

Holy, Holy, Holy, Lord God Almighty.—Rev. iv. 8 and 11.

Anthem for Four Voices

JOHN BISHOP.

Treble. *mf* Ho - ly, Ho - ly, Ho - ly, *f* Ho - ly, Ho - ly,

Counter Tenor. *mf* Ho - ly, Ho - ly, Ho - ly, *f* Ho - ly, Ho - ly,

Tenor. *mf* Ho - ly, Ho - ly, Ho - ly, *f* Ho - ly, Ho - ly,

Bass. *mf* Ho - ly, Ho - ly, Ho - ly, *f* Ho - ly, Ho - ly,

Organ. *mf* *Organ.* *f* *Pedals.* *Organ.*

Ho - ly, Lord God Al - might - y, *p* which

Ho - ly, Lord God Al - might - y, *p* and is to come,

Ho - ly, Lord God Al - might - y, *p* which was, and is, and is to come,

Ho - ly, Lord God Al - might - y, *p* and is, and is to come,

Choir Organ pia.

Without Pedals.

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY.

Cres.

was, and is, and is to come, Lord God Al - might - y, Lord God Al -

p

Cres.

which was, and is to come, Lord God Al - might - y, Lord God Al -

p

Cres.

and is to come, Lord God Al - might - y, Lord God Al -

Cres.

Lord God Al - might - y, Lord God Al -

Pedals.

Dim. *f*

might - y. Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r : for

Dim. *f*

might - y. Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r : for

Dim. *f*

might - y. Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r : for

Dim. *f*

might - y. Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r : for

Dim. *Great Org. f*

Organ. Peds.

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY.

mf

Thou hast cre - at - ed all things, and for Thy plea - sure they are and were cre -

mf

Thou hast cre - at - ed all things, and for Thy plea - sure they are and were cre -

mf

Thou hast cre - at - ed all things, and for Thy pleasure they were cre -

Thou hast cre - at - ed all things,

mf

Without Pedals.

mf

at - ed, and for Thy pleasure they are and were cre -

mf

- at - ed, and for Thy pleasure they are and were cre -

mf

at - ed, and for Thy pleasure they are and were, they are and were cre -

mf

and for Thy pleasure they are and were, they are and were cre -

Pedals.

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY.

p
at - ed: and for Thy plea - sure they are and were ere - at - ed,
p
at - ed: and for Thy plea - sure they are and were ere - at - ed,
p
at - ed: and for Thy plea - sure they were ere - at - ed, and
p
at - ed: and

Without Pedals. *Pedals.*

p *poco rall.*
and for Thy pleasure they are and were ere - at - ed.
p *poco rall.*
and for Thy pleasure they are and were ere - at - ed.
poco rall.
for Thy pleasure they are and were, they are and were ere - at - ed.
poco rall.
for Thy pleasure they are and were, they are and were ere - at - ed.
poco rall. e dim.

Call to remembrance, O Lord.—Psalm xxv. v. 5, 6.

Anthem for Four Voices.

RICHARD FARRANT.

mf

Treble.

Call to re - mem - brance, O Lord, Call to re - mem -

Counter Tenor.

mf

Call to re - mem - brance, O Lord, Call to re -

Tenor.

mf

Call to re - mem - brance, O Lord,

Bass.

mf

Call to re - mem - brance,

Great Organ *mf*

Pedals.

- brance, O Lord, Call to re - mem - brance, O Lord, Call to re - mem -

- mem - brance, O Lord, Call to re - mem - brance, O Lord, Call to re - mem -

O - - - Lord, Call to re - mem - brance, O Lord,

O Lord, O Lord, - - - Call to re - mem - brance,

Pedals.

CALL TO REMEMBRANCE, O LORD.

Dim.

f

brance, O Lord, Thy ten - der mer - cy and Thy lov - ing kind-ness,

Dim.

f

brance, O Lord, Thy ten - der mer-cy and Thy lov - ing kind-ness,

Dim.

f

0 Lord, Thy ten - der mer - cy and Thy lov - ing kind -

Dim.

f

O Lord, Thy ten - der mer - cy and Thy lov - ing kind -

Dim.

f

Dim.

p

which hath been ev - er of old, ev - er of old, which hath been

p

which hath been ev - er of old, which hath been ev - er of old, which hath been

- ness, which hath been

- ness, which hath been ev - er of old, which hath been

p

Soft Choir Organ.

Pedals.

CALL TO REMEMBRANCE, O LORD.

ev - er of - - - old. *f* O - - re - mem - ber not the sins

ev - er of old. *f* O - - re - mem - ber not the sins

ev - er of - - - old. *f* O - - re - mem - ber not the sins

ev - er of old. *f* O - - re - mem - ber not the sins

and of - fen - ces of my youth: *Dim.* but ac - cord - ing *p*

and of - fen - ces of my youth: *Dim.* but *p* ac - cord - ing to Thy

and of - fen - ces of my youth: *Dim.* but *p* ac - cord - ing to Thy

and of - fen - ces of my youth: but ac - cord - ing to

Ch. Org.

CALL TO REMEMBRANCE, O LORD.

Cres.

to Thy mer - cy think Thou on me, *Cres.* O Lord, but ac - cord - ing

- - - mer - cy think Thou on me, O Lord, but ac - cord - ing to Thy

mer - - - cy think Thou on me, O Lord, but ac - cord - ing to Thy

Thy mer - cy think Thou on me, O Lord, but ac - cord - ing to

Cres.

Dim. *p* *f*

to Thy mer - cy think Thou on me, *Dim.* O Lord, *p* for Thy good - ness.

- - - mer - cy think Thou on me, O Lord, *Dim.* *pp* *f* for Thy good - ness.

mer - - - cy think Thou on me, O Lord, *Dim.* *pp* *f* for Thy good - ness.

Thy mer - cy think Thou on me, O Lord, *Dim.* *pp* *f* for Thy good - ness.

Great Organ. *Dim.*

O Israel, trust in the Lord. — Psalm cxxx. v. 7, 8.

Anthem for Four Voices.

DR. CROFT.

Treble.
Counter Tenor.
Tenor.
Bass.

