

Clarinet in B $\flat$

CANCIONES DEL ALTO DUERO

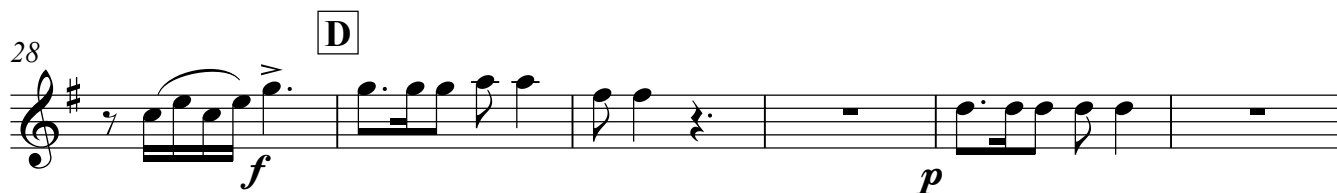
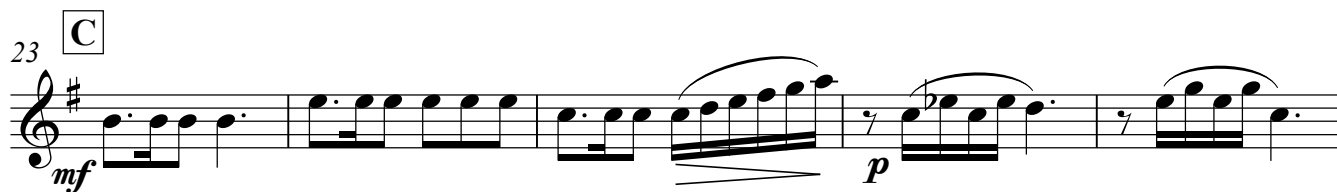
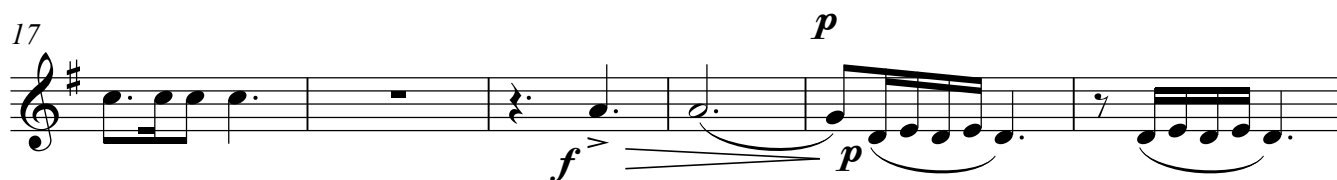
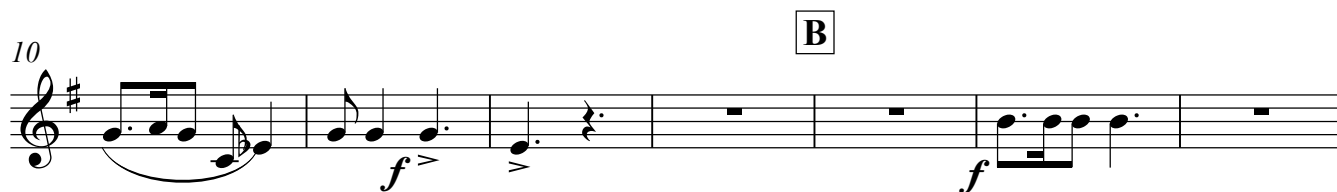
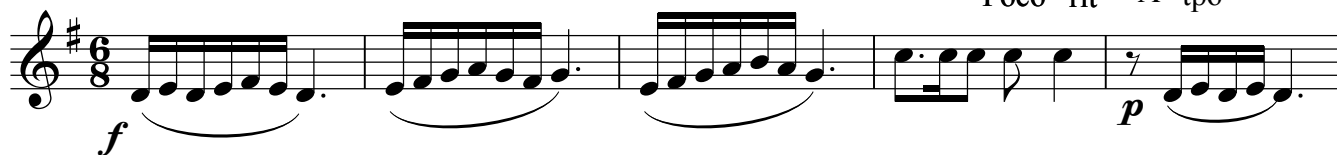
Nº 1 CANCIÓN DEL MOLINERO

