

Bassoon

CANCIONES DEL ALTO DUERO

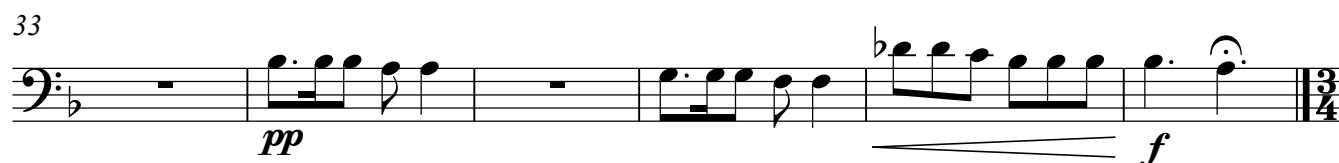
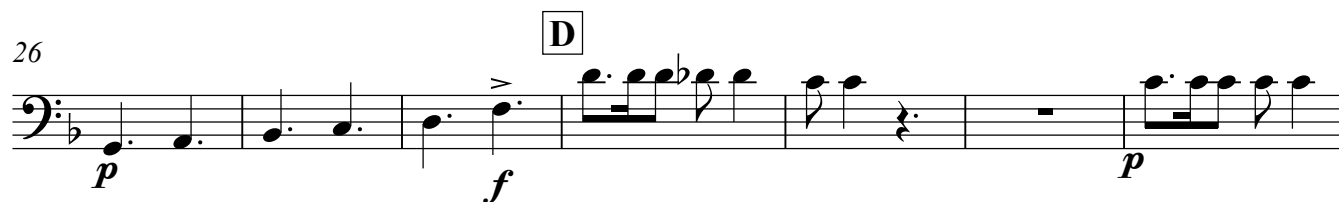
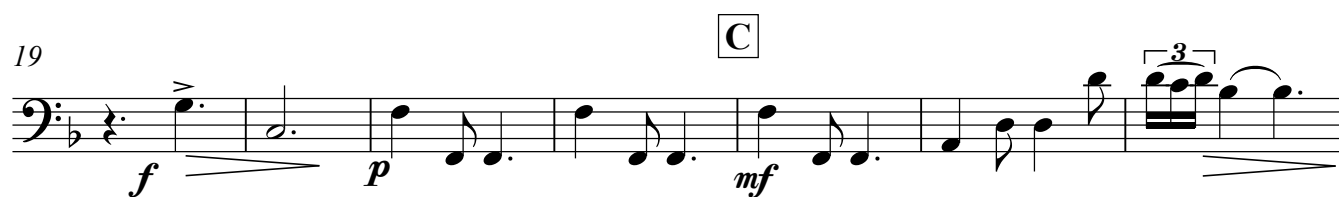
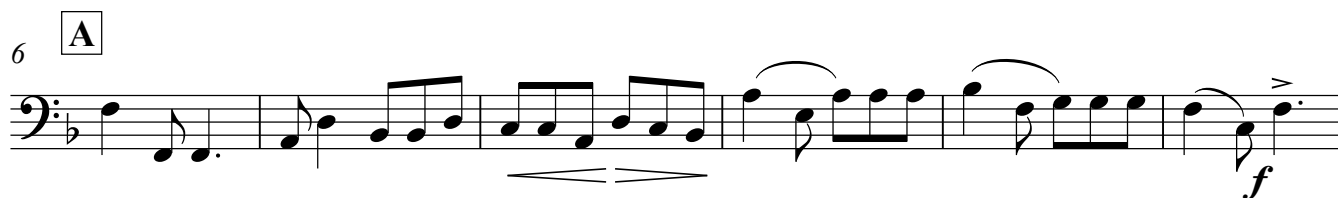
Nº 1 CANCIÓN DEL MOLINERO

Letra: ANTONIO MACHADO

Música: MARTÍN RODRÍGUEZ PERIS

Moderato

Poco rit A tpo



Nº 2 CANCIÓN DEL PASTOR

39 **Lento** ♩ = 56
5

48

The musical notation for exercise 48 is on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of five eighth notes, all of which are tied together with a single slur. The notes are positioned on the following lines and spaces from left to right: the first line (F), the first space (G), the second line (A), the second space (B), and the third line (C). The final note, C, is marked with a box containing the letter 'E'.