O Is - rael, trust in the Lord, trust in the Lord, trust in the

O Is - rael, trust in the Lord, trust in the Lord, trust - - in the

O Is - rael, trust in the Lord, trust in the Lord, trust - - in the

O Is - rael, trust in the Lord, trust in the Lord, trust - - in the

Organ. *Great Org. mf*

Lord.

Lord, O Is - rael, trust in the Lord, trust - - in the Lord, in - - the

Lord, O Is - rael, trust - - in the Lord, trust - - in the Lord, the

Lord, O Is - rael, trust in the Lord, in the Lord, trust in the

[O ISRAEL, TRUST IN THE LORD.]

Is - rael, trust in the Lord, trust in the Lord, trust in the Lord, in -
 Lord, O Is - rael, trust - - in the Lord, in the Lord, trust -
 Lord, O Is - rael, trust in the Lord, trust -
 Lord, O Is - rael, O Is - rael, trust in the Lord, trust in the Lord, in

- - the Lord, for with the Lord there is mer - cy, - - there is mer - cy and
 - - in the Lord, for with the Lord there is mer - cy, with the Lord there is mer - -
 - - in the Lord, for with the Lord there is mer - cy, - - there is mer - cy and
 the Lord, for with the Lord there is mer - cy and
 Choir Organ.

O ISRAEL, TRUST IN THE LORD.

plén-teous, and plén-teous re - demp - tion;

- - ey and plén-teous re - demp - tion; and

plén-te-ous, and plén-teous re - demp - tion; and He shall re - deem - - - Is - rael, and

plén-teous, and plén-teous re - demp - tion; and He shall re - deem - - -

Great Org.

and He shall re - deem - - -

He shall re - deem Is - rael from all his sins, and He shall re - deem - - -

He shall re - deem - - - Is - rael from all his sins, and He shall re - deem - - -

Is - rael from all his sins, - - - and He shall re - deem - - - Is - rael from

O ISRAEL, TRUST IN THE LORD.

Is - rael from all - - - - - from all his sins. sins.

Is - rael from all - - - - - from all - - his sins. sins.

Is-rael from all, all - - - all - - - all - - - from all his sins, and sins.

all his sins, from all, from all his sins, from all his sins. sins.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. The key signature has one sharp (F#). The time signature is common time (C). The system ends with a double bar line and repeat signs.

Hal - le - lu-jah, Hal-le - lu-jah, Hal-lo - lu-jah, Hal-lo - lu-jah, A - - men, A - men.

Hal - le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, A - - men, A - men.

Hal - le - lu-jah, Hal-le - lu-jah, Hal-lo - lu-jah, Hal-le - lu-jah, A - - men, A - men.

Hal-le - lu-jah, Hal-lo - lu-jah, Hal-le - lu-jah, Hal-lo - lu-jah, A - men, A - men.

Hal-le - lu-jah, Hal-lo - lu-jah, Hal-le - lu-jah, Hal-lo - lu-jah, A - men, A - men.

The second system consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is a grand staff for piano accompaniment. The system includes dynamic markings: *f* (forte) and *p* (piano). It also includes tempo markings: *Slow.* and *Ch. Org.* (Church Organ). The system ends with a double bar line and repeat signs.

Teach me Thy way, O Lord.—Psalm lxxxvi. v. 11, 12.

Full Anthem for Four Voices.

Fox.

Treble. Teach me Thy way, O Lord, and I will walk in Thy

Counter Tenor. Teach me Thy way, O Lord, and I will walk in Thy

Tenor. Teach me Thy way, O Lord, and I will walk in Thy

Bass. Teach me Thy way, O Lord, and I will walk in Thy

Organ.

truth; O knit my heart un - to Thee, that I may fear Thy name.

truth; O knit my heart un - to Thee, that I may fear Thy name.

truth; O knit my heart un - to Thee, that I may fear Thy name.

truth; O knit my heart un - to Thee, that I may fear Thy name.

Organ.

TEACH ME THY WAY, O LORD.

I will thank Thee, O Lord my God, with all my

I will thank Thee, O Lord my God, with all my

I will thank Thee, O Lord my God, with all - - - my

I will thank Thee, O Lord my God, with all my

heart, and will praise Thy name, and will praise Thy name for ev - er - more. A - - - men.

heart, and will praise Thy name, and will praise Thy name for ev - er - more. A - - - men.

heart, and will praise Thy name, and will praise Thy name for ev - er - more. A - - - men.

heart, and will praise Thy name, and will praise Thy name for ev - er - more. A - - - men.

Blessed art Thou, O Lord.—Psalm cxix. v. 12.

us from a Verse Anthem.

JOHN WELDON.

lo.
ter
nor.
or.
.

f
Bless - ed art Thou, O Lord, Bless - ed art Thou, O

f
Bless - ed art Thou, O Lord, Bless - ed art Thou, O

f
Bless - ed art Thou, O Lord, Bless - ed art Thou, O

f
Bless - ed art Thou, O Lord, Bless - ed art Thou, O

Gt. Org.
mf

Lord, O teach us, O teach us, O

Lord, O teach us, O teach us, O

Lord, O teach us, O teach us, O

Lord, O teach us, O teach us, O

BLESSED ART THOU, O LORD.

teach us Thy sta - tutes, O teach us, O

teach us Thy sta - - - tutes, O teach us, O

teach us Thy sta - tutes, O teach us, O

teach us Thy sta - tutes, O teach us, O

Choir Organ.

A little Slower.

teach us Thy sta - tutes, O teach us Thy sta - - - tutes.

teach us Thy sta - tutes, O teach us Thy sta - tutes.

A little Slower.

teach us Thy sta - tutes, O teach us Thy sta - tutes.

teach us Thy sta - tutes, O teach us Thy sta - tutes.

A little Slower.

Blessing and Glory.—REV. VII., v. 12.

Anthem for Eight Voices.

DR. BOYCE.

Treble.

Counter Tenor.

Tenor.

Bass.

Organ.