Letra: ANTONIO MACHADO

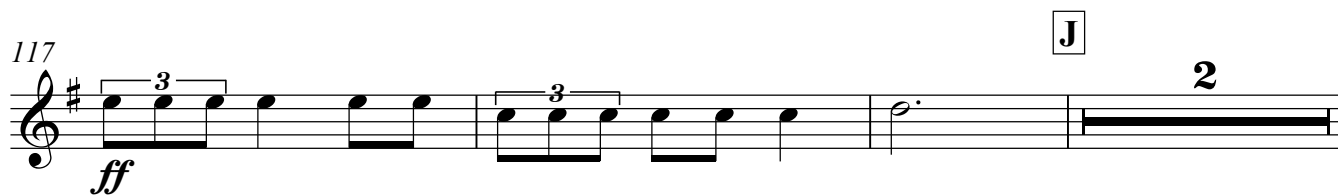
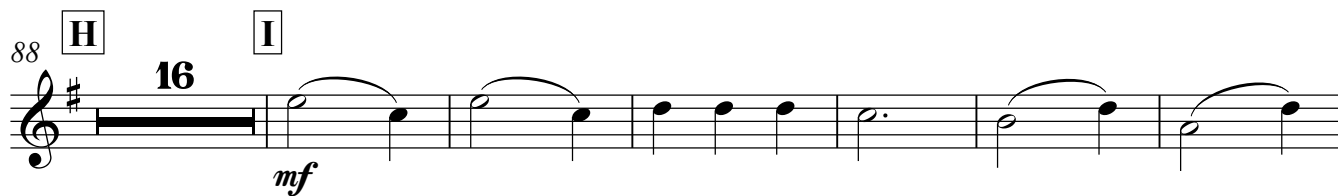
Música: MARTÍN RODRÍGUEZ PERIS

Moderato

Poco rit A tpo



Nº 2 CANCIÓN DEL PASTOR

39 Lento $\text{♩} = 56$ 

Nº 3 CANCIÓN DEL COLMENERO

126 **Vivo** **5** **K**

136

141 *cres*

147 **L** *pp*

152 *cres*

157 *f*

163 **M** **5** *mf* *f*

174 *mf*

183 $\text{♩} = \text{♩}$

189 **N** **4**

Clarinet in Bb

196 *mf* *cres* **O**

201 *f* **4**

209 *mf* *cres*

214 *f*

219

224 **P**

229

237 **Q** **3**

243

250

256

Clarinet in B $\flat$

5

262

R

f

268

273

9

278

S

284

290

294

pp

297

cres

300

ff

N $^{\circ}$ 4 INTERMEDIO

303 **Tiempo de vals** T U

f 17 15 7

346 *p*

353

360 *mf*

366

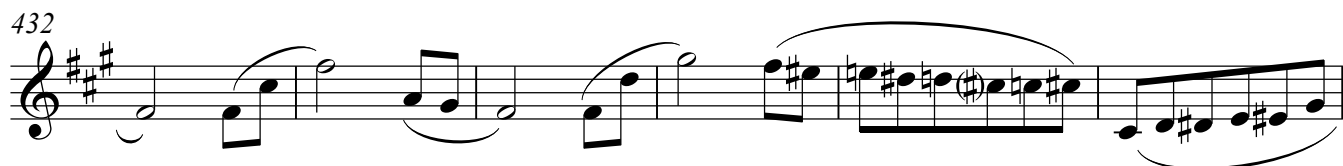
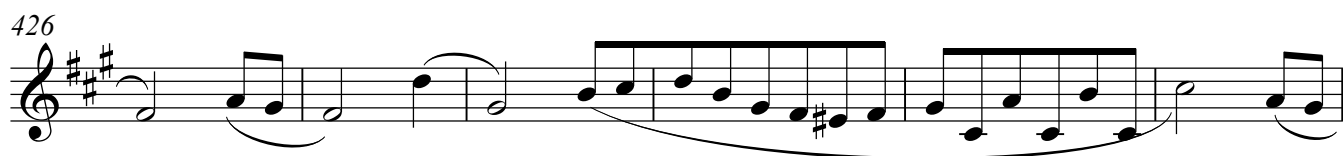
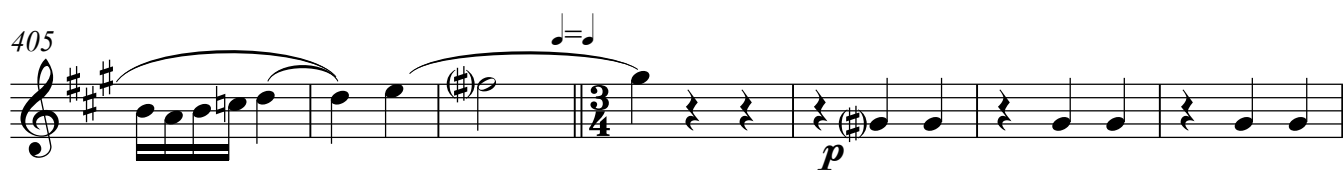
372 *mf*

