

Te Deum Laudamus.

EIGHTH TONE.

Precentor.

Full.

Decani.

We praise Thee, O God : we acknowledge Thee to be the Lord. All the earth doth worship Thee :

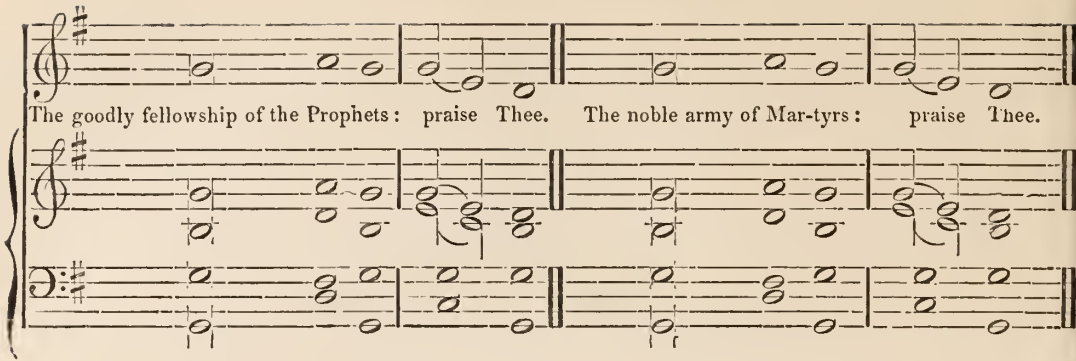
Cantoris.

the Father ev-er - lasting. To Thee all Angels cry aloud : the Heavens, and all the Powers therein.

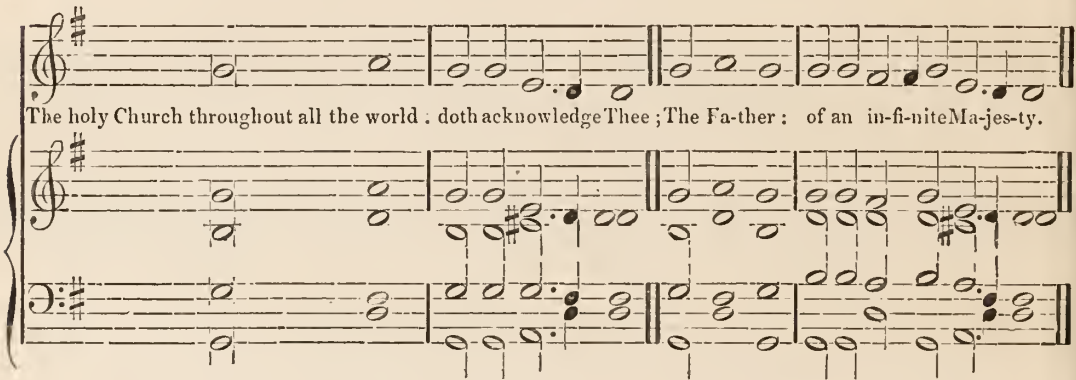
To Thee Cherubin and Se-ra-phim : con-tin-u-al-ly do cry, Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth.

Heaven and earth are full of the Ma-jes-ty : of Thy Glo-ry. The glorious company of the A-postles : praise Thee.

TE DEUM LAUDAMUS.



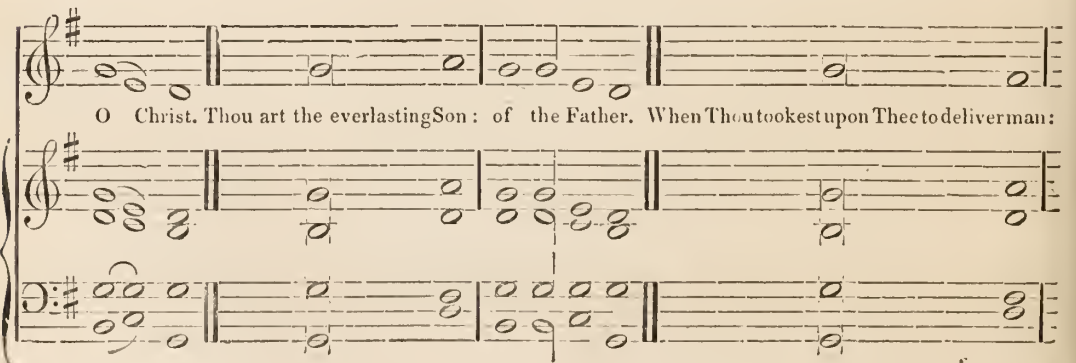
The goodly fellowship of the Prophets : praise Thee. The noble army of Mar-tyrs : praise Thee.