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

ho - nour, and pow'r, and might, be un - to our God, for ev - er and

ho - nour, and pow'r, and might, be un - to our God, for ev - er and

ho - nour, and pow'r, and might, be un - to our God, for ev - er and

ho - nour, and pow'r, and might, be un - to our God, for ev - er and

BLESSING AND GLORY.

ev - er, A - - men. Hal - le - - lu - - - jah,

ev - er, A - - - men. Hal - le - - lu - - jah,

ev - er, A - - men. Hal - le - - - lu - - jah,

ev - er, A - - - men. Hal - - - - lo - - lu - - jah,

The first system consists of four vocal staves and a grand piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano part features a steady bass line and a more active treble line. A repeat sign with first and second endings is present after the first two measures of each vocal line.

Hal - lo - - lu - - jah, Hal - le - - lu - - jah, Hal - - le -

Hal - lo - - lu - - jah, Hal - le - - lu - - jah, Hal - - le -

Hal - lo - - lu - jah, Hal - lo - - lu - jah, Hal - lo -

Hal - - lo - lu - jah, Hal - - le - lu - - jah, Hal - lo -

The second system continues the vocal and piano parts. It features three vocal staves and a grand piano accompaniment. The lyrics are repeated with variations in phrasing and melodic movement. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

BLESSING AND GLORY.

Fine.

lu - - jah, Hal - le - - lu - jah, A - - men.

Fine.

lu - - jah, Hal - le - lu - jah, A - - - - men.

Fine.

lu - - jah, Hal - le - - lu - jah, A - - men.

Fine.

lu - - - - jah, Hal - - - - le - lu - jah, A - - men.

Fine.

lu - - - - jah, Hal - - - - le - lu - jah, A - - men.

Fine.

lu - - - - jah, Hal - - - - le - lu - jah, A - - men.

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

Bless - ing, and glo - ry, and wis - dom, and thanks - giv - ing, and

BLESSING AND GLORY.

ho - nour, and pow'r, and might, be un - to our God for

ho - nour, and pow'r, and might, be un - to our God for

ho - nour, and pow'r, and might, be un - to our God for

ho - nour, and pow'r, and might, be un - to our God for

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

ev - er and ev - er, A - - men.

ev - er and ev - er, A - - men.

ev - er and ev - er, A - - men.

ev - er and ev - er, A - - men.

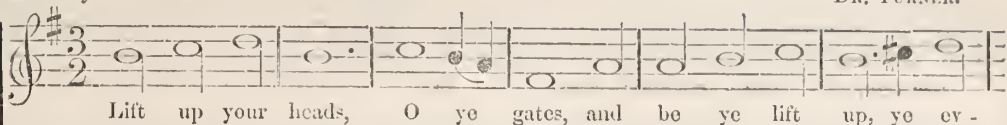
The second system continues the vocal and piano parts. It features a repeat sign at the end of each line, indicating that the phrase 'ev - er and ev - er, A - - men.' is to be repeated. The piano accompaniment continues to support the vocal lines with harmonic accompaniment.

Lift up your Heads.—Psalm xxiv, v. 7 to 10.

Anthem for Four Voices.

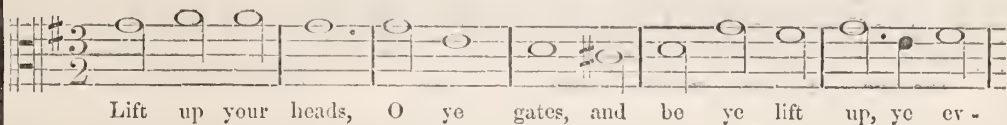
DR. TURNER.

Treble.



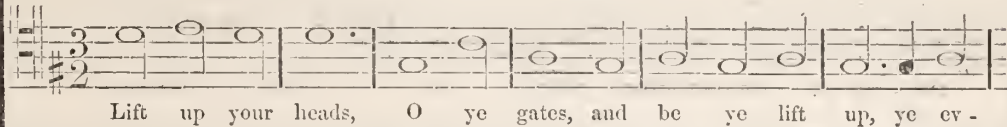
Lift up your heads, O ye gates, and be ye lift up, ye ev -

Alto.



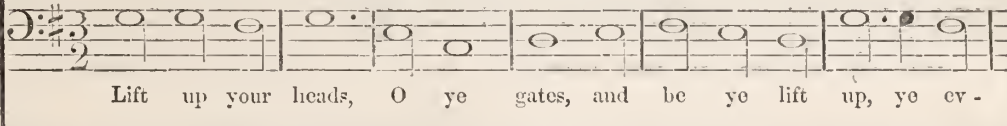
Lift up your heads, O ye gates, and be ye lift up, ye ev -

Tenor.



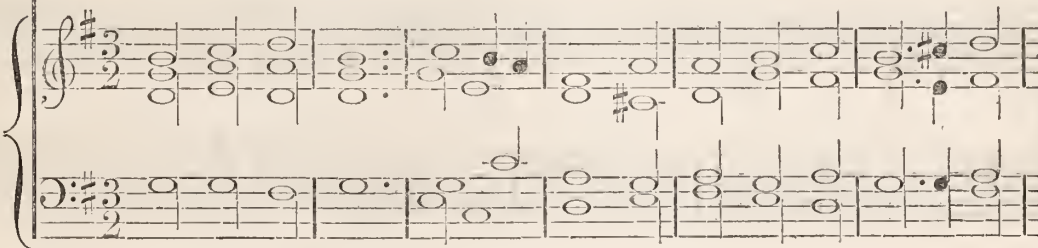
Lift up your heads, O ye gates, and be ye lift up, ye ev -

Bass.

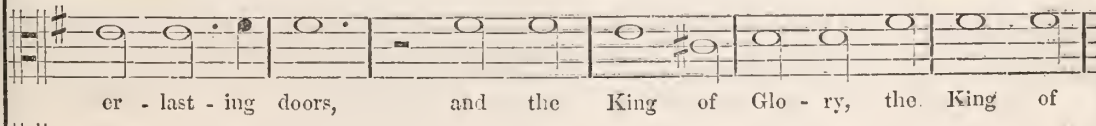


Lift up your heads, O ye gates, and be ye lift up, ye ev -

gan.



er - last - ing doors, and the King of Glo - ry, the King of



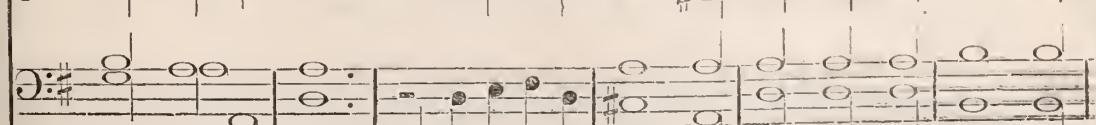
er - last - ing doors, and the King of Glo - ry, the King of



er - last - ing doors, and the King of Glo - ry, the King of



er - last - ing doors, and the King of Glo - ry, the King of



LIFT UP YOUR HEADS.

