

man - te es mi a - man

man - te mi a - man

551

Fl. *f*

Ob. *f*

Cl. *f*

Fgt *f*

Tp *f*

S. -te

M-S. -te

C. te

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Measures 551-554. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Soprano, Mezzo-Soprano, Contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 551-554 show a series of eighth and sixteenth notes, with triplets in measures 553 and 554. Dynamics are marked 'f' (forte) for most instruments. The vocal parts (Soprano, Mezzo-Soprano, Contralto) have lyrics '-te' and 'te' respectively. The key signature is one flat (B-flat) and the time signature is 4/4.

552

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

el día 5, aniversario de la muerte de Mozart (200

años) comienzo el 6º tiempo a modo de fugato

8 de diciembre de 1991

Nº 6 CANCIÓN DEL HORTELANO

554 Allegretto ♩=92

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Fgt $\frac{3}{4}$

Tp $\frac{3}{4}$

S. $\frac{3}{4}$

M-S. $\frac{3}{4}$

C. $\frac{3}{4}$

Vln I $\frac{3}{4}$

Vln II $\frac{3}{4}$ *f*

Vla $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

558

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

M-S.

C.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

f

562

Fl.

Ob.

Cl.

Fgt

mf

Tp

S.

M-S.

C.

Vln I

f

Vln II

Vla

Vc.

mf

Cb.

Detailed description of the musical score: The score is for measures 562 to 565. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Soprano, Mezzo-Soprano, and Contralto parts are mostly silent, indicated by whole rests. The Bassoon part begins in measure 563 with a melodic line starting on a whole rest, marked *mf*. The Violin I part begins in measure 563 with a melodic line marked *f*. The Violin II part has a melodic line throughout, with a slur in measure 564. The Viola part is silent with whole rests. The Violoncello part begins in measure 562 with a melodic line, marked *mf* in measure 563. The Contrabass part is silent with whole rests.

566

Fl.

Ob.

Cl.

mf

Fgt.

f

Tp.

S.

M-S.

C.

Vln I

mf

Vln II

Vla

f

Vc.

Cb.

570

Fl. *mf*

Ob. *mf*

Cl. *p*

Fgt *p*

Tp *p*

S. *f*
Hor - te - la - no es mi a - man - te tie - ne un huer - to

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

573

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

en la tie - rra de So - ria *mf* hor - te - la - no

f Hor - te - la - no es mi a.man te

f Hor - te - la - no es mi a.man te

576

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

es mi a - man - te en la tie - rra de So - ria

tie - ne un huer - to en la tie - rra de So - ria

tie - ne un huer - to en la tie - rra de So - ria

579 **HH**

Fl. *mf* *cres*

Ob. *mf* *cres*

Cl. *p* *cres*

Fgt. *p* *cres*

Tp. *p* *cres*

S. *f* hor - te

M-S. *mf* cer - ca del Due - ro

C. *p* cer - ca del Due - ro cer - ca del Due - ro cer - ca del Due - ro

Vln I *f*

Vln II

Vla. *pp* *cres*

Vc. *pp* *cres*

Cb.

582

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

la - no es mi a - man - te tie - ne un huer - to en la tie - rra

es mi a - man - te tie - ne un huer - to en la tie - rra

hor - te - la - no es mi a - man - te en la tie - rra

f

mf

mf

mf

585

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

de So-ria hor-te - la - no es mi a - man - te

de hor-te - la - no es mi a - man - te tie - ne un huer - to

de So-ria hor-te - la - no es mi a - man - te en

588

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

en la tie - rra de So - ria lin - da hor - te - la - na

en la tie - rra de So - ria lin - da hor - te - la - na

la tie - rra de So - ria hor - te - la - na

The musical score is for page 154, measures 588-590. It features a full orchestral ensemble and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet) are mostly silent, indicated by whole rests. The vocal parts (Soprano, Mezzo-Soprano, Contralto) sing the lyrics: "en la tie - rra de So - ria lin - da hor - te - la - na". The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic accompaniment. The Mezzo-Soprano and Contralto parts have more complex melodic lines with many sixteenth and thirty-second notes. The Viola and Violoncello parts also have active lines, while the Violins I and II and Contrabass parts have simpler, more sustained lines.

591

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mf

p

mf

p

hor - te - la - na

lin - da hor - te - la - na

lin - da hor - te - la - na

594

Fl.

Ob.

Cl.

Fgt

mf

Tp

S.

lin - da hor - te - la - na

M-S.

hor - te - la - na lle - va - ré mon - jil de gra - na

C.

lin - da hor - te - la lle - va - ré sa - ya ver - de mon jil de gra - na

Vln I

Vln II

Vla

Vc.

Cb.