The holy Church throughout all the world : doth acknowledge Thee ; The Fa-ther : of an in-fi-nite Ma-jes-ty.



Thine honourable true : and only Son. Also the Holy Ghost : the Comforter. Thou art the King of Glo-ry :



O Christ, Thou art the everlasting Son : of the Father. When Thou tookest upon Thee to deliver man :

TE DEUM LAUDAMUS.

Thou didst not ab-hor the Vir-gin's womb. When Thou hadst overcome the sharpness of death:

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The piano accompaniment (grand staff) features a treble clef with a half note G4 and a bass clef with a half note G3. The key signature is one sharp (F#).

Thou didst open the kingdom of Heaven to all be-liev-ers. Thou sittest on the right hand of God:

This system contains the next two staves of music. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and a half note A4. The piano accompaniment continues with a half note G4 in the treble and a half note G3 in the bass. The key signature remains one sharp.

In the Glory of the Father. We believe that Thou shalt come: to be our Judge. We therefore pray thee, help thy servants

This system contains the next two staves of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The piano accompaniment features a treble clef with a half note G4 and a bass clef with a half note G3. The key signature is one sharp.

whom Thou hast redeemed with Thy precious blood. Make them to be numbered with Thy Saints:

This system contains the final two staves of music. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and a half note A4. The piano accompaniment continues with a half note G4 in the treble and a half note G3 in the bass. The key signature remains one sharp.

TE DEUM LAUDAMUS.

in glory e-ver-last-ing. O Lord, save Thy peo - ple : and bless Thine he - ri-tage. Go - vern them :

and lift them up for e-ver. Day by day : we magnify Thee. And we worship Thy name : Ever world without end.

Vouchsafe O Lord : to keep us this day with-out sin. O Lord have mercy up-on us : have mercy up-on us.

[lighten up] O Lord let thy mercy on us : as our trust is in Thee. O Lord in Thee have I trusted : let me never be con-found - - ed.

OFFERTORY No. 1.—“Let your Light.”

WILLIAM HENRY MONK,
Choir Master at King's College, London, 1850.

Sempre Piano.

Treble.

Let your light so shine - - be - fore men that they may see your

Alto.

Let your light so shine - - be - fore men that they may see your

Tenor.

Let your light so shine - - be - fore men that they may see your

Bass.

Let your light so shine - - be - fore men that they may see your

Organ.

Sempre Piano.

- - good works, and glo - ri - fy your Fa - ther which is in Heav'n.

- - good works, and glo - ri - fy your Fa - ther which - - is in Heav'n.

good works, and glo - ri - fy your Fa - ther which is in Heav'n.

good works, and glo - ri - fy your Fa - ther which is in Heav'n.

good works, and glo - ri - fy your Fa - ther which is in Heav'n.

OFFERTORY No. 2.—“Lay not up for yourselves.”

W. H. MONK.

p

Treble. *p*

Lay not up for your - selves trea - - sures up - on the

Alto. *p*

Lay not up - - for your - selves trea - - sures up - - on the

Tenor. *p*

Lay not up for your - selves trea - - sures up - on the

Bass. *p*

Lay not up for your - selves trea - - sures up - on the

Organ. *p*

earth, where the rust and moth doth cor - rupt, and where thieves break through and

earth, where the rust and moth doth cor - rupt, and where thieves break through - - and

earth, where the rust and moth - - doth cor - rupt, and where thieves break through and

earth, where the rust and moth doth cor - rupt, and where thieves break through and

"LAY NOT UP FOR YOURSELVES."