Glo - ry, of Glo - ry shall come in. Who is the King, the King of

Glo - ry, of Glo - ry shall come in. Who is the King, the King of

Glo - ry, of Glo - ry shall come in. Who is the King, the King of

Glo - ry, of Glo - ry shall come in. Who is the King, the King of

Glo - ry? It is the Lord, It is the Lord strong - - and - - might - y,

Glo - ry? It is the Lord, It is the Lord strong - - and might - y,

Glo - ry? It is the Lord, It is the Lord strong - - and might - y,

Glo - ry? It is the Lord, It is the Lord strong - - and might - y,

LIFT UP YOUR HEADS.

ev'n the Lord might - y, might - y in bat - tle, ev'n the Lord might - y in

ev'n the Lord might - y, might - y in bat - tle, ev'n the Lord might - y in

ev'n the Lord might - y, might - y in bat - tle, ev'n the Lord might - y in

ev'n the Lord might - y, might - y in bat - tle, ev'n the Lord might - y in

bat - tle. Lift up your heads, O ye gates, and be ye lift

bat - tle. Lift up your heads, O ye gates, and be ye lift

bat - tle. Lift up your heads, O ye gates, and be ye lift

bat - tle. Lift up your heads, O ye gates, and be ye lift

LIFT UP YOUR HEADS.

up, ye ev - er - last - ing doors, and the King of Glo - ry, the

up, ye ev - er - last - ing doors, and tho King of Glo - ry, tho

up, ye ev - er - last - ing doors, and the King of Glo - ry, the

up, ye ev - er - last - ing doors, and the King of Glo - ry, the

King of Glo - ry, of Glo - - - ry shall come - - in.

King of Glo - ry, of Glo - - - ry shall come in.

King of Glo - ry, of Glo - - - ry - shall come in.

King of Glo - ry, of Glo - - - ry shall como in.

Thou knowest, Lord, the Secrets of our Hearts.

FROM THE BURIAL SERVICE.

Anthem for Four Voices.

PURCELL.

Treble. Thou know-est, Lord, the se - crets of our hearts; shut not,

Alto. Thou know-est, Lord, the so - crets of our hearts; shut not,

Tenor. Thou know-est, Lord, the se - crets of our hearts; shut not,

Bass. Thou know-est, Lord, the se - crets of our hearts; shut not,

Organ.

shut not Thy mer - ci - ful ears un - to our prayers, but spare us,

shut not Thy mer - ci - ful ears un - to our prayers, but spare us,

shut not Thy mer - ci - ful ears un - to our prayers, but spare us,

shut not Thy mer - ci - ful ears un - to our prayers, but spare us,

THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS.

Lord, spare us, Lord, most Ho - ly, O God, O God, most migh - ty, O

Lord, spare us, Lord, most Ho - ly, O God, O God, most migh - ty, O

Lord, spare us, Lord, most Ho - ly, O God, O God, most migh - ty, O

Lord, spare us, Lord, most Ho - ly, O God, O God, most migh - ty, O

Ho - ly and most mer-ci-ful Sa - viour, Thou most wor - thy Judge E - ter - nal,

Ho - ly and most mer-ci-ful Sa - viour, Thou most wor - thy Judge E - ter - nal,

Ho - ly and most mer-ci-ful Sa - viour, Thou most wor - thy Judge E - ter - nal,

Ho - ly and most mer-ci-ful Sa - viour, Thou most wor - thy Judge E - ter - nal,

THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS.

Suf-fer us not, suf - fer us not, at our last hour, for a - ny pains of

Suf-fer us not, suf - fer us not, at our last hour, for a - ny pains of

Suf-fer us not, suf - fer us not, at our last hour, for

Suf-fer us not, suf - fer us not, at our last hour, for

death, for a - ny pains of death, to fall, to fall from Thee. A - men.

death, for a - ny pains of death, to fall, to fall from Thee. A - men.

a - ny pains of death, of death, to fall, to fall from Thee. A - men.

a - ny pains of death, to fall, to fall from Thee. A - men.

Set up Thyself, O God.—Psalm lvii., v. 12.

(First time VERSE WITHOUT THE TENOR : Second time FULL.)

Anthem for Four Voices.

M. WISE.

Slowly and with smoothness.

Treble. Set up Thyself, O God, set up Thy - self, O God, a - bove the heav'ns, and Thy

Alto. Set up Thyself, O God, set up Thy - self, O God, a - bove the heav'ns, and Thy

Tenor. Set up Thyself, O God, set up Thy - self, O God, a - bove the heav'ns, and Thy

Bass. Set up Thyself, O God, set up Thy - self, O God, a - bove the heav'ns, and Thy

Organ. *Org.*

glo - ry a - bove all the earth, and Thy glo - ry, and Thy glo - ry a - bove all the earth.

glo - ry a - bove all the earth, and Thy glo - ry, and Thy glo - ry a - bove all the earth.

glo - ry a - bove all the earth, and Thy glo - ry, and Thy glo - ry, a - bove all the earth.

glo - ry a - bove all the earth, and Thy glo - ry, and Thy glo - ry, a - bove all the earth.

Behold now, praise the Lord.—Ps. 134.

Anthem for Four Voices.

REV. DR. CREYGHTON.

Treble.

Be - hold now, praise the Lord, O ye ser-vants of the Lord, Ye that by

Alto.

Be - hold now, praise the Lord, O ye ser-vants of the Lord, Ye that by

Tenor.

Be - hold now, praise the Lord, O ye ser-vants of the Lord, Ye that by

Bass.