378

384 V

390 *f*

397 *ff*



Mas movido



Menos movido

ff Septiembre de 1991

Nº 5 CANCIÓN DEL LEÑADOR

464 **Lento** **11** **Y**

mf *Cres* *f*

480

p **2**

487 **Z**

p

493

f *p*

500 **AA**

p *tr*

505 **BB**

f

509

512

516 **CC** Más vivo
8

526



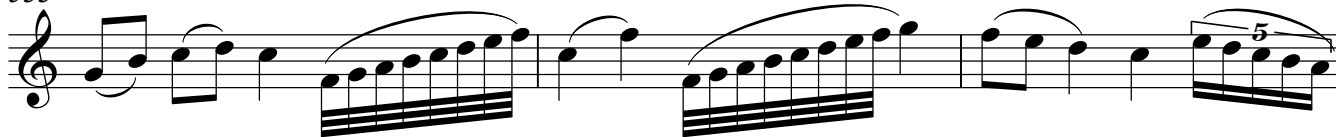
528



530



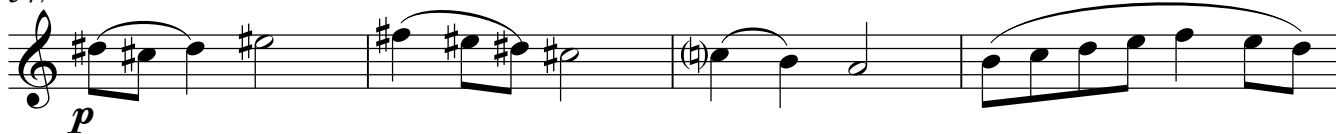
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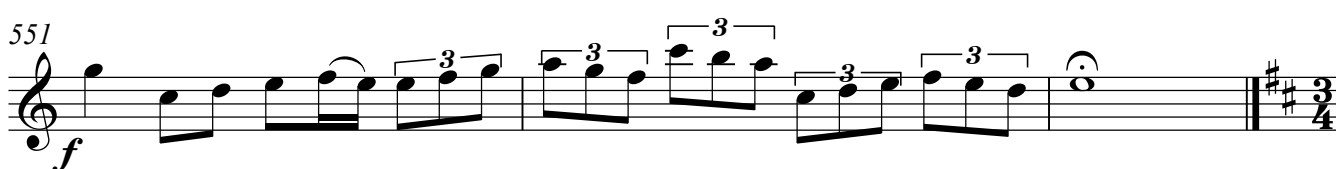
536



541

547 **FF**

551



Nº 6 CANCIÓN DEL HORTELANO

554 Allegretto ♩=92
12

The first system of the musical score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Above the staff, the tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute, and the number '12' is written below it. The music begins with a half rest, followed by a whole rest. The third measure starts with a half note G4, followed by a quarter note A4, a quarter note G4, and a half rest. The fourth measure begins with a quarter rest, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The fifth measure contains a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'mf' is placed below the staff between the third and fourth measures.

570

GG

p

574

574

578

HH

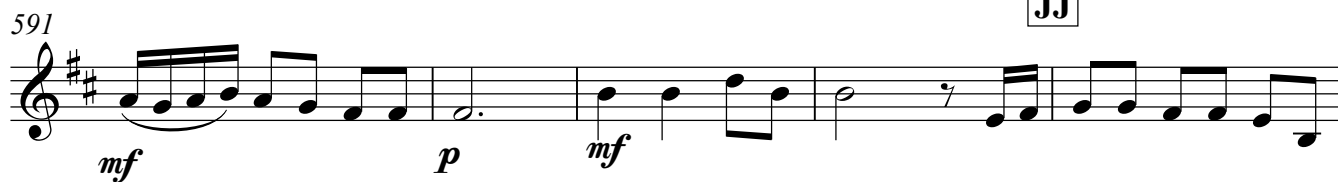
p *cres -*

581

4

II

5



651



656



660



663



666



669



672



675