Cres. - - - - - *f* *p*

steal; but lay up for your - selves trea - sures in heav'n, where nei - ther

Cres. - - - - - *f* *p*

steal; but lay up for your - selves trea - sures in heav'n, where nei - ther

Cres. - - - - - *f* *p*

steal; but lay up for your - selves trea - sures in heav'n, where nei - ther

Cres. - - - - - *f* *p*

steal; but lay up for your - selves trea - sures in heav'n, where nei - ther

Cres. - - - - - *f* *p*

rust nor moth doth cor - rupt, and where thioves do not break thro' and steal.

Cres. - - - - - *f* *p*

rust nor moth doth cor - rupt, and where thieves do not break thro' - - - and steal.

Cres. - - - - - *f* *p*

rust nor moth doth cor - rupt, and where thieves do not break thro' and steal.

Cres. - - - - - *f* *p*

rust nor moth doth cor - rupt, and where thieves do not break thro' and steal.

OFFERTORY No. 3.—“Whatsoever ye would,”

W. H. MONK.

Treble. *p* What - so - ev - er ye would that men should - - - do un - to you, E - *mf*

Alto. *p* What - so - ev - er yo would that men should do un - - - to you, E - *mf*

Tenor. *p* What - so - ev - er ye would that men should do un - to you, E - *mf*

Bass. *p* What - so - ev - er yo would that men should do un - to you, E - *mf*

Organ. *p* *mf*

Dim. *p* - - - ven so - - - do un - to them, for this is the law and the pro - phets.

Dim. *p* - - - ven so - - - do un - to them, for this is the law - - - and the pro - phets.

Dim. *p* - - - ven so - - - do un - to them, for this is the law and the pro - - - phets.

Dim. *p* - - - ven so - - - do un - to them, for this is the law and the pro - phets.

Dim. *p*

Gloria in Excelsis.

Cadences used in St. Mark's College, Chelsea.

Treble.
Alto.
Tenor.
Bass.

Glory be to God on high, and in earth peace, good will towards men.]

This system features four staves (Treble, Alto, Tenor, Bass) with a key signature of two sharps (F# and C#). The music is written in a simple, homophonic style with whole and half notes. The lyrics are: "Glory be to God on high, and in earth peace, good will towards men.]"

We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory,

This system continues the four-part setting. The lyrics are: "We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory,"

O Lord God, heavenly King, God the Fa - ther Al - mighty. O Lord the only-begotten son Je - su Christ ;

This system continues the four-part setting. The lyrics are: "O Lord God, heavenly King, God the Fa - ther Al - mighty. O Lord the only-begotten son Je - su Christ ;"

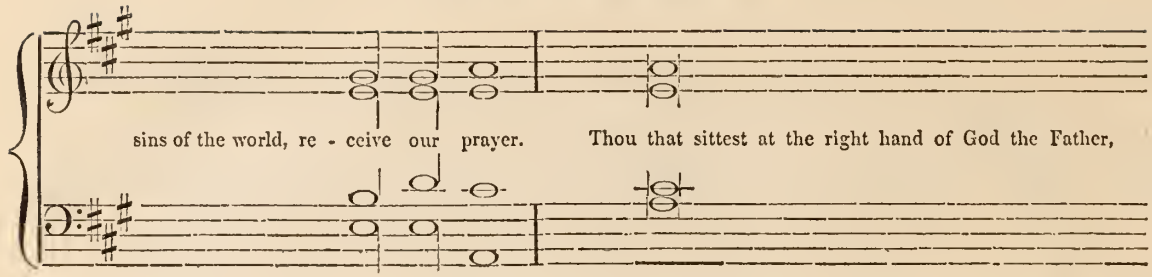
O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mer - cy up - on us,

This system continues the four-part setting. The lyrics are: "O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mer - cy up - on us,"

Thou that takest away the sins of the world, have mer - cy up - on us, Thou that takest away the