Be - hold now, praise the Lord, O ye ser-vants of the Lord, Ye that by

Organ.

night, that by night, ye that by night do stand in the courts of the house of the

night do stand, by night do stand in the courts of the house of the

night, by night, that by night do stand in the courts of the house of the

night, that by night do stand in the courts, in the courts of the house of the

BEHOLD NOW, PRAISE THE LORD.

out of Si - on, give thee blessing out of Si - on, out of Si - - - on,

out of Si - on, give thee bless - ing out of Si - on, out of Si - on,

out of Si - on, give thee bless - ing out of Si - on, out of Si - - - on,

out of Si - on, give thee bless - ing out of Si - on, out of Si - on,

give thee bless - ing, give thee bless - ing out of Si - - - on,

give thee bless - ing, give thee bless - ing out of Si - on,

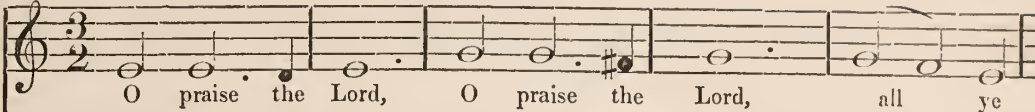
give thee bless - ing, give thee bless - ing out of Si - - - on,

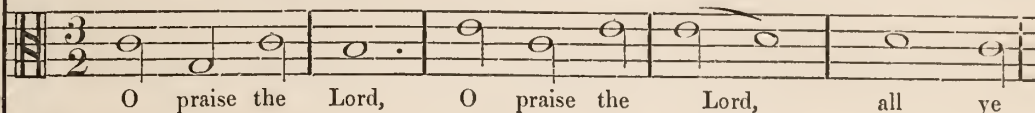
give thee bless - ing, give thee bless - ing out of Si - - - on,

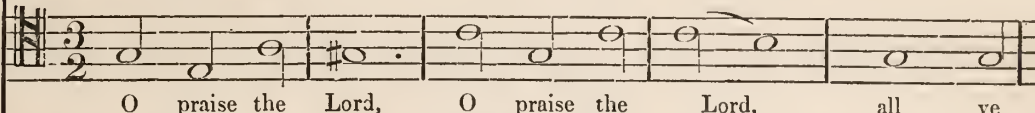
☉ praise the Lord.—Psalm cxvii.

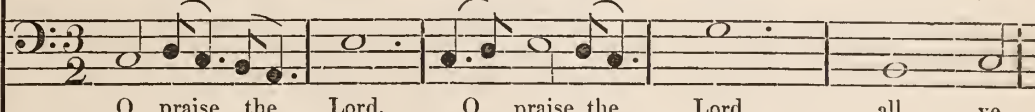
ANTHEM FOR FOUR VOICES.

By John Goldwin.

Treble.  O praise the Lord, O praise the Lord, all ye

Alto.  O praise the Lord, O praise the Lord, all ye

Tenor.  O praise the Lord, O praise the Lord, all ye

Bass.  O praise the Lord, O praise the Lord, all ye

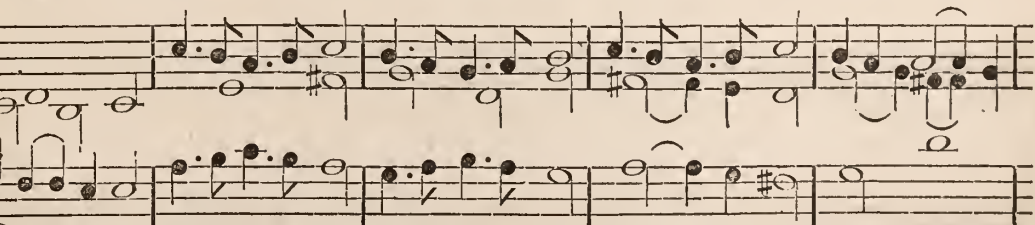
Organ. 

hea - then: praise - - Him, praise - - Him, praise - - Him, all ye

hea - then: praise Him, praise Him, praise Him, all ye na - ti -

hea - - then: praise - - Him, praise - - Him, praise Him, all ye na - ti -

hea - then:



 Without 8ves.

O PRAISE THE LORD.

na - tions praise - - Him, all ye na - tions.

- ons, praise - - Him, praise - - Him, all ye na - tions.

- ons, praise - - Him, praise - - Him, all ye na - tions.

praise - - Him, praise - - Him, praise - - Him all ye na - tions.

8ves.

For His mer - ci - ful, mer - ci - ful kind - ness is e - - ver

For His mer - ci - ful, mer - ci - ful kind - ness is

For His mer - ci - ful, mer - ci - ful kind - ness is

For His mer - ci - ful, mer - ci - ful kind - ness is

O PRAISE THE LORD.

more and more to - wards us: and the truth of the

e - ver more and more to - wards us: and the truth of the

e - - ver more and more to - wards us: and the truth of the

e - - ver more and more to - wards us: and the truth of the

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are written below each vocal staff. The music is in 4/4 time and features a key signature of one sharp (F#).

Lord en - dur - eth, en - dur - eth for e - ver - more. Praise the Lord.

Lord en - dur - eth, en - dur - eth for e - ver - more. Praise the Lord.

Lord en - dur - eth, en - dur - eth for e - ver - more. Praise the Lord.

Lord en - dur - eth, en - dur - eth for e - ver - more. Praise the Lord.

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are repeated for each voice part. The musical notation and piano accompaniment are consistent with the first system.

O PRAISE THE LORD

and the truth of the Lord en - dur - eth, en - dur - eth for

and the truth of the Lord en - dur - eth, en - dur - eth for

and the truth of the Lord en - dur - eth, en - dur - eth for

and the truth of the Lord en - dur - eth, en - dur - eth for

Slow.

e - ver - more. Praise the Lord. A - - - - - men.

e - ver - more. Praise the Lord. A - - - - - men.

e - ver - more. Praise the Lord. A - - - - - men.

e - ver - more. Praise the Lord. A - - - - - men.

Slow.

Give thanks.—Psalm cvii. v. 1, 2, 3, 4, 5, 6, 8.

ANTHEM FOR FOUR VOICES.

By Dr. Benjamin Rogers.