597

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

lle - va - ré sa - ya ver - de

cer - ca del Due - ro

cer - ca del Due - ro

f

f

f

f

f

601

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mon - jil de gra - na ver - de mon-jil de

lle - va - ré sa - ya ver - de mon - jil de

lle - va - ré sa - ya ver - de mon - jil de

605

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

gra - na hor - te - la - no es mi a - man - te tie - ne un huer - to

gra - na hor - te - la - no es mi a -

gra - na

608

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

en hor - te - la - no hor - te - la - no

man - te tie - ne un huer - to tie - ne un huer - to

hor - te - la - no es mi a - man - te hor - te - la - no

610

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

hor - te - la - no

en

tie - - ne un huer - to

en

hor - te - la - no

en

612

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

So - ria

14 de enero

de

1992

So - ria

Nº 7 EPÍLOGO

Andante

163

615

$$d = 64$$
[illegible]

620

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 164, measures 620-624, is as follows:

- Flute (Fl.):** Measures 620-624 contain whole rests.
- Oboe (Ob.):** Measures 620-624 contain whole rests.
- Clarinet (Cl.):** Measures 620-624 contain whole rests.
- Bassoon (Fgt):** Measures 620-624 contain whole rests.
- Trumpet (Tp):** Measure 620: Quarter note G4, quarter note A4, quarter rest. Measure 621: Quarter note B4, quarter note C5, quarter note B4. Measure 622: Quarter note A4, quarter note G4, quarter note F#4. Measure 623: Quarter note E4, quarter note D4, quarter note C4. Measure 624: Half note B3.
- Saxophone (S.):** Measures 620-624 contain whole rests.
- Mellophone (M-S.):** Measures 620-624 contain whole rests.
- Cornet (C.):** Measures 620-624 contain whole rests.
- Violin I (Vln I):** Measures 620-624 contain whole notes with slurs: G4, A4, B4, C5, B4.
- Violin II (Vln II):** Measures 620-624 contain whole notes with slurs: E4, D4, C4, B3, A3.
- Viola (Vla):** Measures 620-624 contain whole notes with slurs: E4, D4, C4, B3, A3.
- Violoncello (Vc.):** Measures 620-624 contain whole notes with slurs: E4, D4, C4, B3, A3.
- Contrabass (Cb.):** Measures 620-624 contain whole rests.

625

Fl. *mf*

Ob.

Cl.

Fgt *mf*

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

LL

629

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

[illegible]

637

Fl. *f*

Ob. *f*

Cl. *f*

Fgt *f*

Tp *f*

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

lin - das pe - on - zas

lin - das pe - on - zas

lin - das pe - on - zas—

641

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

NN

f

f

f

f

f

bai - lad

bai - lad

bai - lad

p co - lo - ra -

p co - lo - ra -

p co - lo - ra -

pp

pp

pp

pp

pp

645

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

di - tas co - mo a - ma po - las ¡Ay! ga - ra -

di - tas co - mo a - ma po - las ¡Ay! ga - ra -

di - tas co - mo a - ma po - las ¡Ay! ga - ra -

cres *f*

cres *f*

cres *f*

cres *f*

cres *f*

f

[illegible]

653

Fl.

Ob.

Cl.

Fgt

Tp

p

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

sue - ne la flau - ta y el tam - bo -

sue - ne la flau - ta y el tam - bo -

[illegible]

659

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

flau - - ta sue - - na la

flau - - ta sue - - na la

flau - - ta sue - - na la

661

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

flau - - ta

flau - - ta

flau - - ta

y el

y el

y el

6

6

6

663

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

tam - - bo - - ril

tam - - bo ril

tam - - bo - - ril

665

Fl.

Ob.

Cl.

Fgt

Tp

S.

M-S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

y el

tam - - bo - -

y el

tam - - bo - -

y el tam - - bo - -

666

[illegible]

[illegible]

673

Fl. - ce - - lle - - ran - - do

Ob. - ce - - lle - - ran - - do

Cl. - ce - - lle - - ran - - do

Fgt. - ce - - lle - - ran - - do

Tp. - ce - - lle - - ran - - do

S. - - - - -

M-S. - - - - -

C. - - - - -

Vln I - ce - - lle - - ran - - do

Vln II - ce - - lle - - ran - - do

Vla. - ce - - lle - - ran - - do

Vc. - ce - - lle - - ran - - do

Cb. - ce - - lle - - ran - - do

Detailed description: This is a page of a musical score, page 180, starting at measure 673. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Soprano (S.), Mezzo-Soprano (M-S.), Contralto (C.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 673 and 674 are shown. The lyrics for measures 673 and 674 are '- ce - - lle - - ran - - do'. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have melodic lines with slurs. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have harmonic lines. The Soprano, Mezzo-Soprano, and Contralto parts are empty.

675

Fl.
Ob.
Cl.
Fgt.
Tp
S.
M-S.
C.
Vln I
Vln II
Vla
Vc.
Cb.