This system continues the four-part setting. The lyrics are: "Thou that takest away the sins of the world, have mer - cy up - on us, Thou that takest away the"

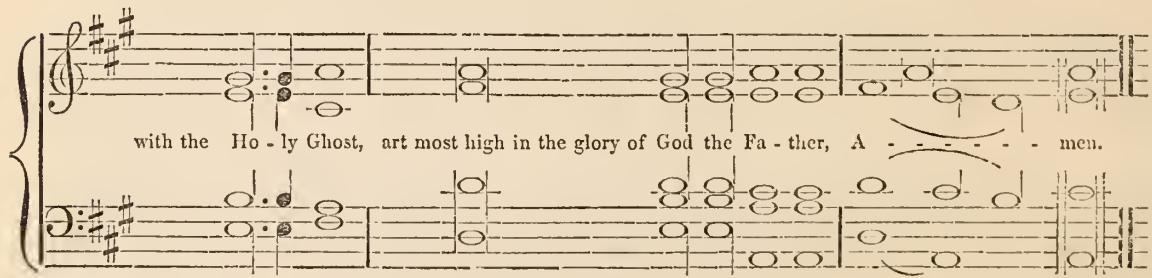
GLORIA IN EXCELSIS.



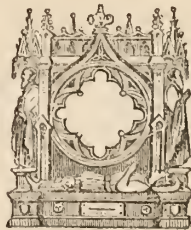
sins of the world, re - ceive our prayer. Thou that sittest at the right hand of God the Father,



have mer - cy up - on us, For thou on - ly art holy, thou only art the Lord; Thou only O Christ



with the Ho - ly Ghost, art most high in the glory of God the Fa - ther, A - - - - men.



Gloria in Excelsis.

Cadences adapted for Men's Voices.

1st and 2d Tenors.

1st and 2d Basses.

Glory be to God on high, and in earth peace, good will towards men.

We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory,

O Lord God, heavenly King, God the Fa - ther Al - mighty. O Lord the only-begotten son Je - su Christ;

O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mer - cy up - on us,

Thou that takest away the sins of the world, have mer - cy up - on us, Thou that takest away the

sins of the world, re - ceive our prayer. Thou that sittest at the right hand of God the Father,

GLORIA IN EXCELCIS.

have mer - cy up - on us, For thou on - ly art holy, thou only art the Lord; Thou only O Christ

with the Ho - ly Ghost, art most high in the glory of God the Father, A - men.

The Easter Anthems.

TONE I.

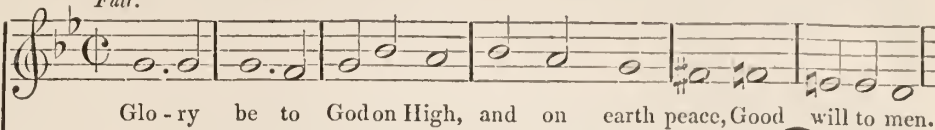
Christ .. our passover is sacri - fi - ced for' us : therefore let' us keep' the feast'.
 Not ... {with the old leaven, wick' - ed - ness' : {but with the unlea - ce' - ri - ty and truth'.
 Christ .. {being raised from dieth' no more' : death hath no more do - min' - ion o' - ver him'.
 For in .. {that he died, he died sin' once' ; but in that he liveth, he liv' - eth un' - to God'.
 Likewise {reckon ye also your - selves to be dead un' - to sin' ; {but alive unto God} Christ' our' Lord'.
 Christ .. is risen from' the dead' : and become the first - fruits' of them' that slept'.
 For since by man' came death' : {by man came also the} rec' - tion of the dead'.
 For as in Adam all' die' : {resur - even so in Christ shall} made' a' - live'.
 Glo - - ry be to the Father and to' the Son' : and to the Ho' - ly' Ghost'.
 As ning, is now, and shall' be' : world without end', A' - men'.

Glory be to God on High.