Treble. O give thanks un - to the Lord, for He is gra - ci - ous: and His

Alto. O give thanks un - to the Lord, for He is gra - ci - ous: and His

Tenor. O give thanks un - to the Lord, for He is gra - ci - ous: and His

Bass. O give thanks un - to the Lord, for He is gra - ci - ous: and His

Organ.

mer-ey en - du-reth for e - - ver. Let them give thanks whom the Lord hath re-

mer-ey en - du-reth for e - - ver. Let them give thanks whom the Lord hath re-

mer-ey en - du-reth for e - - ver. Let them give thanks whom the Lord hath re-

mer-ey en - du-reth for e - - ver. Let them give thanks whom the Lord hath re-

O GIVE THANKS.

deem - ed: and de - li-ver'd them from the hand of the e - ne - my; And ga - ther-ed them out

deem - ed: and de - li-ver'd them from the hand of the e - ne - my; And ga - ther-ed them out

deem - ed: and de - li-ver'd them from the hand of the e - ne - my; And ga - ther-ed them out

deem - ed: and de - li-ver'd them from the hand of the e - ne - my; And ga - ther-ed them out

This system contains four staves of music. The first three are vocal staves (Soprano, Alto, and Tenor) and the fourth is a piano accompaniment. The lyrics are: 'deem - ed: and de - li-ver'd them from the hand of the e - ne - my; And ga - ther-ed them out'.

of the lands, from the east, and from the west: from the north, and from the south.

of the lands, from the east, and from the west: from the north, and from the south.

of the lands, from the east, and from the west: from the north, and from the south.

of the lands, from the east, and from the west: from the north, and from the south.

This system contains four staves of music, continuing the vocal and piano parts from the first system. The lyrics are: 'of the lands, from the east, and from the west: from the north, and from the south.'

O GIVE THANKS.

Verse.

They went a-stray in the wil - der-ness out of the way: and found no ci - ty to

They went a-stray in the wil - der-ness out of the way: and found no ci - ty to

Verse.

They went a-stray in the wil - der-ness out of the way: and found no ci - ty to

They went a-stray in the wil - der-ness out of the way: and found no ci - ty to

Verse.

- dwell in; Hun - gry and thirs - ty, their soul fainted in them. So they cried un-

dwell in; Hun - gry and thirs - ty, their soul fainted in them. So they cried un-

dwell in; Hun - gry and thirs - ty, their soul fainted in them. So they cried un-

dwell in; Hun - gry and thirs - ty, their soul fainted in them. So they cried un-

Lord, we beseech Thee.—A Prayer.

ANTHEM FOR FOUR VOICES.

By Adrian Batten.

Treble. Lord, we be-seech Thee, we be - seech Thee, we be-seech

Alto. Lord, we be-seech Thee, we be - seech Thee, we be-seech

Tenor. Lord, we be-seech Thee, we be - seech Thee, we be-seech

Bass. Lord, we be-seech Thee, we be - seech Thee, we be-seech

Organ.



Thee, give ear un - - to our pray - ers,

Thee, give ear un - to our pray-ers, our pray - - ers,

Thee, give ear un - to our pray - ers, give ear,

Thee, give ear un - to our pray - ers, our pray - ers, give



LORD, WE BESEECH THEE.

give ear un - to our pray - ers, our pray - ers ;

give ear un - - to our pray-ers, give ear un - to our pray - ers ;

give ear un - to our pray - ers, give ear un - to our pray - ers ;

ear un - to our pray - ers, our pray - ers, un - to our pray - ers ;

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a piano accompaniment. The lyrics are written below each staff, with hyphens indicating syllables across measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

and by Thy gra-cious vi - si - ta - ti-on light-en the dark-ness of our hearts; by our

and by Thy gra-cious vi - si - - ta - ti-on light-en the dark-ness of our hearts; by our

and by Thy gra-cious vi - si - ta - tion light-en the darkness of our hearts ;

and by Thy gra-cious vi - si - ta - tion light - en the dark-ness of our hearts; by our

This system contains four staves of music, continuing the vocal and piano parts from the first system. The lyrics continue across the staves, with hyphens indicating syllables across measures. The musical notation includes various note values, rests, and accidentals (sharps and flats) consistent with the key signature.

LORD, WE BESEECH THEE.

Lord JE - sus CHRIST, by our Lord JE-sus CHRIST, by our Lord JE -

Lord JE-sus CHRIST, by our Lord JE - sus CHRIST, by our Lord JE - - sus CHRIST, by our

by our Lord JE-sus CHRIST, by our Lord JE - sus CHRIST, by our Lord JE-sus CHRIST,

Lord JE-sus CHRIST, by our Lord JE-sus CHRIST, by our Lord JE-sus CHRIST,

Without Sves. Sves.

- - - - - sus CHRIST. A - - - - - men.

Lord JE - - sus CHRIST. A - men, A - - - - - men.

by our Lord JE - sus CHRIST. A - - - - - men, A - - - - - men.

our Lord JE - sus CHRIST. A - - - - - men, A - - - - - men.

"Lord, for Thy Tender Mercies' Sake."

FULL ANTHEM.

FARRANT.

p *Cres.*

TREBLE

ALTO.

TENOR.

BASS.

ORGAN.

Lord for thy ten - der mer - cies' sake lay not our sins

Lord for thy ten - der mer - cies' sake lay not our

Lord for thy ten - der mer - cies' sake lay not our

Lord for thy ten - der mer - cies' sake lay not our

Choir.
Organ.

p

to our charge: But for - give that is past, and give us

sins to our charge: But for - give that is past, and give us

sins to our charge: But for - give that is past, and give us

sins to our charge: But for - give that is past, and give us

sins to our charge: But for - give that is past, and give us

LORD, FOR THY TENDER MERCIES' SAKE.

grace to a - mend our sin - ful lives: To de - cline from

grace to a - mend our sin - ful lives: To de - cline from

grace to a - mend our sin - ful lives: To de - cline from

grace to a - mend our sin - ful lives: To de - cline from

sin And in - cline to vir - tue - - -

sin And in - cline to vir - tue: that

sin And in - cline to vir - tue: that we may walk with a

sin And in - cline to vir - tue: that we may walk with a

p *Swell.* *Choir.*

LORD, FOR THY TENDER MERCIES' SAKE.