53

12 11

F G

f

79

84

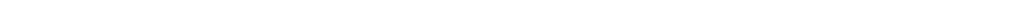
84

mf

16

f

105



111

Example 111 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B-flat2, and a quarter rest. This is followed by a quarter note C3, a quarter note D3, and a quarter rest. The melody then continues with a quarter note E3, a quarter note F3, and a quarter rest. A crescendo hairpin is placed over the next four measures, which contain the notes G3, A3, B-flat3, and C4. The melody then continues with a quarter note D4, a quarter note E4, and a quarter rest. A triplet of eighth notes (F4, G4, A4) is marked with a '3' over it and a bracket. The piece ends with a double bar line.

[illegible]

Nº 3 CANCIÓN DEL COLMENERO

126 Vivo

K



136



143



148

L



155



162



168

M



175



182



187

N



196



203



212



218



223



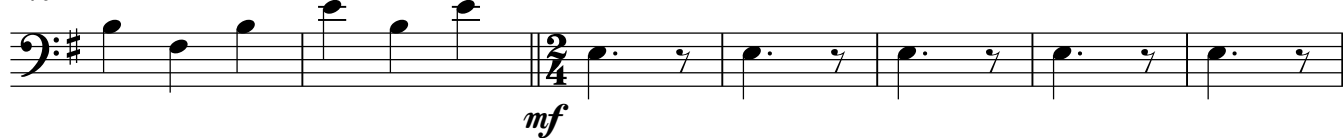
228



234



240



247



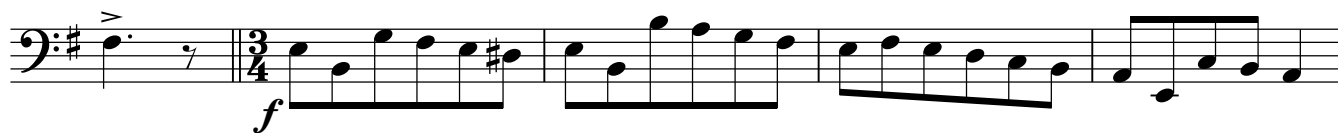
Bassoon

5

256



265

R

270



275