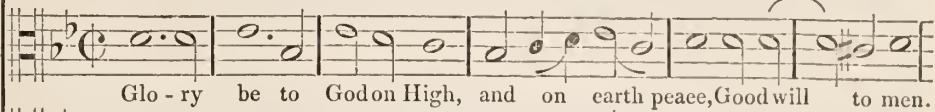
GEORGE LOOSEMORE.

Full.

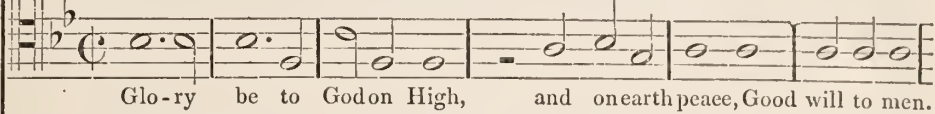
TREBLE



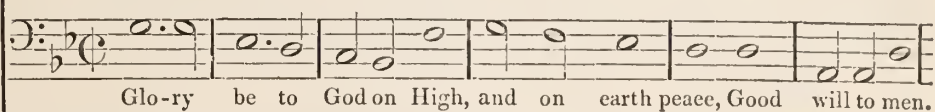
ALTO.



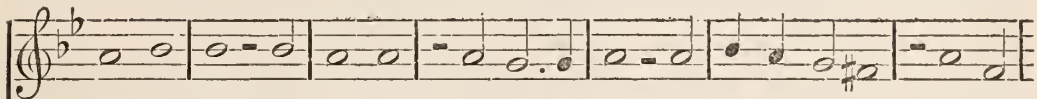
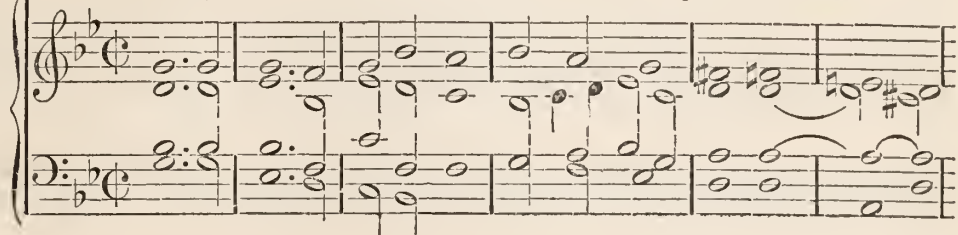
TENOR.



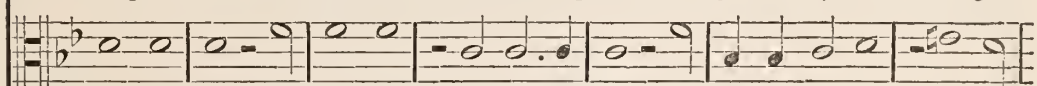
BASS.



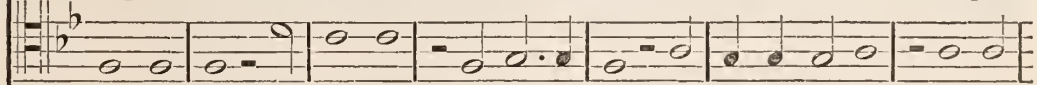
ORGAN.



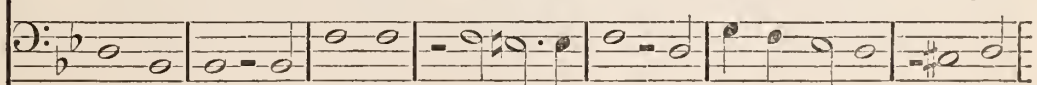
We praise Thee, We bless Thee, We wor-ship Thee, We glo - ri - fy Thee, We give