mf. That we may walk with a per-fect heart - that we may
mf. we may walk with a per-fect heart that we may
f per-fect - heart, a per-fect heart, that we may walk with a perfect
f per-fect heart, with a per-fect heart, that we may walk with a per-fect

Dim. walk with a per-fect heart be - fore Thee, now and for ever more.
pp walk with a per-fect heart be - fore Thee, now and ev-er more.
Dim. heart, with a per-fect heart be - fore Thee, now and ev-er more, That we may
pp heart, with a per-fect heart be - fore Thee, now and ev-er more, That we may

Great Org. Diap
f

LORD, FOR THY TENDER MERCIES' SAKE.

f *Dim.* *f*

That we may walk with a per-fect heart, - - that we may

f *Dim.* *f*

That we may walk with a per - feet heart, that we may

Dim. *f* *Dim.*

walk with a per - feet heart, a per - feet heart, that we may walk with a per - feet

f *Dim.*

walk with a per - feet heart, with a per - feet heart, that we may walk with a per - feet

Dim. *p* *pp* *Dim. al fine.*

walk with a per-fect heart be - fore Thee, now and ev - er more.

Dim. *p*

walk with a per-fect heart be - fore Thee, now and ev - er more.

Dim. al fine. *p*

heart, with a per - feet heart be - fore Thee, now and ev - er more.

Dim. al fine. *p*

heart, with a pec - feet heart be - fore Thee, now and ev - er more.

Choir Organ. *pp*

O Lord, grant the King a long life.

Anthem for Four Voices

CHILD.

Treble.

Alto.

Tenor.

Bass.

Organ or Piano-Forte.

O Lord, grant the king a long life, that his years may en -

dure throughout all ge - ne - ra - - - - tions; He shall dwell be - fore

dure thro' - out all ge - ne - ra - - - - tions; He shall dwell be - fore

dure throughout all ge - ne - ra - - tions; He shall dwell be - fore

dure throughout all ge - ne - ra - - tions; He shall dwell be - fore

O LORD, GRANT THE KING A LONG LIFE.

God for ev - er, O pre-pare thy lov - ing mer - cy and faith - ful - ness, that

God for ev - er, O pre-pare thy lov - ing mer - cy and faith - ful - ness,

God, for ev - er, O pre-pare thy lov - ing mer - cy and faith - ful - ness,

God, for ev - er, O pre-pare thy lov - ing mer - cy and faith - ful - ness,

they may preserve him, that they may pre - serve him. As for his

that they may pre-serve him, that they may - - pre-serve him. As for his

that they may preserve him, that they may pre - serve him. As for his

that they may preserve him, that they may pre - serve him. As for his

O LORD, GRANT THE KING A LONG LIFE.

en - e - mies, clothe them with shame, but up - on him - self let his crown

en - e - mies, clothe them with shame, but up - on him - self let his

en - e - mies, clothe them with shame, but up - on him - self let his

en - e - mies, clothe them with shame, but up - on him - self let his

- - - flou-rish, but up - on him - self let his crown flou-rish.

crown flou-rish, but up - on him - self let his crown - - flou-rish.

crown - - flou-rish, but up - on him - self let his crown, his crown, flou-rish.

crown flou-rish, but up - on him - self let his crown flou-rish.

O LORD, GRANT THE KING A LONG LIFE.

Lively. p

Hal-le-lu-jah, Hal-le-lu-jah, hal-le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le - lu -

p

Hal-le-lu-jah, hal-le-lu-jah, hal-le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - - le - lu -

p

Hal-le-lu-jah, hal-le-lu-jah, hal-le - lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu -

p

Hal-le-lu-jah, hal-le-lu-jah, hal-le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le - lu -

Lively. p

Slow. Full.

jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu - jah, Hal - le - lu - jah.

jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu - jah, Hal - le - lu - jah.

jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu - jah, Hal - le - lu - jah.

jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu - jah, Hal - le - lu - jah.

Slow. Full.

Behold how good and joyful.—Psalm cxxxiii.

ANTHEM FOR FOUR VOICES.

By Dr. Benjamin Rogers.

Treble. Be - hold, how good and joy - ful a thing it is : breth-

Alto. Be - hold, how good and joy - ful a thing it is

Tenor. Be - hold, how good and joy-ful a thing it is

Bass. Be - hold, how good and joy - ful a thing it is

Organ.

- - ren, to dwell to - ge-ther in u - ni - ty, breth-ren to dwell to-ge-ther in

breth-ren, to dwell to - ge-ther in u - ni - ty, bre h-ren to dwell to-ge-ther in

breth-ren to dwell to - ge-ther in u - ni - ty, breth-ren to dwell to-ge-ther in

breth-ren to dwell to - ge-ther in u - ni - ty, breth-ren to dwell to-ge-ther in

BEHOLD, HOW GOOD AND JOYFUL.

u - ni - ty! It is like the pre - cious oint-ment up - on the

u - ni - ty! It is like the pre - cious oint-ment up - on the

u - ni - ty! It is like the pre - cious oint-ment up - on the

u - ni - ty! It is like the pre - cious oint-ment up - on the

head, that ran down, that ran down, that ran down, that ran down unto Aa - ron's beard, and went down to the

head, that ran down, that ran down, that ran down, that ran down un-to Aa-ron's beard, and went down to the

head, that ran down, that ran - down, that ran down unto Aaron's beard, and went down, and went

head, that ran down, that ran down, that ran down unto Aa - ron's beard, and went down to the

BEHOLD, HOW GOOD AND JOYFUL.

skirts of his clo - - - thing, and went down to the skirts of his clo -

skirts of his clo - thing, and went down, and went down to the skirts, to the skirts of his clo -

down to the skirts of his clo - - - thing, and went down to the skirts of his clo -

skirts of his clo - thing, and went down to the skirts of his clo -

thing. Like - as the dew of Hermon, which fell up-on the hill of Si - -

thing. Like - as the dew of Hermon, which fell up-on the hill - of Si -

thing. Like - as the dew of Her - mon, which fell upon the hill of

thing. Like - as the dew of Her - mon,

BEHOLD, HOW GOOD AND JOYFUL.