280

S

286



292



297



Nº 4 INTERMEDIO

6

Bassoon

303

Tiempo de vals

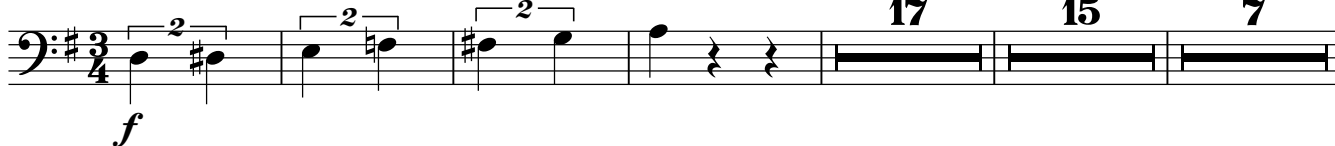
T

U

17

15

7



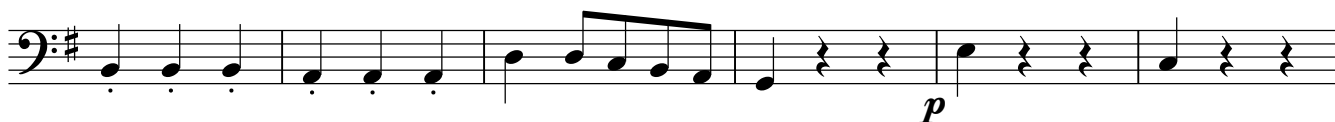
346



353



358



364



371



377



385



Bassoon

7

393 **V**



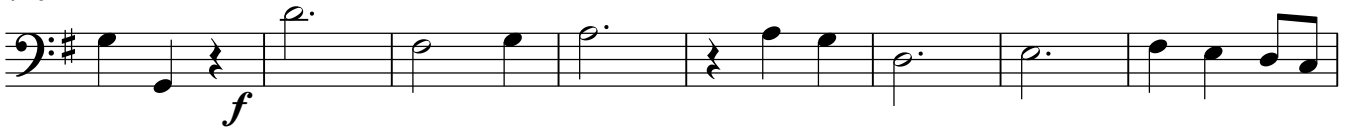
401



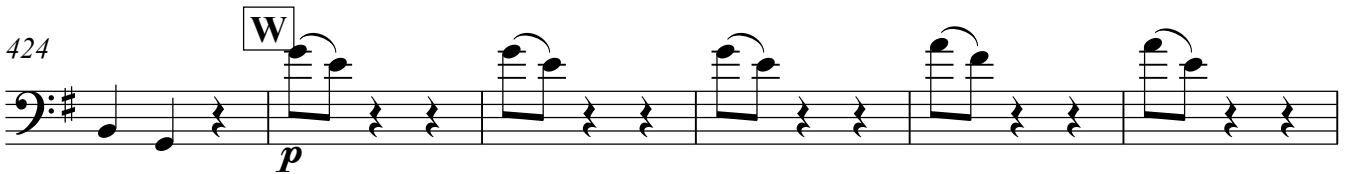
409



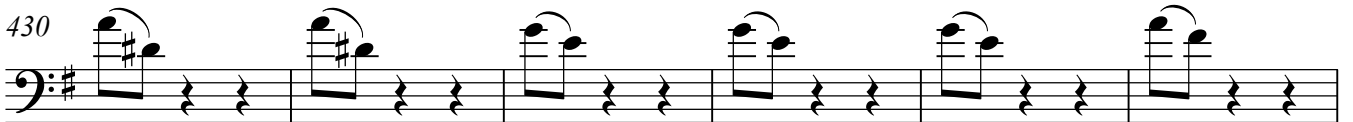
416



424



430



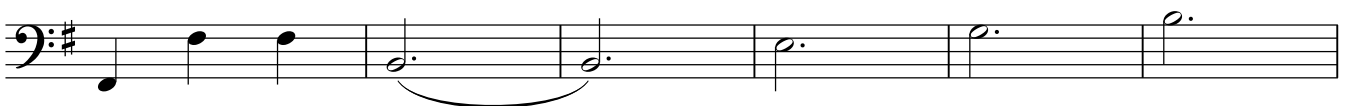
436



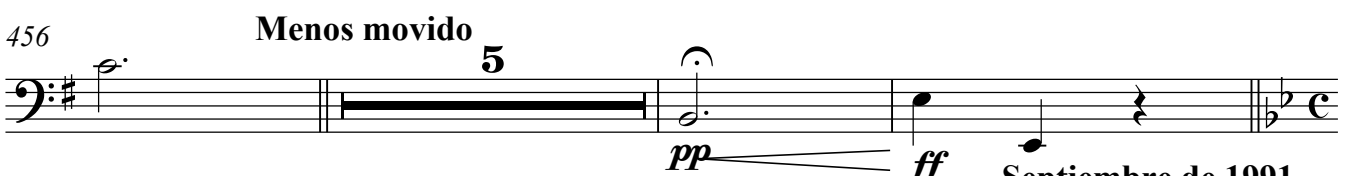
443



450



456



Septiembre de 1991

Nº 5 CANCIÓN DEL LEÑADOR

464 Lento **11** Y

mf *Cres* - *f* *mf*

480

485 Z

mf

490

493

501 AA

p

508 BB

f

Bassoon

9

511

Solo
mf

516 **CC** Más vivo

519

521

523

525

528

530

rit - - -

532 **DD** Tiempo 1°

f

536

539 **EE**

10

Bassoon

543

FF



594

JJ

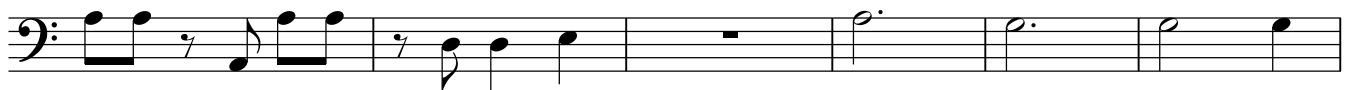


599

KK



604



610



Nº 7 EPÍLOGO

615

Andante
12

LL

♩ = 64



633

MM



643

NN

OO



660



666

PP



672



675