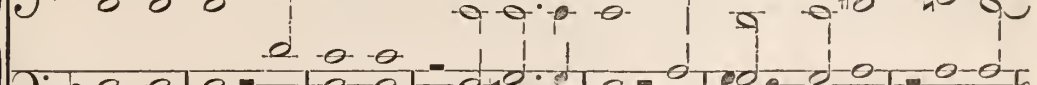
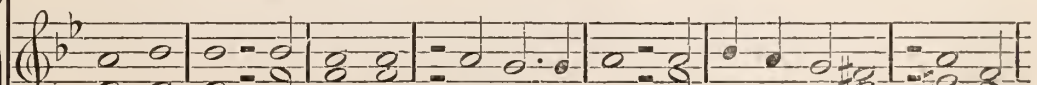
We praise Thee, We bless Thee, We wor-ship Thee, We glo - ri - fy Thee, We give



We praise Thee, We bless Thee, We wor-ship Thee, We glo - ri - fy Thee, We give



We praise Thee, We bless Thee, We wor-ship Thee, We glo - ri - fy Thee, We give



GLORY BE TO GOD ON HIGH.

thanks to Thee for Thy great glo-ry, O Lord God, Heav'n-ly King,

thanks to Thee for Thy great glo-ry, O Lord God, Heav'n-ly King,

thanks to Thee for Thy great glo-ry, O Lord God, Heav'n-ly King,

thanks to Thee for Thy great glo-ry, O Lord God, Heav'n-ly King,

God the Fa-ther Al-might-y. O Lord the on-ly be-got-ten

God the Fa-ther Al-might-y. O Lord the on-ly be-got-ten

God the Fa-ther Al-might-y. O Lord the on-ly be-got-ten

God the Fa-ther Al-might-y. O Lord the on-ly be-got-ten

GLORY BE TO GOD ON HIGH.

Son Je - sus Christ. O Lord God, Lamb of God. Son -

Son Je - sus Christ. O Lord God, Lamb of God. Son -

Son Je - sus Christ. O Lord God, Lamb of God. Son -

Son Je - sus Christ. O Lord God, Lamb of God. Son -

Son Je - sus Christ. O Lord God, Lamb of God. Son -

Verse. *Full.*

of the Father. That takest a - way the sins of the world. Have mer-cy up-on us.

- - - of the Father. That tak-est a - way the sins of the world. Have mer-cy up-on us.

- - - of the Fa-ther. Have mer-cy up-on us.

Full.

- - - of the Fa-ther. Have mer-cy up-on us.

Verse.

GLORY BE TO GOD ON HIGH.

Verse. *Full.*

Thou that takest a - way the Sins of the world. Have mer - cy up - on

Thou that takest a - way the Sins of the world. Have mer - cy up - on

Have mer - cy up - on

Have mer - cy up - on

Verse. *Full.*

us. Thou that tak - est a - way the sins of the world. Re - ceive our

us. Thou that tak - est a - way the sins of the world. Re - ceive our

us. Re - ceive our

us. Re - ceive our

Verse.

GLORY BE TO GOD ON HIGH.

Verse.

Full.

pray-ers. Thou that sitt-est at the right hand of God the Fa-ther. Have

Verse.

pray-ers. Thou that sitt-est at the righthand of God the Fa-ther. Have

pray-ers.

Have

pray-ers.

pray-ers.

Have

Verse.

Full.

mer-cy up - on us. For Thou on - ly art Ho - ly, Thou on - ly art the

mer-cy up - on us. For Thou on - ly art Ho - ly, Thou on - ly art the

mer-cy up - on ns. For Thou on - ly art Ho - ly, Thou on - ly art the

mer-cy up - on us, For Thou on - ly art Ho - ly, Thou on - ly art the

GLORY BE TO GOD ON HIGH.

Lord: Thou on - ly O Christ, with the Ho - ly Ghost, art most High -

Lord: Thou on - ly O Christ, with the Ho - ly Ghost, art most

Lord: Thou on - ly O Christ, with the Ho - ly Ghost, art most

Lord: Thou on - ly O Christ, with the Ho - ly Ghost, art most High -

- - - in the glo - ry of God the Fa - ther. A - - men.

High in the glo - ry of God the Fa - ther. A - - - - - men.

High in the glo - ry of God the Fa - ther. A - - - - - men.

- - - in the glo - ry of God the Fa - ther. A - - men.