- on, which fell up-on the hill of Si - - - on. For there the Lord pro-

- - - on, which fell upon the hill of Si - on. For there the Lord pro-

Si - on, which fell upon the hill of Si - on. For there the Lord pro-

which fell upon the hill of Si - on. For there the Lord pro-

8ves.

- mised His bless - ing, and life, and life for e-ver - more, - - for e - ver - more.

- - mised His bless - ing, and life, and life for e-ver-more, for e - ver - more.

- - mised His bless - ing, and life for e-ver - more, for e - ver - more.

- - mised His bless - ing, and life, and life for e-ver-more, for e - ver-more.

The Lord is King.—Psalm xcix, v. 1, 2, 3.

ANTHEM FOR FOUR VOICES.

By William King.

Treble. The Lord is King, be the peo - ple ne-ver so im - pa - ti - ent :

Alto. The Lord is King, be the peo - ple ne-ver so im - pa - ti - ent :

Tenor. The Lord is King, be the peo - ple ne-ver so im - pa - ti - ent :

Bass. The Lord is King, be the peo - ple ne-ver so im - pa - ti - ent :

Organ.

He sitteth be - tween the Che - ru - bims, be the earth ne-ver so un - qui - et.

He sitteth be - tween the Che - ru - bims, be the earth ne-ver so un - qui - et.

He sitteth be - tween the Che - ru - bims, be the earth ne-ver so un - qui - et.

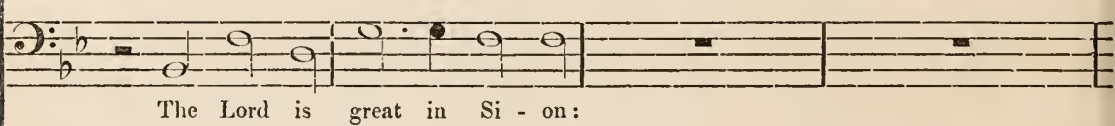
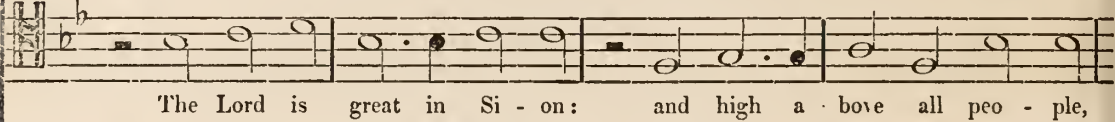
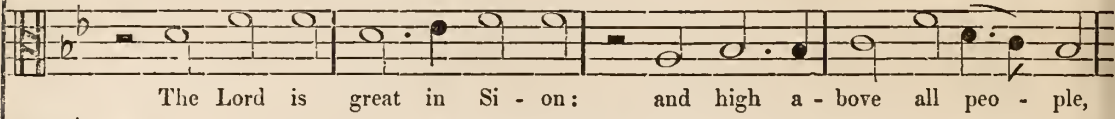
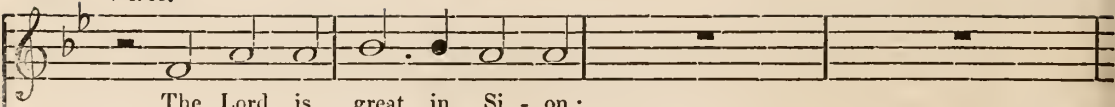
He sitteth be - tween the Che - ru - bims, be the earth ne-ver so un - qui - et.

He sitteth be - tween the Che - ru - bims, be the earth ne-ver so un - qui - et.

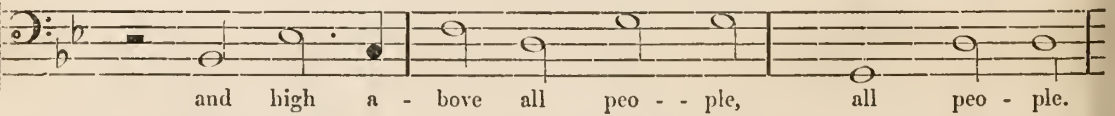
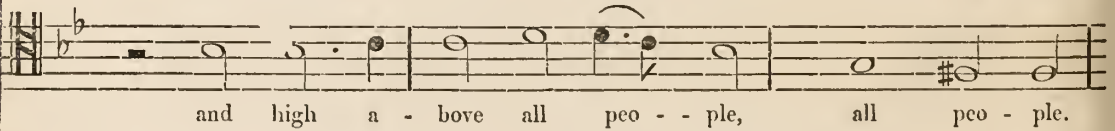
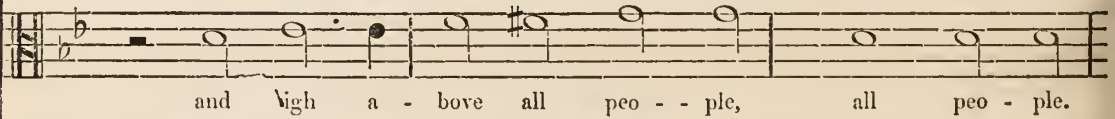
Organ.

THE LORD IS KING.

Verse.



Without 8ves.....



8ves.

THE LORD IS KING.

Chorus.

They shall give thanks un - to Thy Name, which is great, and won - der -

They shall give thanks un - to Thy Name, which is great, and won - der -

They shall give thanks un - to Thy Name, which is great, and won - der -

They shall give thanks un - to Thy Name, which is great, and won - der -

Full Organ.

- - ful, and ho - ly, and ho - ly, and ho - ly.

- - ful, and ho - ly, and ho - ly, and ho - ly.

- - ful, and ho - ly, and ho - ly, and ho - ly.

- - ful, and ho - ly, and ho - ly, and ho - ly.

THE LORD IS KING.

Verse.

Hal - le - lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah, Hal-le -

Hal - le - lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah, Hal-le -

Hal - le - lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah, Hal-le -

Hal - le - lu-jah, Hal-le

Verse.

Chorus.

- - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah.

- - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah.

- - lu jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah.

- - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah.

Full Chorus.